

DANIEL HOBBS

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EDUCATION

License in Medieval Studies (LMS), *summa cum laude*, PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES, UNIVERSITY OF TORONTO, 2005

PhD in Medieval History, MEDIEVAL INSTITUTE, UNIVERSITY OF NOTRE DAME, 2002

Master in Medieval Studies (MMS), MEDIEVAL INSTITUTE, UNIVERSITY OF NOTRE DAME, 1997

MA in history, BOWLING GREEN STATE UNIVERSITY, 1995

BS in history education, PENSACOLA CHRISTIAN COLLEGE, 1989

APPOINTMENTS

2012-. Associate Professor of History, University of Notre Dame

2010-2012. Associate Professor of History, Ohio State University.

2006-2010. Assistant Professor of History, Ohio State University.

2005-2006. Assistant Professor of History, University of Texas at Arlington.

2004-2005. Mellon fellowship, Pontifical Institute of Mediaeval Studies, University of Toronto.

2002-2004. Post-doctoral fellowship, University of Notre Dame.

PUBLICATIONS

Books

Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning. Philadelphia: University of Pennsylvania Press, 2009; paperback, 2013.

Bernard André, Life of Henry the Seventh. New York: Italica, 2011.

The Trial of Joan of Arc. Cambridge, Mass.: Harvard University Press, 2005; paperback, 2007; Dutch translation, 2012.

Refereed Articles

- “Richard III: Beyond the Mystery.” *Quidditas* 37 (2016): 188-205.
- “A Rediscovered Work of Jean Gerson on a Spiritual Classic: *Admonitio super librum qui dicitur Clymachus de xxx gradibus perfectionis* (c. 1396-1400).” *Traditio* 66 (2011): 231-66.
- “Jean Gerson’s Authentic Tract on Joan of Arc: *Super facto puellae et credulitate sibi praestanda* (14 May 1429).” *Mediaeval Studies* 67 (2005): 99-155.
- “Editing and Circulating Letters in the Fifteenth Century: Jean Gerson, *Uberius quam necesse*, 10 November 1422.” *Bulletin de philosophie médiévale* 46 (2004): 169-90.
- “The Schoolman as Public Intellectual: Jean Gerson and the Late Medieval Tract.” *The American Historical Review* 108:5 (2003): 1308-37.
- “Arsenal MS 360 as a Witness to the Career and Writings of Bernard André.” *Humanistica Lovaniensia* 50 (2001): 161-98.

Refereed Book Chapters

- “A Newly Discovered Recension of Gerson’s *Annotatio doctorum aliquorum qui de contemplatione locuti sunt*: Evidence for Gerson’s Reading of *De imitatione Christi*?” In *Contemplation and Philosophy: Scholastic and Mystical Modes of Medieval Philosophical Thought: A Tribute to Kent Emery, Jr.* Ed. Roberto Hofmeister Pich and Andreas Speer. Leiden: Brill, 2018. 675-701.
- “Hearsay, Belief, and Doubt: The Arrival of Antichrist in Fifteenth-Century Italy.” In *Christianity and Culture in the Middle Ages: Essays to Honor John Van Engen*. Ed. David Mengel and Lisa Wolverton. Notre Dame, In.: University of Notre Dame Press, 2015. 436-73.
- “The Council of Basel and Distribution Patterns of the Works of Jean Gerson.” In *Religious Controversy in Europe, 1378-1536: Textual Transmission and Networks of Readership*. Ed. Michael Van Dussen and Pavel Soukup. Turnhout: Brepols, 2013. 137-70.
- “Gerson on Lay Devotion.” In *A Companion to Jean Gerson*. Ed. Brian Patrick McGuire. Leiden: Brill, 2006. 41-78.

Non-refereed Articles, Chapters, Encyclopedia Articles

- “The Rhineland Network of Gerson’s Manuscripts.” Forthcoming in *Gerson rhénois: Itinéraires culturels et circulation des textes dans l’Europe rhénane, XV^e – XVI^e siècles* (2024). Ed. Isabel Iribarren.
- “Three Versions of Jean the Celestine’s List of Gerson’s Works, the ‘Annotatio II’ (1429-1434).” Forthcoming in *Jean Gerson écrivain* (2024). Ed. Isabelle Fabre.
- “André, Bernard (c.1450-c.1522).” In *The Oxford Guide to the Historical Reception of Augustine*. Ed. Karla Pollmann. Oxford: Oxford UP, 2013. 2.521-23.
- “The World’s First Media Revolution.” *The Berlin Journal* 22 (Spring 2012): 32-35.
- “Jean Gerson.” In *Oxford Bibliographies Online: Medieval Studies*. Ed. Paul Szarmach. New York: Oxford UP, 2012.

“The Cinematic Maid.” *Fiction and Film for French Historians: A Cultural Bulletin* 2:3 (December 2011). <http://h-france.net/fffh/maybe-missed/cinematicmaid/>

“The Sanctification of the Tudor Dynasty in Bernard André’s *Vita Regis Henrici Septimi*.” *Shakespeare and Renaissance Association of West Virginia Selected Papers* 21 (1998): 29-40.

“The Poet Laureate as Stabilizer: Bernard André and the *Vita Regis Henrici Septimi*.” *Proceedings of the Medieval Association of the Midwest* 4 (1997): 61-79.

Book Reviews

Karen Green, *Joan of Arc and Christine de Pizan’s Ditié* (Lanham, 2021). Reviewed in *Medium Aevum* 92 (2023): 200-202.

William J. Courtenay, *Rituals for the Dead: Religion and Community in the Medieval University of Paris* (Notre Dame, 2019). Reviewed in *Church History* 89 (2020): 180-82.

Anthony Goodman, *Joan, the Fair Maid of Kent: A Fourteenth-Century Princess and Her World* (Woodbridge, 2017). Reviewed in *Speculum* 94 (2019): 212-14.

Jean-Christophe Rufin, *The Dream Maker*, trans. Alison Anderson (Europa, 2013). Reviewed in *Fiction and Film for French Historians: A Cultural Bulletin* 8:2 (November 2017). <http://h-france.net/fffh/maybe-missed/the-making-of-a-modern-man-jean-christophe-rufins-jacques-coeur/>

Michael Johnston and Michael Van Dussen (ed.), *The Medieval Manuscript Book: Cultural Approaches* (Cambridge, 2015). Reviewed in *Journal of the Early Book Society* 19 (2016): 301-3.

Guillebert de Mets, *Description de la ville de Paris 1434*. Text, translation, and notes by Evelyn Mullally (Turnhout, 2015). Reviewed in *H-France* 16 (November 2016), No. 254.

Tracy Adams, *Christine de Pizan and the Fight for France* (Penn, 2014). Reviewed in *Speculum* 91 (2016): 171-72.

Pollie Bromilow (ed.), *Authority in European Book Culture 1400-1600* (Farnham, 2013). Reviewed in *Cahiers de recherches médiévales et humanistes* (2013). <http://crm.revues.org/13197>

Sean L. Field, *The Beguine, the Angel, and the Inquisitor: The Trials of Marguerite Porete and Guiard of Cressonessart* (Notre Dame, 2012). Reviewed in *Speculum* 88 (2013): 1089-90.

Renate Blumenfeld-Kosinski and Kiril Petkov (eds.), *Philippe de Mézières and His Age: Piety and Politics in the Fourteenth Century* (Leiden and Boston, 2012). Reviewed in *The Medieval Review*, April 2013.

Spencer Young (ed.), *Crossing Boundaries at Medieval Universities* (Leiden and Boston, 2011). Reviewed in *The Medieval Review*, March 2013.

Max Harris, *Sacred Folly: A New History of the Feast of Fools* (Cornell, 2011). Reviewed in *The American Historical Review* 117 (2012): 1279-80.

Diane E. Booton, *Manuscripts, Market and the Transition to Print in Late Medieval Brittany* (Ashgate, 2010). Reviewed in *H-France* 11 (2011).

Nicholas Orme, *Medieval Schools from Roman Britain to Renaissance England* (Yale, 2006). Reviewed in *Sixteenth Century Journal* 41 (2010): 340-42.

John D. Cotts, *The Clerical Dilemma: Peter of Blois and Literate Culture in the Twelfth Century* (Washington, D.C., 2009). Reviewed in *H-France* 10 (2010): 803-5.

Thierry Kouamé, *Le collège de Dormans-Beauvais à la fin du Moyen Âge: Stratégies politiques et parcours individuels à l'Université de Paris (1370-1458)* (Leiden, 2005). Reviewed in *Sixteenth Century Journal* 39:1 (2008): 168-70.

Yelena Mazur-Matusevich, *Le siècle d'or de la mystique française: un autre regard: étude de la littérature spirituelle de Jean Gerson (1363-1429) à Jacques Lefèvre d'Étaples (1450-1537)* (Milan, 2004). Reviewed in *Arthuriana* 16:4 (Winter, 2006): 103-4.

Brian Patrick McGuire, *Jean Gerson and the Last Medieval Reformation* (University Park, Penn., 2005). Reviewed in *Journal of Ecclesiastical History* 57:4 (October, 2006): 760.

Peter Comestor, *Scholastica Historia: Liber Genesis*, ed. Agneta Sylwan (Turnhout, 2005). Reviewed in *The Medieval Review*, March 2006.

Deborah Deliyannis, *The Book of Pontiffs of the Church of Ravenna* (Washington, D.C., 2004). Reviewed in *Religious Studies Review* 31:1-2 (2005): 98.

Website

Jean Gerson Manuscript Database: <https://gerson.crc.nd.edu/>.

CURRENT RESEARCH

Book manuscript: “In the Shadow of Scribes: The History and Meaning of the Authorial Colophon in Medieval Europe.” This book argues that the authorial colophon is an overlooked device that offers powerful evidence for a profound change in authorship from the twelfth to the fifteenth centuries, as authors became more conscious of the material form of their writing and its circulation among readers. **Submitted in June 2022.**

Book manuscript: “The Fifteenth-Century Book: Templates and Attitudes.” Drawing on the manuscripts of Jean Gerson in Oxford, Cambridge, and London libraries, this book identifies six templates that effectively describe book production on the eve of print. The research and manuscript descriptions are nearly complete. To be submitted in 2025.

FELLOWSHIPS, GRANTS, HONORS, AWARDS

2018. Regular Grant (\$97,964). Awarded by the University of Notre Dame to support research on “The Great Age of Books: Mapping the Communication Networks of Late Medieval Europe.”

2018. Small Research Grant (\$2,500). Awarded by ISLA (Notre Dame) for research on manuscripts of Jean Gerson in Avignon libraries.

2017. FRSP Initiation Grant (\$10,000). Awarded by the University of Notre Dame to support research on “In the Shadow of Scribes.”

2014. Major Grant (£500). Awarded by the Bibliographic Society, UK to support research in Oxford on “In the Shadow of Scribes.”
2014. Folter Fellowship (\$2,000) in the History of Bibliography. Awarded by the American Bibliographic Society to support research in Oxford on “In the Shadow of Scribes.”
2014. Harris Manchester College, Oxford, Summer Research Institute. Awarded by the Medieval Institute of Notre Dame to support research in Oxford on “In the Shadow of Scribes.”
2012. National Endowment for the Humanities Faculty Fellowship. Awarded to support a year of research on “Origins of Print.”
2011. Berlin Prize. Awarded by the American Academy in Berlin to support a residential fellowship at the Academy for one semester (quarter).
2010. Jacques Barzun Prize in Cultural History. Awarded by the American Philosophical Society for *Authorship and Publicity before Print* (2009).
2010. Ohio Academy of History Book Prize. Awarded for *Authorship and Publicity before Print*.
2008. Subvention (\$3,000) from the Medieval Academy of America toward the publication of *Authorship and Publicity before Print*.
2008. Subvention (\$3,000) from the College of Humanities and the OSU Department of History toward the publication of *Authorship and Publicity before Print*.
2008. Pressy Faculty Grant Award (\$240) for films for classroom use.
2007. Participant in NEH Summer Institute, York, England: “The Cathedral and Culture.”
2005. Van Courtlandt Elliott Prize, Medieval Academy, for the best first article in any area of Medieval Studies. Awarded for “The Schoolman as Public Intellectual” (2003).
2005. L.M.S. *summa cum laude* from the Pontifical Institute of Mediaeval Studies
- 2004-5. Mellon Fellowship, University of Toronto, Pontifical Institute of Mediaeval Studies
2003. John Highbarger Memorial Prize for the best dissertation in history, 2003, University of Notre Dame
- 2002-4. University of Notre Dame Postdoctoral Teaching Fellowship
2001. Heckman Research Fellowship, Hill Monastic Manuscript Library (Collegeville, Minnesota)
- 1999-2000. Ecole Nationale des Chartes (Paris)/Newberry Library Exchange Fellowship
1998. Mellon Seminar in Theory Fellowship, University of Notre Dame
1998. American Numismatic Society Graduate Fellowship, New York City

PAPERS PRESENTED

2022. "The Origins of the Authorial Colophon in the Latin West" (invited keynote lecture). Presented at "Authorial Publishing in the Middle Ages," Jesus College, Oxford.
2022. "The Rhineland Network of Gerson's Manuscripts" (invited keynote lecture). Presented at "Gerson rhénan: Réception et transmission de l'oeuvre de Jean Gerson dans le Rhin supérieur aux 15e et 16e siècles," Strasbourg, Basel, Colmar, and Séléstat.
2021. "Jean the Celestine and the Contemporary Lists of Gerson's Works." Presented at the Annual Meeting of the Medieval Academy of America, Bloomington, Indiana.
2019. "Three Versions of Jean the Celestine's List of Gerson's Works, the 'Annotatio II' (1429-1434)." Presented at "Toward a New Edition of Jean Gerson: Challenges and Opportunities (A Workshop)," University of Notre Dame.
2018. "The Search for Patterns in the Circulation of Gerson's Latin Works." Presented at "Jean Gerson Écrivain: de l'oeuvre latine et française à sa reception européenne (XVe à XVIIIe siècle)." Presented at "Jean Gerson Écrivain," Université Paul Valéry - Montpellier.
2018. "What Do the Numbers Mean?" Presented at "New Visions of Medieval History: A Conference in Honor of John Van Engen's Retirement," University of Notre Dame.
2015. "Truth and Fiction in Medieval Colophons." Presented at the SHARP conference (Society for the History of Authorship, Reading, and Publishing), Longueuil/Montreal.
2013. "What Constitutes a 'Successful' Scholastic Text?" (invited keynote lecture). Presented at the conference "Teaching and Learning in the Middle Ages," University of Minnesota.
2013. "The Convergence of Authors and Scribes: Toward a History of the Authorial Colophon" (invited discussion). Discussion held at the Biannual Medieval Colloquium at Dartmouth University.
2013. "Authorial Colophons in Late Medieval Manuscripts: Translating Scribal into Authorial Practice" (invited lecture). Presented at the Mellon Seminar "The Middle Ages in Translation" at Northwestern University.
2012. "Medieval Authors and Their Signatures: Toward a History of the Authorial Colophon" (invited lecture). Presented at Western Michigan University and the University of Pennsylvania.
2012. "Antichrist, Beelzebub, and the Pope: A Late Medieval Ghost Story." Presented at the conference "Christianity and Culture in the Middle Ages," Notre Dame, IN.
2012. "The Articulate Middle Ages" (invited lecture). Presented at the Medieval Institute, Notre Dame, IN.
2011. "The Fifteenth-Century Councils and Distribution Patterns of the Works of Jean Gerson" (invited lecture). Presented at the conference "Situating Religious Controversy: Textual Transmission and Networks of Readership, 1378-1536," Prague.
2011. "Uncertain Legal Knowledge in the Trial of Joan of Arc" (invited lecture). Presented at the conference "Uncertain Knowledge in the Middle Ages," Cambridge, England.
2011. "Competing Visions of Authority at the Trial of Joan of Arc." Presented at the International Congress of Medieval Studies, Kalamazoo, MI.

2009. "The Authorial Colophon: Its History and Meaning." Presented at the Texts and Contexts Conference, The Ohio State University, Columbus, OH.
2009. "The Evidence for Tablets as Media Devices in the Later Middle Ages." Presented at the Patristic, Medieval and Renaissance Studies Conference, Villanova University, Philadelphia, PA.
2009. "A Rediscovered Work of Gerson on *The Ladder of Divine Ascent* by John Climacus." Presented at the International Congress of Medieval Studies, Kalamazoo, MI.
2008. "Pamphlets before Print." Presented at the Anglo-American Conference of Historians, London.
2008. "What Crisis? Fourteenth- and Fifteenth-Century Written Culture." Round table on "the burden of late medieval history presented at the American Historical Association, Washington, D.C.
2007. "Spreading the Word about How to Prevent and Cure Plague." Presented at the Renaissance Society of America, Miami, FL.
2007. "How Many Faces Does Joan of Arc Have?" (invited lecture). Presented to the Phi Alpha Theta Club at Marquette University.
2006. "Publishing before Print: Jean Gerson and the Medieval Mass Market" (invited lecture). Presented at the Medieval Colloquium Series hosted by the English Department, Northwestern University.
2006. "Publishing before Print: Jean Gerson and Fifteenth-Century Scribal Culture." Presented to the Early Modern Colloquium, Ohio State University.
2006. "Black Death Treatises: An Exploratory Survey." Presented at the International Congress of Medieval Studies, Kalamazoo, MI.
2005. "Gerson's Authentic Tract on Joan of Arc." Presented at the International Congress for Medieval Studies, Kalamazoo, MI.
2003. "'The infinite variety of circumstances': Gerson's case mentality and new literary production." Presented at the International Congress for Medieval Studies, Kalamazoo, MI.
2001. "'New Diseases and New Cures': Jean Gerson's Manifesto for New Writings." Presented at the Intellectual History Seminar at the Newberry Library, Chicago, IL.
2001. "Patristic Commentary, Humanist Style." Presented at the International Congress for Medieval Studies, Kalamazoo, MI.
1999. "The Economics of Coinage Reform in Fourteenth-Century France" (invited lecture). Presented at the Bullowa Conference of the American Numismatics Society, New York City.
1997. "The Sanctification of the Tudor Dynasty in Bernard André's *Life of Henry the Seventh*." Presented at the Shakespeare and Renaissance Association of West Virginia.
1996. "The Poet Laureate as Stabilizer: Bernard André and the *Vita Regis Henrici Septimi*." Presented at the Medieval Association of the Midwest.

CONFERENCES ORGANIZED

2019. Toward a New Edition of Jean Gerson: Challenges and Opportunities (October 14-16)

2019. Midwest Medieval History Conference, Notre Dame (September 20-21)

2018. “New Visions of Medieval History: A Conference in Honor of John Van Engen’s Retirement,”
Notre Dame (April 12-14)

2010. Midwest Medieval History Conference, Columbus, Ohio (October 1-2)

COURSES TAUGHT (2001-present)

Undergraduate

The Black Death (senior seminar)
 The Early Middle Ages
 The High Middle Ages
 The Late Middle Ages
 The History of Board Games (USEM)
 The Hundred Years War
 Introduction to Historical Methods
 Media Revolutions (USEM)
 The Medieval Church
 The Middle Ages on Film
 Richard III
 Unsolved Historical Mysteries
 The World of Joan of Arc (USEM)
 Western Civilization, Antiquity to 1500

Graduate

Communication and Written Culture in the Hundred Years’ War
 From Manuscript to Print
 Late Medieval Proseminar
 Medieval Communication
 Medieval Culture around 1400
 The Medieval University
 Recent Trends in the Study of Late Medieval Religion
 Sources for Late Medieval France