

## **Jon T. Coleman**

Andrew V. Tackes College Professor of History  
Department of History  
University of Notre Dame  
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### **EDUCATION**

Ph. D. in History, Yale University, 2003.  
M. A. in History, University of Colorado, Boulder, 1996.  
B. A. University of Colorado, Boulder, 1992.

### **ACADEMIC EMPLOYMENT**

2012-Present: Professor, University of Notre Dame.  
2008-2012: Associate Professor, University of Notre Dame.  
2004-2008: Assistant Professor, University of Notre Dame.  
2003-2004: Visiting Assistant Professor, Indiana University Purdue University  
Indianapolis.  
2000-2002: Lecturer, IUPUI.

### **PUBLICATIONS**

#### **Monographs**

Nature Shock: Getting Lost in American History (New Haven: Yale University Press, 2020. pp. 1, 345).

Here Lies Hugh Glass: A Mountain Man, a Bear, and the Rise of the American Nation (New York: Hill and Wang, 2012. pp. iv, 252).

Vicious: Wolves and Men in America. (New Haven: Yale University Press, 2004. pp. xvi, 270).

#### **Peer-Reviewed Articles**

“The Shoemaker’s Circus: Grizzly Adams and Nineteenth Century Animal Entertainment,” Environmental History, 20 (October 2015), 593-618.

“Killed Him a Bear: Race, Wildlife, and the Man,” Environmental History, 16 (July 2011), 408-422.

“Animal Last Stands: Empathy and Extinction in the American West,” Montana, The

Magazine of Western History, 55 (Autumn 2005), 2-13.

“The Prim Reaper: Muriel Sibell Wolle and the Making of Western Ghost Towns,” Mining History Journal 8 (2001), 10-17.

“The Men in McArthur’s Bar: The Cultural Significance of the Margins,” Western Historical Quarterly 31 (Spring 2000), 47-65.

### **Textbook/Synthetic**

The American West: A New Interpretive History. Second Ed., with Robert Hine and John Mack Faragher. (New Haven: Yale University Press, 2017) pp. ix, 503.

### **Book Chapters**

“Howls, Snarls, and Musket Shots: Saying ‘This is Mine’ in Colonial New England,” reprinted from *Vicious* (2004) in Matt Cohen and Jeffery Glover, eds. Colonial Mediascapes: Sensory Worlds of the Early Americas (Lincoln: University of Nebraska Press, 2014), 266-289.

“Give Me Your Home: Animals in the American West,” in Benjamin Haber Johnson, ed., Making of the American West: People and Perspectives (ABC-CLIO, 2007), 1-18.

“The Twentieth Century American West,” with Patricia Nelson Limerick (first author), in Stanley I. Kutler, ed., The Encyclopedia of the United States in the Twentieth Century (Charles Scribner, 1996).

### **Book Reviews**

Michael M. Miller, *XIT: A Story of Land, Cattle, and Capital in Texas and Montana*. (University of Oklahoma Press, 2020). Journal of American History, (2022) 109 (1):169-70.

Ulrike Kirchberger and Brett M. Bennett, eds. *Environments of Empire: Networks and Agents of Ecological Change*. (Chapel Hill, University of North Carolina Press, 2020). Pacific Historical Review. (2021) 90 (4): 541-2.

Adam R. Hodge, *Ecology and Ethnogenesis: An Environmental History of the Wind River Shoshones, 1000–1868*. (University of Nebraska Press. 2019). American Historical Review (2021) 126 (1): 302-3.

Frederick L. Brown, *The City is More Than Human: An Animal History of Seattle* (University of Washington Press, 2016). Pacific Historical Quarterly (2020) 89 (1): 145-46.

Thomas Wickman, *Snowshoe Country: An Environmental and Cultural History of*

*Winter in the Early American Northeast* (Cambridge University Press, 2018). H-Environment Roundtable Review. Vol. 10. No. 10 (2020).

“I Hate Coyotes!” Dan Flores. *Coyote Nation: A Natural & Supernatural History* (Basic Books, 2016) and Karin R. Jones. *Epiphany in the Wilderness: Hunting, Nature, and Performance in the Nineteenth-Century American West*. (University of Colorado Press, 2015). Reviews in American History, September 2017.

Jared Orsi, *Citizen Explorer: The Life of Zebulon Pike*. (New York: Oxford Press, 2015). Environmental History (2016) 21: 142-144.

David Wrobel, *Global West, American Frontier: Travel, Empire, and Exceptionalism from Manifest Destiny to the Great Depression* (University of New Mexico Press, 2013). Western Historical Quarterly, Summer 2015.

Monica Rico, *Nature's Noblemen: Transatlantic Masculinities and the Nineteenth-Century American West* (Yale University Press, 2013). Reviews in American History, December 2014.

Peter S. Alagona, *After the Grizzly: Endangered Species and the Politics of Place in California*. (California University Press, 2012). Pacific Historical Review, October 2014.

Elliott West, *The Essential West: Collected Essays*. (University of Oklahoma Press, 2012). Journal of American History, December 2013.

William Benemann, *Men in Eden: William Drummond Stewart and Same-Sex Desire in the Rocky Mountain Fur Trade*. (University of Nebraska Press, 2012). Western Historical Quarterly, December 2013.

Robert Sullivan. *The Thoreau You Don't Know: What the Prophet of Environmentalism Really Meant*. New York: Collins, 2009. 354 pp. Notes and Index. \$25.99 (cloth) \$14.99 (paper). Reviews in American History, September 2011.

Albert L. Hurtado. *John Sutter: A Life on the North American Frontier*. Norman: University of Oklahoma Press, 2006. pp. xi + 412. Journal of Historical Biography, Autumn 2009.

Michael L. Johnson, *Hunger for the Wild: America's Obsession with the Untamed West* (University of Kansas Press, 2007). Montana: The Magazine of Western History, Fall 2007.

Alice Wondrak Biel, *Do (Not) Feed the Bears: The Fitful History of Wildlife and Tourists in Yellowstone* (University of Kansas Press, 2006) and Mary Ann Franke, *To Save the Wild Bison: Life on the Edge in Yellowstone* (University of Oklahoma Press, 2005). Pacific Historical Review (August 2007), 481-3.

Brett Walker, *The Lost Wolves of Japan* (University of Washington Press, 2005).

Journal of Asian Studies 66 (1), 262-263.

“Two by Two: Animals in American History,” Reviews in American History, 33 (4), 481-92.

Carolyn O’Bagy Davis, *Mogollon Mountain Man: Nat Straw, Grizzly Hunter and Trapper* (Sanpete Publications, 2003). New Mexico Historical Quarterly (Summer 2005), 357-8.

Brian Donahue, *The Great Meadow: Farmers and the Land in Colonial Concord* (Yale Press, 2004). New England Quarterly 78 (2), 312-3.

Liza Nichols, Elaine M. Bapis, and Thomas J. Harvey, Eds., *Imagining the Big Open: Nature, Identity and Play in the New West* (Utah University Press, 2003). Western Historical Quarterly 35 (3), 374.

*Voices of the Colorado Plateau*, (<http://archive.li.suu.edu/voices>). Site created by Cline Library, University of Northern Arizona. Journal of American History 93 (1), 337-8.

Andrew Isenberg, *The Destruction of the Bison: An Environmental History, 1750-1920* (Cambridge University Press, 2000). Ethnohistory 49 (2), 446-7.

### **Misc. Writings**

“Are Cities in Decline the New American Frontier?” History.com. 28 March 2018. <https://www.history.com/news/new-frontier-detroit-eminem>.

“The Long View: Scholars Assess the State of History” Times Higher Education. 15 February 2018.

“The Revenant and the Real Hugh Glass: How Historically Accurate is the Film,” BBC Magazine, February 26, 2016.

“Book Review Angst,” Chronicle Review, December 14, 2012.

“We met in Graduate School” Chronicle of Higher Education, Sept. 23, 2012.

“America’s Wild West: (Un)True Grit,” Los Angeles Times, August 19, 2012.

“Not Quite Bulletproof,” Chronicle of Higher Education, June 5, 2012.

“Welcome to the Grunt Show,” Chronicle Review, May 6, 2012.

Forward to “*Catch ‘Em Alive Jack: The Life and Adventures of an American Pioneer*” by John B. Abernathy (Bison Books, 2006. first ed. 1936), vi-x.

“Weird is Good,” Chronicle of Higher Education, June 28, 2006.

“Death and Wheatgrass,” Chronicle of Higher Education, July 15, 2005.

“Just Deserts,” Chronicle of Higher Education, Sept. 13, 2004.

“Life Lessons from Football,” Chronicle of Higher Education, June 16, 2004.

“Haunted by Penguins,” Chronicle of Higher Education, April 16, 2004.

“The Trouble with Misfits,” Chronicle of Higher Education, Dec. 3 2003.

“Anger Management,” Chronicle of Higher Education, October 7, 2003.

“Terms of Dismemberment: Wolf Heads and America’s Long Colonial History,”  
Common-Place ([www.common-place.org](http://www.common-place.org)) 4 (1) October 2003.

## **WORKS IN PROGRESS**

### **Monograph**

The Most Crooked River in the World: The Waters of the Kankakee and the Nature of Time (Under Contract Yale University Press).

## **AWARDS AND FELLOWSHIPS**

ACLS Fellowship, 2020-21.

John Simon Guggenheim Memorial Foundation Fellowship, 2013-14.

Huntington Library, Short-Term Fellowship, 2013-14.

Edmund P. Joyce, C.S.C, Award for Excellence in Undergraduate Teaching, 2012.

John H. Dunning Prize, Biennial Award for the Outstanding Monograph by a Young Scholar (first or second book) in U.S. History, American Historical Association, 2005. For *Vicious*.

W. Turrentine Jackson Prize, Biennial Award for Best First Book in Western American History, Western History Association, 2005. For *Vicious*.

George Washington Egleston Prize, Best Dissertation in American History, Yale University, 2003.

Frederick W. Beinecke Prize, Best Dissertation in Western American History, Yale

University, 2003.

John Nicholas Brown Center, Research Fellowship, May 2000.

Beveridge Research Grant, American Historical Association, 1999.

## **PRESENTATIONS**

### **Academic**

“Forgetting the Kankakee: How 786,000 Acres of Wetlands Became History,” Notre Dame-Environmental Change Initiative Seminar, 22 February 2023.

“The Most Crooked River in the World,” paper given at Transatlantic Workshop with Bielefeld and Notre Dame Universities, 16 May 2022.

“Nature Shock: Getting Lost in American History,” Nature and Culture Series, Renmin University, Beijing, 15 December 2021.

“Responding to Decline and Extinction: Connections in Western Wildlife History,” panel commentary given at Western Historical Association Conference, Las Vegas, October 2019.

“Nature Shock: Getting Lost in America,” Baden-Württemberg Seminar, Heidelberg Center for American Studies, Heidelberg University, 23 May 2019.

“Ride or Die: Getting Lost with Livestock on the Overland Trails,” paper given at the American Society for Environmental History meeting Columbus, Ohio, April 14, 2019.

“21<sup>st</sup> Century Westerns” Old and New Forms of Imagining History,” Roundtable Participant, Organization of American Historians, Sacramento, April 13, 2018.

“How Not to Survive A Bear Attack: History and Species Boundaries,” Department of History Speaker Series, McMaster, 1 February 2018.

“Feeling Nature: Bodies in Environmental History,” Roundtable Participant, American Society for Environmental History, Seattle, April 2, 2016

“Here Lies Hugh Glass: A Bear, a Mountain Man, and the Rise of the American Nation,” Annaley Naegle Redd Lecture, Charles Redd Center, BYU, February 26, 2015.

“Conquering the Meat Frontier: North American Ranching in the Nineteenth Century,” commentary given at Western Historical Association meeting, Los Angeles, October 24, 2014.

“The Shoemaker’s Circus: James Capen Adams and Nineteenth-Century Animal Labor,”

paper given at the American Environmental History Association meeting San Francisco, March 14, 2014.

“Rolled into One: Movement on the Oregon Trail,” lecture given at Rothermere American Institute, Oxford University, February 25, 2014.

“Humans and Other Animals,” presentation given at Notre Dame London Centre’s Global History Seminar, February 27, 2014.

“Roundtable: Seeing Animals in History,” presenter, Pacific Coast Branch American Historical Association meeting Denver, August 10, 2013.

“Animals, People, Place,” chair and commentary given at Canadian Historical Association meeting Victoria, Canada, June 4, 2013.

“Colter, Glass, and Beckwourth: Working Bodies and the Abusive Spectacle of Environmental Americanism,” paper given at the Western History Association meeting Denver, October 8, 2009.

Invited Guest, Graduate Research Seminar, Yale University, September 10, 2008.

“Bodies Rent, Legends Rendered: Grizzly Bears as Authors in the Early American West,” Lane Environmental Lecture given at the Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, May 7, 2007.

“Predators and Protectors: Animal Resources, Political Ecology, and the American State,” panel commentary given at the American Society for Environmental History meeting Baton Rouge, March 1, 2007.

Invited Guest, Graduate seminar in American Frontier History, Yale University, February 7, 2007.

“Animal Last Stands: Extinction and Enlightenment in the American West,” and “Give Me Your Home: Animals in the American West,” lectures given at the University of West Georgia, Carrollton, November 2-3, 2006

“Managing Icons, Managing Meat,” panel commentary given at Western History Association meeting St. Louis, October 14, 2006.

“Beavers and Absurdity: Laughter and the Limits of European and Native American Understanding,” paper given at the Organization of American Historians Meeting, Washington DC, April 19, 2006.

“The Living Landscape: New Perspectives on Human-Animal Interaction,” Chaired panel for American Society for Environmental History Meeting, St. Paul, April 1, 2006.

“Last Animals: Stories of Extinction,” Paper given at *Frontiers of Wolf Recovery: Southwestern US and the World* conference, Colorado Springs, October 3, 2005.

“Angry Farmers and Cringing Wolves: Brutality, Biology, and the American Conquest of the Northeastern Woods,” paper presented at Early Modern Institute conference, Huntington Library, Los Angeles, March 19, 2005.

“Howls, Snarls, and Musket Shots: Territory and Communication in Colonial New England,” paper presented at the Newberry Library Seminar for Early American History, Chicago, January 16, 2003.

“Sometimes the Bear Eats You: Animals in the Rocky Mountain Fur Trade,” paper given at the Western History Association meeting, Colorado Springs, October 18, 2002.

“The Grim Reaper: Muriel Sibell Wolle and the Making of Colorado Ghost Towns,” paper given at the Western History Association meeting, San Antonio, October 11, 2000.

“Hunting the Wolves of Cleveland: Folklore and the Ecological Transformation of Northern Ohio, 1800-1836,” paper given at the American Historical Association meeting, Chicago, January 9, 2000.

### **Public Lectures and Interviews**

Writing Westward, Podcast, Episode 042, Charles Redd Center, Brigham Young University, July 2022.

“Wolves and History,” Visiting Scholar Speaker Series, Rockhurst University, November 18, 2008.

“Fear and Folklore in the Northeastern Woods of Nineteenth Century America,” lecture given at 35<sup>th</sup> Anniversary of Wolf Park, Indiana, April 21, 2007.

“Big Bad Wolf?” Interview by Steve Curwood, *Living on Earth*, National Public Radio, February 25, 2005.

“From Bison to Cattle” and “Ghost Towns,” lectures given at Teaching American History Colloquia, Rutherford B. Hayes Presidential Library, Fremont, Ohio, October 30, 2004.

“A Howling Past: How Listening to Wolves Can Change History,” lecture given at University of Colorado, Boulder, November 5, 2004, Rocky Mountain College, Billings, April 12, 2004, and Miami University, Oxford, November 7, 2003.

### **TEACHING**

#### **Courses Taught**

U. S. History Survey: First Half ('04, '05, '08, '14), Environmental History—undergrad ('05, '06, '07, '09, '11, '15, '17, '22, 23), Environmental History—grad ('10) University Seminar-- Animals in American History ('07), History and Biography ('07), North



American Slavery ('11), the American West ('05, '06, '08), American Frontiers ('12), Natives and Newcomers ('09, '10, '12), Honors Historiography ('06, '10), Europe and the Americas, 1450-1680 (graduate, '05, '07, '09, '14), Senior Research Seminar, ('09, '19), Research Seminar: American West and Environmental History—grad ('12), Introduction to Sustainability ('12, '15), Appalachia: Land and Peoples ('18, '19) Historians Craft ('17, '19). History Workshop ('19, '21, '22, '23), United States history to 1865 (grad) ('21).

## **Dissertation Committees**

### **History Department**

#### **Advisor**

Margaret Sutton, Environmental History and American West.

Wenzheng Fang, Environmental History.

Jacob Swisher. Environmental and American West.

Danae Yankoski Jacobson, “Spiritual Geographies: How Nuns Changed the U.S. West.” (Defended Summer '19) (Placement: Assistant Prof. Colby College).

Lindsay Passenger Wieck, “Mission Impossible: The Cultural Politics of Gentrification in Postwar San Francisco.” (Defended, spring '16) (Placement: Associate Prof., St. Mary, San Antonio)

Mary Swanson, environmental history. (Graduated with MA, fall '12) (Placement: Associate Director, Office of Undergrad. Research and Artistry, Colorado State University)

Bethany Montagano, “Sites of Slavery: Gender, Memory, and Tourism in the Construction of American Slave Memory.” (Defended, summer '18) (Placement: Director USC Pacific Asia Museum)

Courtney Wiersema, “All Consuming Nature: Provisioning and Inequality in Industrial Chicago, 1833-1893.” (Defended, spring '15) (Placement: Senior Associate Director, GRAD Career Development, University of Chicago)

Felicia Moralez, “From Immigrants to Citizens: Mexicans and Settlement Houses in Gary, Indiana, 1919-1965). (Defended, summer '18).

Craig Kinnear, “Legends of Logging: Paul Bunyan, the Hodag, and Bigfoot’s and the U.S. Lumber Industry.” (Defended, summer '16) (Placement: Senior Research Analyst, Mintel Corp.)

Nichole George, “Riots and Remembrance: Boston, Benedict Arnold, and the

Misbegotten Origins of the American Republic.” (ABD Withdrew ‘16)

Bryan Smith, “Flesh, Blood, and Vision: Six American Prophets, 1830-1900.” (ABD Withdrew)

Erin Miller, “For the Cause of Decay: Identity, Race, and Gender in Colonial Pennsylvania and the Early Republic.” (ABD Withdrew)

Christopher Osborne, “Creating the Western Country: Region and Nation in the Early American West.” (Defended, summer, ’10)

Matt Salafia, “The Border Politics of Slavery.” (Defended, summer ’09)  
(Placement: Assistant Prof and Coordinator of Honors Program, South Dakota State University)

### **Serving on Committee**

Nurullah Hergul, Exam and Dissertation Committee, Alex Beihammer, Chair.

Melissa Coles, Exam Committee and Dissertation Committee, Tom Tweed, Chair.

John Nelson, environmental history, exam field, dissertation committee, Patrick Griffin, Chair. (Defended, Summer ’19)

Suzanna Krivulskaya, 19<sup>th</sup> century America, exam field, dissertation committee, Darren Dochuk, Chair. (Defended Summer ’19)

Anna Holdorf, Environmental history, exam field, dissertation committee, Darren Dochuk, Chair.

Rachel Banke, Early American history, exam field, Patrick Griffin, Chair.

Jonathan Riddle, 19<sup>th</sup> Century American religious history, exam field, Mark Noll, Chair.

Dylan LeBlanc, “The Empire in Chains: British ‘Government Men’ in the Atlantic Slave Trade,” exam field, dissertation Committee, Patrick Griffin, Chair (Defended, summer ’19)

Sam Fisher, Native American History, exam field, dissertation committee, Patrick Griffin, Chair. (Defended, summer ’17)

Dixie Lane, exam field, dissertation committee, western American history, John McGreevy, Chair. (Defended, spring ’15)

Heather Lane, exam field, dissertation committee, 19<sup>th</sup> century America, Thomas Tweed, Chair.

Myles Beaupre, exam field, dissertation committee, environmental history, James Turner, Chair. (ABD Withdrew)

Meredith Meagher, “Ireland, the United States and *The Nation of Immigrants*, 1914-1965,” John McGreevy, Chair. (Defended, spring ’17)

Josh Kercksmar, “Living Emblems: How Animals Shaped Religious and Political Identity in America, 1630–1800,” Mark Noll, Chair. (Defended, summer ’14)

Christopher Flanagan, American West, exam field, Dissertation committee, Patrick Griffin, chair. (Defended Summer ’19)

Natalie Sargent, 19<sup>th</sup> century American history, exam field, Kathy Cummings, chair.

Andrew Mach, 19<sup>th</sup> century American history, exam field, Kathy Cummings, chair.

Sarah Naramore, Early American history, HPS, exam field, dissertation committee, Chris Hamlin, chair.

Ashley Foster, environmental history, exam field, Mark Noll, chair.

### **English Department**

Jeremiah Waggoner, Native American history, exam field, dissertation committee, Sandra Gustafson, Chair. (ABD Withdrew)

### **History of Philosophy and Science**

Erik Peterson, environmental history, exam field, dissertation committee, Philip Sloan, Chair  
(Defended, spring ’10)

### **Honor’s Thesis Directed**

Spencer Kelly, “A Pathology of Unity: Collective Action in the Eradication of Plague in San Francisco.” (2023)

Charles O. Hallinan, “When fire Became Wild: Forest Fires, Mine Explosions, and Conservation in Progressive-Era West Virginia.” (2022)

Charles K. Kenney, “Destiny Unfulfilled: The Omaha Expositions of 1898-99, Exhibition of American Indian, and Birth of United States Imperialism.” (2020)

Dominic Champion, "Nature's Humanity: Aldo Leopold's Development of Cultural Awareness and the Limits of Community in the American Southwest." (2015)

John M. Sanders "From 'Horseless to 'Immortal Machine': Living Vehicles in the Horseless Age." (2012)

Thomas J. Dugan, "Landscape on the Label: Food, Railroads, and the Commodification of Maryland's Lower Eastern Shore, 1865-1920." (2011)

Angela Schad, "Progressive Farm Girls: Gender, Rural Reform, and the Tomato Clubs of North Carolina." (2011)

Jackie Mirandola Mullin, "'Pristine Nature' between Steel Mills and Subdivisions: How Land Use Conflicts Created the Indiana Dunes National Lakeshore." (2010) *Awarded Best Thesis Prize.*

Caitlin O'Connell, "'Nothing Impossible': The Apex of Exhibition Anthropology at the Louisiana Purchase Exposition of 1904." (2010)

Lisa Schultz, "Christopher Columbus, Pieta, and Touchdown Jesus: Public Art Expressing Identity at the University of Notre Dame." (2008)

Mary Elizabeth Walter, "A Country and a Home: Nationalism in Early Baltimore." (2008)

Rachel Meeks, "Women and the Tibetan Refugee Community: Negotiating Deference and Promoting Nationalism." (2007) *Awarded Best Thesis Prize.*

Erin Meyer, "Growth in Light and Shadow: American Children and Gardens in Early Twentieth-Century Rhetoric and Practice" (2006).

### **Directed Readings**

Jacob Swisher, Environmental History, Spring 2022. (Grad).

John Nelson and Anna Holdorf, Environmental History, Fall 2016. (Grad)

Garrett Blad, Environmental History, Spring 2015. (Undergrad).

Sarah Naramore, Environmental History, Spring, 2015. (Grad). Danae

Jacobson, Environmental History, Spring 2015. (Grad). Lindsey

Passenger Wieck, American West, Fall 2011. (Grad).

Nichole George, Cultural History, Spring 2010. (Grad).

Jackie Mirandola Mullen, Environmental History, Summer 2008. (Undergrad).

## **SERVICE**

### **Department**

Chair, History of Medicine Search (Fall 2022)

Advisory Committee to the Chair (2021-2022)

Undergraduate Committee (2021-2022)

Chair, History Department (2017-2020)

Director of Graduate Studies (2015-2017).

Chair, 20<sup>th</sup> Century American History Search Committee (2014-2015).

Chair, Latino/a Search Committee (2012-13).

Chair, Early American Search Committee (2009-10).

Member CAP History Department (2008-9, 2011-12).

Undergraduate Studies Committee (2008-9).

Job Placement Officer (2006-7).

Department Colloquium Committee (2006-7, 2009).

Graduate Studies Committee (2004-6).

Equity Committee (2005-6).

Graduate Paper Prize (2005-6).

Honors Thesis Prize (2004-5).

Dissertation Prize (2004-5).

### **University**

Academic Council (2021-2022)

Columbus Murals Exhibition Group Task Force, (2019-2020).

College Council, (2015-2020).

Sustainability Minor, Advisory Committee, (2010-present).

University Librarian 5-year Review Committee (Spring 2015).

Chair, Joyce Teaching Award Committee (Spring 2014).

Member, Joyce Teaching Award Committee (Spring 2013).

Chair, Foik Award Committee (Spring 2013).

Member CAP American Studies Department (2012-2013).

University Library Committee (2012-2014).

Erskine A. Peters Fellowship Committee (2010-12).

Energy and Environmental Issues Committee (2010-12).

Concurrent Appointment in American Studies, member American Studies advisory board, Fall 2008.

Appointed to the faculty of the History and Philosophy of Science graduate program, May 2007.

Faculty Mentor for Melissa Stuckey, 2007-8 Erskine Fellow.

Fellow, Reilly Center, July 2006.

### **Profession**

National Endowment for the Humanities, Media Projects Review Panel, October 2023.

Book Manuscript Review, University of Nebraska Press, Fall 2023.

Book Manuscript Review, Duke University Press, Spring 2023.

Book Manuscript Review, University of North Carolina Press, Summer 2022.

Book Manuscript Review, University of North Carolina Press,

Fall 2021

Book Manuscript Review, University of Georgia Press, Fall 2021.

Full Professor Review, Environmental Studies, University of California, Santa Barbara, Fall 2021.

Full Professor Review, History, University of Colorado, Fall 2021.

Promotion and Tenure Review, Colorado State University, Fall 2020.

Full Professor Review, University of Wisconsin, Milwaukee, Fall 2020.

National Endowment for the Humanities, Public Scholars Program reviewer, Spring 2020.

Article Manuscript Review, Journal of American History, May 2020.

Book Proposal Review, University of Georgia Press, Fall 2019.

Book Proposal Review, Johns Hopkins University Press, Fall 2019.

National Endowment for the Humanities, Public Humanities Project Panel, Washington, DC, October 24, 2019.

Board of Editors, Reviews in American History, Fall 2008-2018.

Full Professor Review, University of Victoria, Fall 2018.

Book Proposal Review, University of Kansas Press, Fall 2017.

Full Professor Review, Yale University, Fall 2017.

Promotion and Tenure Review, North Texas University, Fall 2017.

Promotion and Tenure Review, Northern Illinois University, History Department, Fall 2016.

Full Professor Review, University of Missouri—Kansas City, History Department, Fall 2016.

Manuscript Review, University of Virginia Press, Summer 2016.

Seminar Leader with Kathryn Morse, “Seeing Nature: The Environment and Visual Culture to 1900,” CHAViC Summer Seminar, American Antiquarian Society.

External Evaluator, NEH Public Scholar Program, Spring 2016.

Referee American Antiquarian Society—NEH Fellowship, Spring 2016.

Prize Committee, Lawrence Levine Prize, Organization of American Historians 2016.  
Prize given to Benjamin Looker, A Nation of Neighborhoods.

Article manuscript refereed for JGAPE, Fall, 2015.

Book Manuscript refereed for Yale University Press, Summer 2015.

Book Proposal refereed for University of North Carolina Press, Summer 2015.

Article manuscript refereed for Kentucky Historical Journal, Fall 2014.

Article manuscript refereed for American Historical Review, Fall 2014.

Article manuscript refereed for Environmental History, Summer 2014.

Book manuscript refereed for Texas University Press, Summer 2013.

Article manuscript refereed for Montana: The Magazine of Western History, Summer 2013.

Book Proposal refereed for University of Nebraska Press, Fall 2012.

Article manuscript refereed for Western Historical Quarterly, Summer 2012.

Article manuscript refereed for Environmental History, Summer 2012.

Article manuscript refereed for Environmental History, Spring 2012.

Book refereed for possible third edition for Oxford University Press, Summer 2010.

Article Manuscript refereed Environmental History, Spring 2010.

Article manuscript refereed for Environmental Practice, Fall 2009.

Chair, Western History Association Graduate Student Conference Fellowship Committee, 2008.

Member, Western History Association Graduate Student Conference Fellowship Committee, 2006-7.

Book Manuscript refereed for University of Kansas Press.



Textbook manuscript refereed for McGraw-Hill.

Book Manuscript refereed for Oxford University Press, May 2005.

**PROFESSIONAL MEMBERSHIPS**

American Historical Association, American Studies Association, Organization of American Historians, Omohundro Institute for Early American History and Culture, Western History Association, American Society for Environmental History.