

Daniel Guzman Salinas
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Department of History
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EDUCATION

- 2023 **University of Notre Dame.** Notre Dame, IN.
Doctoral Candidate 2025
Degree Expected 2029
- 2009 – 2010 **Texas Christian University.** Fort Worth, TX.
Master of Arts in History
Thesis: “God Can Wait. Parish Priests, *Doctrineros*, and the Ecclesiastical Administration during Seventeenth-Century Peru, 1620-1670.”
- 2000 – 2005 **National University of San Marcos.** Lima, Peru
Bachelor of Arts in Social Sciences with Specialization in History

PUBLICATIONS

Articles

- 2014 “Yanaconas y tributarios del valle de Yucay. Análisis de un juicio del siglo XVI”. *Historia y Cultura* 27 (2014): 131-150. National Museum of Archaeology, Anthropology, and History of Peru.
- 2013 “Un lugar para la Iglesia. El clero y el proceso de independencia peruana”. *Historia y Cultura* 26 (2013): 231-240. National Museum of Archaeology, Anthropology, and History of Peru.
- 2007 “Los usos del poder. Conflictos e intereses en la Doctrina de San Ildefonso de Recuay, 1720”. *Cuadernos Interculturales* 8 (2007): 51-69. University of Valparaíso, Chile.

Book Chapter

- 2024 “La penitencia en la Contrarreforma, el misticismo y la formación de la espiritualidad colonial en la Lima del siglo XVII”. In *Qué soles se acercaban al pasado. Homenaje a Luis Millones*, vol. 3, edited by Alejandro Málaga Núñez-Zeballos, 147-83. Lima: Universidad César Vallejo.

Edited Volume

2021 *La Independencia. Bicentenario del Perú*. Lima: National Museum of Archaeology, Anthropology, and History of Peru, 2021. With Rafael Varón Gabai.

Book Reviews

2019 *Global Indios. The Indigenous Struggle for Justice in Spain*, by Nancy E. van Deusen. *Historia y Cultura* 30 (2019): 269-270. National Museum of Archaeology, Anthropology, and History of Peru.

GRANTS AND AWARDS

2025 – 2026 **Kellogg Institute for International Studies**
Graduate Research Grant

AFFILIATIONS

2023 Kellogg Doctoral Student Affiliate

PROFESSIONAL EXPERIENCE

2012 – 2023 **Ministry of Culture (Peru) – National Museum of Archaeology, Anthropology, and History of Peru**

- Researcher (2012-2015)
- Editorial Board. *Historia y Cultura* (Research Journal 2013-2014)
- Editor. *Historia y Cultura* (2015-2023)
- Historical Collection (2016-2017)
- Curator. “Spanish Conquest” Exhibition (2017-2018)
- Director of Research (2017-2023)
- Acting Director (December 2018)

2012 **Mego Networks SAC (Peru)**
English-Spanish Interpreter

2009 – 2010 **Texas Christian University**
Graduate Assistant to Dr. Susan E. Ramírez

2009 **National Institute of Culture (INC, Peru) – National Museum of Archaeology, Anthropology and History of Peru.**

- Researcher. *Quipu y Tocado* Project.
- Research and Development of the *Atando Cabos* (“Tying Knots”) Quipu Exhibition.

- 2008 – 2009 **Archdiocese of Lima (Peru) – Archiepiscopal Archive**
Adjunct Archivist
- 2007 – 2008 **Editorial Bruño (Peru)**
Research and Development of *Sociomundo 5* (History Textbook for High School Students)
- 2005 – 2006 **National University of San Marcos – Graduate School of Social Sciences**
Intern

TEACHING EXPERIENCE

- Spring 2026 **University of Notre Dame**
Teaching assistant to Dr. Rory Rapple. 17-Century England
- Fall 2025 **University of Notre Dame**
Teaching Assistant to Dr. Perin Gürel. Introduction to American Studies
- Spring 2025 **University of Notre Dame**
Teaching Assistant to Dr. John Soares. U.S. Foreign Policy During the Cold War Era
- Fall 2024 **University of Notre Dame**
Teaching Assistant to Dr. Brad Gregory. Christianity, Commerce, and Consumerism: The Last 1000 Years
- Fall 2010 **Texas Christian University**
Teaching Assistant to Dr. Pablo Gómez. Latin American History: Colonial Latin America. Fall 2010.
- 2004 **National University of San Marcos**
Teaching Assistant to Dr. Patricia Martínez i Álvarez. World History.

LANGUAGES

English (Fluent)
Spanish (Native)
Latin (Basic)

REFERENCES

Dr. Karen B. Graubart
University of Notre Dame
Academic Advisor. Department of History
kgraubar@nd.edu

Dr. Susan Elizabeth Ramírez
Texas Christian University
Neville G. Penrose Chair Emerita of History and Latin American Studies. Department of History
Thesis Advisor
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Dr. Joanne Pillsbury
The Metropolitan Museum of Art
Andrall E. Pearson Curator of Ancient American Art
joanne.pillsbury@metmuseum.org

Dr. Pablo Gómez
University of Wisconsin
Associate Professor of History and the History of Medicine. Department of History
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