

**Jon T. Coleman**

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**EDUCATION**

- Ph. D. in History, Yale University, 2003.  
Thesis: "Wolves in American History." Directed by John Mack Faragher.
- M. A. in History, University of Colorado, Boulder, 1996.  
Thesis: "The Skeletal Shell Game: A Cultural History of a Colorado Ghost Town." Directed by Patricia Nelson Limerick.
- B. A. University of Colorado, Boulder, 1992.  
Honors Thesis: "The Colorado-Big Thompson Project." Awarded Magna Cum Laude.

**ACADEMIC EMPLOYMENT**

- 2008-Present Associate Professor, University of Notre Dame.
- 2004-2008 Assistant Professor, University of Notre Dame.
- 2003-2004: Visiting Assistant Professor, Indiana University Purdue University Indianapolis.
- 2000-2002: Lecturer, IUPUI.
- 1997-1998: Teaching Fellow, Yale University.
- 1994-1997: Teaching Assistant, University of Colorado, Boulder.

**PUBLICATIONS**

**Monographs**

- Vicious: Wolves and Men in America. (Yale University Press, 2004. pp. xvi, 270).

**Peer-Reviewed Articles**

- "Killed Him a Bear: Race, Wildlife, and the Man," Environmental History, 16 (July 2011), 408-422.
- "Animal Last Stands: Empathy and Extinction in the American West," Montana, The Magazine of Western History, 55 (Autumn 2005), 2-13.
- "The Prim Reaper: Muriel Sibell Wolle and the Making of Western Ghost Towns," Mining History Journal 8 (2001), 10-17.

- “The Men in McArthur’s Bar: The Cultural Significance of the Margins,” Western Historical Quarterly 31 (Spring 2000), 47-65.

### Book Chapters

- “Give Me Your Home: Animals in the American West,” in Benjamin Haber Johnson, ed., Making of the American West: People and Perspectives (ABC-CLIO, 2007), 1-18.
- “The Twentieth Century American West,” with Patricia Nelson Limerick (first author), in Stanley I. Kutler, ed., The Encyclopedia of the United States in the Twentieth Century (Charles Scribner, 1996).

### Book Reviews

- Albert L. Hurtado. *John Sutter: A Life on the North American Frontier*. Norman: University of Oklahoma Press, 2006. pp. xi + 412. Reviewed for Journal of Historical Biography, Autumn 2009.
- Michael L. Johnson, *Hunger for the Wild: America’s Obsession with the Untamed West* (University of Kansas Press, 2007). Reviewed for Montana: The Magazine of Western History, Fall 2007.
- Alice Wondrak Biel, *Do (Not) Feed the Bears: The Fitful History of Wildlife and Tourists in Yellowstone* (University of Kansas Press, 2006) and Mary Ann Franke, *To Save the Wild Bison: Life on the Edge in Yellowstone* (University of Oklahoma Press, 2005). Reviewed for Pacific Historical Review (August 2007), 481-3.
- Brett Walker, *The Lost Wolves of Japan* (University of Washington Press, 2005). Reviewed for Journal of Asian Studies 66 (1), 262-263.
- “Two by Two: Animals in American History,” Reviews in American History, 33 (4), 481-92.
- Carolyn O’Bagy Davis, *Mogollon Mountain Man: Nat Straw, Grizzly Hunter and Trapper* (Sanpete Publications, 2003). Reviewed for New Mexico Historical Quarterly (Summer 2005), 357-8.
- Brian Donahue, *The Great Meadow: Farmers and the Land in Colonial Concord* (Yale Press, 2004). Reviewed for New England Quarterly 78 (2), 312-3.
- Liza Nichols, Elaine M. Bapis, and Thomas J. Harvey, Eds., *Imagining the Big Open: Nature, Identity and Play in the New West* (Utah University Press, 2003). Reviewed for Western Historical Quarterly 35 (3), 374.
- *Voices of the Colorado Plateau*, (<http://archive.li.suu.edu/voices>). Site created by Cline Library, University of Northern Arizona. Reviewed for Journal of American History 93 (1), 337-8.
- Andrew Isenberg, *The Destruction of the Bison: An Environmental History, 1750-1920* (Cambridge University Press, 2000). Reviewed for Ethnohistory 49 (2), 446-7.

### Misc. Writings

- Forward to “*Catch ‘Em Alive Jack:*” *The Life and Adventures of an American Pioneer* by John B. Abernathy (Bison Books, 2006. first ed. 1936), vi-x.
- “Weird is Good,” Chronicle of Higher Education, June 28, 2006.
- “Death and Wheatgrass,” Chronicle of Higher Education, July 15, 2005.
- “Just Deserts,” Chronicle of Higher Education, Sept. 13, 2004.
- “Life Lessons from Football,” Chronicle of Higher Education, June 16, 2004.
- “Haunted by Penguins,” Chronicle of Higher Education, April 16, 2004.
- “The Trouble with Misfits,” Chronicle of Higher Education, Dec. 3 2003.
- “Anger Management,” Chronicle of Higher Education, October 7, 2003.
- “Terms of Dismemberment: Wolf Heads and America’s Long Colonial History,” Common-Place ([www.common-place.org](http://www.common-place.org)) 4 (1) October 2003.

## **FORTHCOMING WORKS**

### **Monograph**

- Here Lies Hugh Glass: a Mountain Man, a Bear, and the Rise of the American Nation. In Press, Hill & Wang, spring, 2012.

### **Textbook/Synthesis**

- The American West: A New Interpretive History (Revised Edition) with John Mack Faragher and Robert Hine. Forthcoming, Yale University Press.

### **Book Chapters**

- “Howls, Snarls, and Musket Shots,” reprinted from *Vicious* (2004) Early American Mediascapes. Forthcoming, University of Nebraska Press.

### **Reviews**

- Robert Sullivan. *The Thoreau You Don’t Know: What the Prophet of Environmentalism Really Meant*. New York: Collins, 2009. 354 pp. Notes and Index. \$25.99 (cloth) \$14.99 (paper). Reviews in American History, Forthcoming, fall 2011.

## **AWARDS AND FELLOWSHIPS**

- Henckels Lecture grant from Notre Dame’s Institute for Scholarship in the Liberal Arts, Virginia Scharff and Chris Wilson talks, spring 2011, (\$4,350).
- John H. Dunning Prize, Biennial Award for the Outstanding Monograph by a Young Scholar (first or second book) in U.S. History, American Historical Association, 2005. For *Vicious*.
- W. Turrentine Jackson Prize, Biennial Award for Best First Book in Western American History, Western History Association, 2005. For *Vicious*.

- George Washington Egleston Prize, Best Dissertation in American History, Yale University, 2003.
- Frederick W. Beinecke Prize, Best Dissertation in Western American History, Yale University, 2003.
- John Nicholas Brown Center, Research Fellowship, May 2000.
- Beveridge Research Grant, American Historical Association, 1999.
- Mellon Research Grant, Yale University, 1999.

## **PRESENTATIONS**

### **Academic**

- “Colter, Glass, and Beckwourth: Working Bodies and the Abusive Spectacle of Environmental Americanism,” paper given at the Western History Association meeting Denver, October 8, 2009.
- Invited Guest, Graduate Research Seminar, Yale University, September 10, 2008.
- “Bodies Rent, Legends Rendered: Grizzly Bears as Authors in the Early American West,” Lane Environmental Lecture given at the Alice Kaplan Institute for the Humanities, Northwestern University, Evanston, May 7, 2007.
- “Predators and Protectors: Animal Resources, Political Ecology, and the American State,” panel commentary given at the American Society for Environmental History meeting Baton Rouge, March 1, 2007.
- Invited Guest, Graduate seminar in American Frontier History, Yale University, February 7, 2007.
- “Animal Last Stands: Extinction and Enlightenment in the American West,” and “Give Me Your Home: Animals in the American West,” lectures given at the University of West Georgia, Carrollton, November 2-3, 2006
- “Managing Icons, Managing Meat,” panel commentary given at Western History Association meeting St. Louis, October 14, 2006.
- “Beavers and Absurdity: Laughter and the Limits of European and Native American Understanding,” paper given at the Organization of American Historians Meeting, Washington DC, April 19, 2006.
- “The Living Landscape: New Perspectives on Human-Animal Interaction,” Chaired panel for American Society for Environmental History Meeting, St. Paul, April 1, 2006.
- “Last Animals: Stories of Extinction,” Paper given at *Frontiers of Wolf Recovery: Southwestern US and the World* conference, Colorado Springs, October 3, 2005.
- “Angry Farmers and Cringing Wolves: Brutality, Biology, and the American Conquest of the Northeastern Woods,” paper presented at Early Modern Institute conference, Huntington Library, Los Angeles, March 19, 2005.
- “Howls, Snarls, and Musket Shots: Territory and Communication in Colonial New England,” paper presented at the Newberry Library Seminar for Early American History, Chicago, January 16, 2003.

- “Sometimes the Bear Eats You: Animals in the Rocky Mountain Fur Trade,” paper given at the Western History Association meeting, Colorado Springs, October 18, 2002.
- “The Prim Reaper: Muriel Sibell Wolle and the Making of Colorado Ghost Towns,” paper given at the Western History Association meeting, San Antonio, October 11, 2000.
- “Hunting the Wolves of Cleveland: Folklore and the Ecological Transformation of Northern Ohio, 1800-1836,” paper given at the American Historical Association meeting, Chicago, January 9, 2000.

### **Public Lectures and Interviews**

- “Wolves and History,” Visiting Scholar Speaker Series, Rockhurst University, November 18, 2008.
- “Fear and Folklore in the Northeastern Woods of Nineteenth Century America,” lecture given at 35<sup>th</sup> Anniversary of Wolf Park, Indiana, April 21, 2007.
- “Big Bad Wolf?” Interview by Steve Curwood, *Living on Earth*, National Public Radio, February 25, 2005.
- “From Bison to Cattle” and “Ghost Towns,” lectures given at Teaching American History Colloquia, Rutherford B. Hayes Presidential Library, Fremont, Ohio, October 30, 2004.
- “A Howling Past: How Listening to Wolves Can Change History,” lecture given at University of Colorado, Boulder, November 5, 2004, Rocky Mountain College, Billings, April 12, 2004, and Miami University, Oxford, November 7, 2003.

## **TEACHING**

### **Courses Taught**

- U. S. History Survey: First Half (’04, ’05, ’08), Environmental History—undergrad (’05, ’06, ’07, ’09, ’11), Environmental History—grad (’10) University Seminar--Animals in American History (’07), History and Biography (’07), North American Slavery (’11), the American West (’05, ’06, ’08), Natives and Newcomers (’09, ’10), Honors Historiography (’06, ’10), Europe and the Americas, 1450-1680 (graduate, ’05, ’07, ’09), Senior Research Seminar, (’09).

### **Dissertation Committees**

#### History Department

- Lindsay Passenger, western American history, Chair.
- Mary Swanson, environmental history, Chair.
- Bethany Montagano, western American history, Chair.
- Courtney Wiersema, environmental history, Chair.
- Craig Kinnear, environmental history, Chair.

- Nichole George, “Riots and Remembrance: Boston, Benedict Arnold, and the Misbegotten Origins of the American Republic,” Chair.
- Christopher Osborne, “Creating the Western Country: Region and Nation in the Early American West,” Chair. **(Defended, spring ‘11)**
- Matt Salafia, “The Border Politics of Slavery,” Chair. **(Defended, summer ‘09)**
- Dixie Dillon, exam field, dissertation committee, western American history, John McGreevy, Chair.
- Myles Beaupre, exam field, dissertation committee, environmental history, James Turner, Chair.
- Meredith Meagher, “Ireland, the United States and *The Nation of Immigrants*, 1914-1965,” John McGreevy, Chair.
- Josh Kerksmar, “Living Emblems: How Animals Shaped Religious and Political Identity in America, 1630–1800,” James Turner, Chair.

#### English Department

- Jeremiah Waggoner, Violence and Native American Literature, Exam and Dissertation committee, Sandra Gustafson, Chair.

#### History of Philosophy and Science

- Erik Peterson, “Finding Mind, Form, Organism, and Person in a Reductionist Age: The Challenge of Gregory Bateson and C. H. Waddington to Biological and Anthropological Orthodoxy, 1924-1980.” Exam and dissertation committee, Philip Sloan, Chair **(Defended, spring ‘10)**.

#### Honor’s Thesis Directed

- Thomas J. Dugan, “Landscape on the Label: Food, Railroads, and the Commodification of Maryland’s Lower Eastern Shore, 1865-1920.” (2011)
- Angela Schad, “Progressive Farm Girls: Gender, Rural Reform, and the Tomato Clubs of North Carolina.” (2011)
- Jackie Miranda Mullin, “‘Pristine Nature’ between Steel Mills and Subdivisions: How Land Use Conflicts Created the Indiana Dunes National Lakeshore.” (2010) *Awarded Best Thesis Prize*.
- Caitlin O’Connell, “‘Nothing Impossible’: The Apex of Exhibition Anthropology at the Louisiana Purchase Exposition of 1904.” (2010).
- Lisa Schultz, “Christopher Columbus, Pieta, and Touchdown Jesus: Public Art Expressing Identity at the University of Notre Dame.” (2008)
- Mary Elizabeth Walter, “A Country and a Home: Nationalism in Early Baltimore.” (2008).
- Rachel Meeks, “Women and the Tibetan Refugee Community: Negotiating Deference and Promoting Nationalism.” (2007). *Awarded Best Thesis Prize*.
- Erin Meyer, “Growth in Light and Shadow: American Children and Gardens in Early Twentieth-Century Rhetoric and Practice” (2006).

## **Directed Readings**

Nichole George, Cultural History, Spring 2010. (Grad).

Jackie Miranda Mullen, Environmental History, Summer 2008. (Undergrad).

## **SERVICE**

### **Department**

- Chair, Early American Search Committee (2009-10).
- Member CAP (2008-9, 2011-12).
- Chair, Undergraduate Studies Committee (2008-9).
- Job Placement Officer (2006-7).
- Department Colloquium Committee (2006-7, 2009-Present).
- Graduate Studies Committee (2004-6).
- Equity Committee (2005-6).
- Graduate Paper Prize (2005-6).
- Honors Thesis Prize (2004-5).
- Dissertation Prize (2004-5).

### **University**

- Erskine A. Peters Fellowship Committee (2010-Present).
- Energy and Environmental Issues Committee (2010-Present).
- Concurrent Appointment in American Studies, member American Studies advisory board, Fall 2008.
- Appointed to the faculty of the History and Philosophy of Science graduate program, May 2007.
- Faculty Mentor for Melissa Stuckey, 2007-8 Erskine Fellow.
- Fellow, Reilly Center, July 2006.
- Speaker, Future African-American Scholars event organized by the Africana Department, July 2007.

### **Profession**

- Board of Editors, Reviews in American History, Fall 2008-Present.
- Ted Steinberg, Down to Earth: Nature's Role in American History, Second Edition, Oxford University Press, refereed for possible third edition, Summer 2010.
- "Evanescent Nature and Taxidermic Post-Production: The Passing of the Pigeon," article manuscript refereed for Environmental History, Spring 2010.
- "Restoring Wolves," article manuscript refereed for Environmental Practice, Fall 2009.

- Chair, Western History Association Graduate Student Conference Fellowship Committee, 2008.
- Member, Western History Association Graduate Student Conference Fellowship Committee, 2006-7.
- “As Far as the Eye Could Reach: Wild Animals on the Santa Fe Trail,” manuscript refereed for University of Kansas Press.
- “The American Past in Global Perspective,” textbook manuscript refereed for McGraw-Hill.
- “American Wilderness,” manuscript refereed for Oxford University Press, May 2005.

### **PROFESSIONAL MEMBERSHIPS**

- American Historical Association, Organization of American Historians, Omohundro Institute for Early American History and Culture, Western History Association, American Society for Environmental History.