

JULIA ADENEY THOMAS

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ACADEMIC POSITIONS

Associate Professor, Department of History, University of Notre Dame, 2001-to the present.

The Bristol Benjamin Meaker Distinguished Visiting Professorship, UK, Summer, 2021.

Radcliffe Institute for Advanced Study, Joy Foundation Fellow, Harvard 2014-15.

Bielefeld University, Visiting Professor, Bielefeld, Germany, Summer 2014.

Deas Fellow, University of Bristol, U.K., Summer 2014.

Universität Heidelberg, Visiting Professor, Germany, Summer, 2010.

Toyota Visiting Professor, University of Michigan, 2009-10.

Institute for Advanced Study, Member of the School of History, Princeton, 2004-05

Associate and Assistant Professor, Department of History, University of Wisconsin-Madison, 1994-2002.

Visiting Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Research Group on "The Moral Authority of Nature," 1999-2000.

Humanities Institute, University of Wisconsin-Madison, Fall 1997.

Assistant Professor and Lecturer, Department of History, University of Illinois at Chicago, 1992-94.

EDUCATION

University of Chicago

Ph.D., 1993, History

Major Professional Interests: Intellectual History, History of Modern Japan

Dissertation: "The Politics of Nature in Nineteenth-Century Japan"

Dissertation Committee: Harry D. Harootunian, Michael Geyer, Tetsuo Najita

M.A., 1984, Far Eastern Languages and Civilizations

M.A. Thesis: "The Captured Sun: Hiratsuka Raichō and Japanese Feminism"

University of Oxford, St. Peter's College and the Oriental Institute, 1981-83

Princeton University, History, A.B., *magna cum laude*, 1981

BOOKS and EDITED COLLECTIONS:

The Historian's Task in the Anthropocene: Theory, Practice, and the Case of Japan

(under contract, Princeton University Press)

The Anthropocene, co-authored with Jan Zalasiewicz and Mark Williams

(forthcoming, Polity Press, 2020)

Visualizing Fascism: The Twentieth-Century Rise of the Global Right, co-edited with Geoff Eley

(Durham: Duke University Press, 2020) [book's introduction](#)

BOOKS and EDITED COLLECTIONS (continued):

- Guest Editor, *Journal of Asian Studies*, Roundtable on Amitav Ghosh and *The Great Derangement: Climate Change and the Unthinkable* with Kenneth M. Pomeranz, Prasannan Parthasarathi, Fa-ti Fan, and Rob Linrothe (November 2016)
- Guest Editor, *Japanese Studies*, special issue: *Japan's Convergence with the West: How Similar Approaches to Nature Created Parallel Developments* with Federico Marcon, Ian J. Miller, and Robert Stolz (December 2014)
- Rethinking Historical Distance* co-edited with Mark Salber Phillips and Barbara Caine (Palgrave/Macmillan Publishers, 2013)
- Japan at Nature's Edge: The Environmental Context of a Global Power* co-edited with Ian J. Miller and Brett L. Walker (Honolulu: University of Hawai'i Press, 2013)
- Kindai no saikochiku: Nihon seiji ideogoo ni okeru shizen no gainen*, Japanese translation, *Reconfiguring Modernity* with a new preface: "Atarashii Busshitsu Shugi," (The New Materialism), (Tokyo: Hosei University Press, 2008)
- Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology* (Berkeley and Los Angeles: University of California Press, 2001)

AWARDS FOR PUBLICATIONS

- John K. Fairbank Prize in East Asian History, American Historical Association, 2002 for *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology*
- Berkshire Conference of Women Historians, Best Article of the Year Award, 1999, "Photography, National Identity, and the 'Cataract of Times:' Wartime Images and the Case of Japan." *American Historical Review* (December 1998).

ARTICLES AND BOOK CHAPTERS

- 2020 "Economic History in the Anthropocene: Four Emerging Eco-Economic Models," *Journal of Ecological History* (forthcoming, Beijing, China: Renmin University)
- 2018 "Hope Flies; Death Dances: Moving towards an Ethics of Seeing," commissioned essay for Jennifer Evans, Paul Betts, and Stefan-Ludwig Hoffmann, eds., *The Ethics of Seeing: German Documentary Photography Reconsidered* (New York and Oxford: Berghahn Books)
- 2018 "Confronting Climate Change: The Uneasy Alliance of Scientists and Non-Scientists in a Neoliberal World," vol. 23, no. 1 (January 2018) *Environmental History*. DOI: 10.1093/envhis/emx095
- 2017 "Why Do Only Some Places Have History? Japan, the West, and the Geography of the Past," vol. 28, no. 2 (June 2017) *Journal of World History*.
- 2017 "The Present Climate of Economics and History," in Gareth Austin, ed., *Economic Development and Environmental History in the Anthropocene: Perspectives on Asia and Africa* (London: Bloomsbury Academic, 2017)
- 2017 "Historia económica en el Antropoceno: cuatro modelos," vol. 54, (Mayo-Agosto 2017) *Desacatos* (Mexico City)

- 2016 "Introduction: Amitav Ghosh among the Asianists' and "Asia in the Anthropocene: The Problem of Representation," Round Table on Ghosh's *The Great Derangement: Climate Change and the Unthinkable*, vol. 75, no. 4 (November 2016) *Journal of Asian Studies*.
- 2015 "Who is the 'We' Endangered by Climate Change?," in Fernando Vidal and Nélia Diaz, eds. *Endangerment, Biodiversity and Culture* (London: Routledge, 2015)
- 2015 "How to Look at Disaster: A Primer for Viewers" in Ayelet Zohar, ed., *Beyond Hiroshima, The Return of the Repressed: Wartime Memory, Performativity, and the Documentary in Contemporary Japanese Photography and Video Art* (Tel Aviv University: The Genia Schreiber Art Gallery, 2015)
Published tri-lingually in Japanese, English, Hebrew.
- 2014 "History and Biology in the Anthropocene: Problems of Scale, Problems of Value," vol. 119, no. 5 (December 2014) *American Historical Review*.
- 2014 "Reclaiming Ground: Japan's Great Convergence," special issue on *Japan's Convergence with the West: How Similar Approaches to Nature Created Parallel Developments*, vol. 34, no. 3 (December 2014) *Japanese Studies*.
- 2013 "Using Japan to Think Globally: The Natural Subject of History and Its Hopes," in Ian J. Miller, Julia Adeney Thomas, and Brett L. Walker. eds., *Japan at Nature's Edge: The Environmental Context of a Global Power* (Honolulu: University of Hawai'i Press, 2013)
- 2013 "A Photographic Measure: Intimate Trauma and Cool Distance," in Mark Salber Phillips, Barbara Caine, and Julia Adeney Thomas, eds., *Rethinking Historical Distance* (London: Palgrave, 2013)
- 2012 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," in Asato Ikeda and Ming Tiampo, eds., *Art and War in Japan and its Empire: 1931-1960* (Leiden: Brill, 2012)
- 2012 "Not Yet Far Enough," Forum on "Historiographical Turns in Critical Perspective." vol. 117, no. 3 (June 2012) *American Historical Review*.
- 2011 "From Modernity with Freedom to Sustainability with Decency: Politicizing Passivity," *The Future of Environmental History: Needs and Opportunities*, edited by Kimberly Coulter and Christof Mauch (Rachel Carson Center Perspectives, University of Munich: March 2011)
Portuguese translation, 2014.
- 2011 "Japan's 'Natural' History as Resource for the Global Future," in Tsunetoshi Mizoguchi, ed., *The Environmental Histories of Europe and Japan* (University of Nagoya, 2011)
- 2010 "Comment: Socializing Trauma: The Problem with Photography," Special Issue on 'Visual Evidence and Eyewitnessing,' edited by Vanessa Schwartz and Lynn Hunt, vol. 9, no.3 (December 2010) *Journal of Visual Culture*.
- 2010 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," vol. 36 (October 2010) *East Asian History*.

- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ" in Chris Pearson, Peter Coates, and Tim Cole, eds, *Militarized Landscapes: From Gettysburg to Salisbury Plain* (London: Continuum, 2010)
- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ," (on line version) vol. 43-3-09 (October 26, 2009) *The Asia-Pacific Journal*.
- 2009 "The Evidence of Sight," Theme Issue: Photography and Historical Interpretation, vol. 48 (December 2009) *History and Theory*.
- 2009 "History and Anti-History: Photography Exhibitions and Japan's National Identity" translated as "Rekishì to hanrekishi– Shashinkan to Nihon no nashuunaru aidentiti" in Susan A. Crane, ed., *Myuujiamu to Kioku* [Museums and Memories] (Tokyo: Arina Shōbō, 2009)
- 2008 "Atarashii busshitsu shugi," (The New Materialism), new preface, *Kindai no saikochiken: Nihon seiji ideorogi- ni okeru shizen no gainen*, Japanese translation, *Reconfiguring Modernity* (Tokyo: Hosei University Press, 2008)
- 2008 "Power Made Visible: Photography and Postwar Japan's Elusive Reality," vol. 67, no. 2 (May 2008) *Journal of Asian Studies*.
- 2008 "The Shōwa Emperor and Photography: The Unreciprocated Gaze," in Ben-Ami Shillony, ed., *Handbook of the Emperors of Modern Japan* (Leiden: E. J. Brill, 2008)
- 2005 "Weltgeschichte als japanische Selbst-Entdeckung" [World History as Japanese Self-Discovery], in Margarete Grandner, Dietmar Rothermund, and Wolfgang Schwentker, eds., *Globalisierung und Globalgeschichte* (Wien: Mandelbaum Verlag, 2005)
- 2003 "'To become as one Dead': Nature and Political Subjectivity in Modern Japan" in Lorraine Daston and Fernando Vidal, eds. *The Moral Authority of Nature* (Chicago: University of Chicago Press, 2003)
- 2003 "High Anxiety: World History as Japanese Self-Discovery" in Benedikt Stucktey and Eckhardt Fuchs, eds., *Writing World History: 1800-2000* (German Historical Institute London and Oxford University Press, 2003).
- 2003 "Nature, Japan, and the World History of Modernity" in James C. Baxter and Joshua A. Fogel, eds., *Historiography and Japanese Consciousness of Norms and Values* (Kyoto: Nichibunken, 2003)
- 2001 "The Cage of Nature: Modernity's History in Japan," vol. 40., no. 1 (February 2001) *History and Theory*.
- 2001 "Globalization in Question: Japanese Photography in Contemporary America" in Harumi Befu and Sylvie Guichard-Anguis, eds., *Globalizing Japan: Ethnography of the Japanese Presence in Asia, Europe, and America* (Nissan Institute/Routledge, 2001)
- 2000 "History and Anti-History: Photography Exhibitions and Japan's National Identity" in Susan A. Crane, ed., *Museums and Memory* (Stanford University Press, 2000).

- 1998 "Naturalizing Nationhood: Ideology and Practice in Early Twentieth-Century Japan," in Sharon Minichiello, ed., *Japan's Competing Modernities: Issues in Culture and Politics, 1900-1930* (Honolulu: University of Hawaii Press, 1998)
- 1998 "Photography, National Identity, and the 'Cataract of Times:' Wartime Images and the Case of Japan," vol. 103, no. 5 (December 1998) *American Historical Review*.
Reprinted in *Genocide, Collective Violence, and Popular Memory: The Politics of Remembrance in the Twentieth Century* (Wilmington, DE: Scholarly Resources, 2001)
*Winner, Berkshire Conference of Women Historians' Best Article of the Year Award
- 1996 "Raw Photographs and Cooked History: Photography's Ambiguous Place in Tokyo's Museum of Modern Art," vol. 12 (December 1996) *East Asian History*.

PUBLIC OUTREACH

- 2020 "The Blame Game: Asia, Democracy, and Covid-19" *AsiaGlobal Online* (March 2020)
<https://www.asiaglobalonline.hku.hk/blame-game-asia-democracy-and-covid-19>
- 2019 Working with NPR's *Invisibilia* on Alix Spiegel story about a group of researchers attempting to translate whale communication in the hopes of spurring public action on climate change.
<https://www.npr.org/transcripts/809336135>
- 2019 "We Have Entered an Unprecedented State. This Is a World We've Never Known" "The Collapse Chronicles" Youtube interview with Sam Mitchell
<https://www.youtube.com/watch?v=knTcUGW8UcA>
- 2019 "Why the 'Anthropocene' Is Not 'Climate Change' and Why It Matters," *AsiaGlobal Online* (January 10, 2019) <https://www.asiaglobalonline.hku.hk/anthropocene-climate-change/>
translated into Korean for *Aeon*: <https://anthropocenestudies.com/essays/>
translated into Chinese for *China Dialogue*: <https://www.chinadialogue.net>
AsiaGlobal's top-ranked article for 2019-2020
- 2018 Interview with the Norwegian Arts Council, "Kunsten er helt avgjørende fordi klimakrisen handler om hva det betyr å være menneske,"
<https://www.kulturradet.no/arskonferansen-2018/vis/-/siste-akt-intervju-julia-adeney-thomas>
- 2016 "The Toughness of Public Service: Clinton-Kaine and Walking the Walk" *Los Angeles Review of Books* (August 19, 2016)
<https://lareviewofbooks.org/article/toughness-public-service-clinton-kaine-walking-walk/>
- 2016 "Bio-History in the Anthropocene: Interdisciplinary Studies on the Past and Present of Human Life." *Chicago Journal of History*, University of Chicago Undergraduate Publication (Fall 2016)

- 2016 *Climate Change Delegation to South Korea* by invitation of the South Korean Government, September 4-10, 2016.
Lecture to Diplomatic Trainees at Korea National Diplomatic Academy, "Emerging Economic Models in the Anthropocene," Seoul, Korea, September 8, 2016.
- 2015 Signatory, "Standing with Historians of Japan," urging Japanese government not to interfere with the portrayal of "comfort women" in textbooks and in American universities. Our work discussed in the AHA *Perspectives* and in Erin Johnston, "187 Scholars urge Abe to address Japan's Wartime History," *Japan Times* (May 7, 2015)
- 2014 "Nuclear Nightmares: Hiroshima and Nagasaki in Historical Context." Introduction to the Hiroshima-Nagasaki A-bomb poster exhibition in the Hesburgh Center's Kellogg Kroc Library, August 15 to September 19. Sponsored by Hye-jin Juhn, the Hesburgh Library, Notre Dame and the Hiroshima Peace Memorial Museum.
- 2013 "Abe's Mistakes," *Gendai* (July 8, 2013)
- 2011 Interview with Kyodo News Service with Mr. Hiro Aida, "Seichōgo shakai no moderu ni" (Japan as a Model of Post-Growth Society) published in 64 Japanese newspapers. October 2011.
- 1988 "Women and Wine in Japan," (March 1988) *Wine & Spirits*.

SERVICE TO THE PROFESSION:

Max Planck Society for the Advancement of Science (MPG), Berlin:

External Expert Reviewer for a proposed new institute on "Geoanthropology" consisting of with four departments. The initiative behind this new institute is from Prof. Jürgen Renn (MPIWG) and Prof. Robert Schlögl (FHI and MPICEC). Harnack-Haus, Berlin. December 15-17, 2019

American Historical Association (AHA):

AHA Convention Presidential Plenary, "The Anthropocene and Historians," New York, 2020.

AHA Convention Presidential Plenary, "History on Very Big Scales," Washington, D.C. 2014.

Signatory, "Standing with Historians of Japan" in the AHA *Perspectives* urging the Japanese government not to interfere with textbooks on the "comfort women" and other follow-up: March 2015, May 2015, December 2015.

Elected Member, AHA Nominating Committee, 2010-2013.

Presidential Plenary on the Anthropocene, AHA 2020

Presidential Plenary on Big History, 2014

Association of Asian Studies (AAS):

AAS Distinguished Speaker. Invited to be a member of the Northeast Asia Council's

Distinguished Speakers' Bureau, funded by the Japan U.S. Friendship Commission and the Korea Foundation. Members of the Bureau make themselves available to give public

lectures, make class visits, and in some cases offer program advice at colleges and universities in order to help enhance Japanese/Korean studies, 2017-2020.

Luce-Funded Initiative on the Emerging Field of Asia and the Anthropocene, 2016-18.

Helping to articulate the nature and goals of Anthropocene Studies for Asian Scholars by organizing two workshops, one for senior scholars in the summer of 2017 and the other in 2018 for younger researchers entering the field.

Elected Member, Northeast Asia Council (NEAC), 2013-16.

Liaison with the Hamako Ito Chaplin Award Committee, 2015.

NEAC Prize Committee for Best Graduate Student Paper, 2015.

American Society for Environmental History (ASEH):

Local arrangements committee for the ASEH Annual Convention in Chicago, 2016-2017.

Editorial Board, *Environmental History*, 2015-2019.

Leopold-Hidy Award Committee, 2015-2019.

Princeton University, Advisory Council, Department of East Asian Studies, 2006-2017:

Report on Assistant Professors, Advisory Council, 2015.

Report on Assistant Professors, Advisory Council, 2012.

Waseda University, Graduate School of Asia-Pacific Studies, Tokyo, Japan, 2018--

History and Memory Research Group, 2018-to the present.

Leicester Mutualistic Cities Research Centre, UK, 2020--

Chair, International Advisory Group

Interdisciplinary Research Consortium, "The Survivable, Mutualistic Cities of the Near Future," (with participation from the IPCC, Ahmedabad University, Shanghai University, Hongzhou Normal University, the city of Leicester and Leicestershire and Rutland Wildlife Trust.)

Series Editor, *Transcript*, Trilingual (German, English, Spanish), 2020--

Das Anthropozän: Klima und Umwelt im Zeitalter des Menschen

The Anthropocene: Climate and the Environment in the Human Era

El Antropoceno: Clima y medio ambiente en la era humana

Franz Mauelshagen & Eleonora Rohland (German)

John R. McNeill & Julia Adeney Thomas (English)

Olaf Kaltmeier (Spanish)

EXTERNAL GRADUATE STUDENTS AND YOUNGER FACULTY MENTORING:

MIT Manuscript Workshop, Hiromu Nagahara's *The Politics of Vulgarly*, September 2013.

New School for Social Research, Dissertation Committee, Emily Sekine, "The Unsteady Earth: Predicting Nature's Uncertainties in Post 3.11 Japan," Ph.D. awarded with honors, 2013-18.

University of Chicago, Dissertation Committee, Thomas Gimbel, Proposed Topic, "The Representation of Philosophical Schools in Japanese Gardens," 2017 to the present.

EXTERNAL GRANT COMMITTEES

MacArthur Foundation "Genius" Grants Program, Nominator, 1995-2000.

Selection Committee for the International Dissertation Field Research Fellowship (IDRF) Program of the SSRC, 2003-2006.

EXTERNAL SERVICE TO PUBLISHERS

Editorial Board, University of California Press book series, "New Interventions in Japanese Studies," with Sabine Fruhstuck and Susan Klein, 2017-.

Editorial Board, *Handbook of East Asian Environmental History*, Routledge, 2015-.

Advisory Board of the book series "New Studies of Modern Japan" from Lexington Books/Rowman & Littlefield, 2008-.

Manuscript Reader for *American Historical Review*, *The Art Bulletin*, *Journal of Asian Studies*, *Journal of Japanese Studies*, *positions*, *Monumenta Nipponica*, *Theory, Culture, & Society*, *Asia Pacific Journal*, *Japan Focus*, *Journal of Global History*; *Nan Nu: Men, Women and Gender in China*, *Contemporary Japan*, *Comparative Studies in Society and History*, *History and Technology*, *Environment & History*, *Australian Historical Studies*, *Critical Asian Studies*, *Japanese Studies*, *Postcolonial Studies*, *Social History*, *Isis*, *Journal of American History*, University of California Press, Brill, Stanford University Press, Palgrave, Cambridge University Press, Bloomsbury Publishers, University of Chicago Press, Oxford University Press, Harvard University Press.

MAJOR EXTERNAL GRANTS

2020	Research Institute for Humans and Nature (RIHN), Kyoto, Invited Scholar (declined)
2014-15	Harvard University, Radcliffe Institute for Advanced Study, Joy Fellow
2014-15	National Humanities Center Fellowship (declined)
2009-10	Toyota Visiting Professor, University of Michigan, Ann Arbor
2008-2011	New Directions Post-Fellowship Award (NDPFA), Mellon Foundation, \$50,000.
2004-2006	Andrew W. Mellon "New Directions" Fellowship, \$200,000.
2005	Twentieth-Century Japan Research Award, McKeldin Library, University of Maryland
2004-2005	Institute for Advanced Study (IAS), Princeton, New Jersey, Membership
2004-2005	NEH, National Endowment for the Humanities Fellowship
2004	Japan Foundation Short-Term Research Fellowship, Summer
1998-99	Mombusho (Japanese Ministry of Education) Research Grant
1998-99	SSRC/JSPS (Social Science Research Council and the Japanese Society for the Promotion of Science) Postdoctoral Fellowship
1996	ACLS/SSRC Advanced Research Grant from the Joint Committee for Japanese Studies of the Social Science Research Council and the American Council of Learned Societies
1996	Department of Education (DOE) Course Development Grant
1994	Northeast Asia Council U.S. (Domestic) Research Travel Grant

PREDOCTORAL HONORS, GRANTS, AND AWARDS

The Japan Foundation Fellowship Program, 1991.

Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1990-91.

Fulbright-Hays Dissertation Research Fellowship (U.S. Dept. of Education), 1990 (declined)

Fulbright IIE/USIA Fellowship, 1990 (declined).

MacArthur Scholar, The University of Chicago Council for Advanced Studies on Peace and International Cooperation, 1988-89.

National Graduate (Javits) Fellowship, 1986-90.

Center for East Asian Studies, Dissertation Grant, University of Chicago, 1987-88, 1989-90.

Japan-America Society of Chicago Scholarship, 1988-89.

Japan Foundation Fellowship (for language study, Inter-University Center, Tokyo) 1986-87.

Special Humanities Fellowship, University of Chicago, 1983-87.

CONFERENCES and WORKSHOPS ORGANIZED

Narrating Disasters in the Anthropocene: Knowledges, Memories, and Imaginaries, helped Professor Buhm Son Park to invite speakers and arrange the program, KAIST University, Center for Anthropocene Studies, Conference held at the National Folk Museum of Korea, Seoul, December 10-11, 2019.

History and Anthropocene, Workshop in preparation for a Forum in the *American Historical Review*, with Fredrik Albritton Jonsson, University of Chicago, May 30-31, 2019.

American Historical Association: Helped organize the Presidential Plenary on the Anthropocene for AHA conference 2020 at the behest of John McNeill, president of the AHA.

American Historical Association: Helped organize the 2020 Conference on Asian History and the Society for Advancing the History of South Asia panel on the Anthropocene at the behest of Stefan Tanaka, chair of the CAH.

Asia and the Anthropocene, Three Day Workshop on Emerging Fields, Luce-Funded Association of Asian Studies Initiative, Ann Arbor, Michigan, August 2018.

Rethinking Economic History in the Anthropocene with Prasannan Parthasarathi, Boston College, March 23-25, 2017.

"Asia and the Anthropocene" Committee, Initial Workshop, Luce-Funded AAS Initiative, Ann Arbor, Michigan, May 2017.

Visualizing Fascism, co-organized with Geoff Eley and Claire Zimmerman (University of Michigan) held in Ann Arbor, June 9-11, 2016.

Fascisms, Then and Now, co-organized with Geoff Eley (University of Michigan), University of Notre Dame, October 25-26, 2012.

Visualizing Fascism, co-organized with Susan Crane (University of Arizona), February 15-16, 2012

Historical Distance and the Shaping of the Past organized with Mark Salber Phillips (Carleton University) and Barbara Caine (Monash University) at King's College London, June 26-27, 2009.

Asian Environments Shaping the World organized with Prasenjit Duara (NUS) and James Scott (Yale) at National University of Singapore, March 19-21, 2009.

Japan's Natural Legacies organized with Brett L. Walker (Montana State University) and Ian J. Miller (Harvard University). Sponsored by Montana State, Harvard University and the University of Notre Dame in Montana, October 1-5, 2008.

REVIEWS

"Guardians of the Cherry: The Preservation of Japanese Botanical Heritage," a review of "*Cherry*" Ingram: *The Englishman Who Saved Japan's Blossoms*, by Naoko Abe, *Times Literary Supplement (TLS)*, May 7, 2019

The Shock of the Anthropocene: the Earth, History, and Us by Christophe Bonneuil and Jean-Baptiste Fressoz, translated by David Fernbach (London and New York, Verso, 2016) for *Social History*, 42:3 (2017): 458-460.

The Great Derangement: Climate Change and the Unthinkable by Amitav Ghosh (University of Chicago Press, 2016) for the *Times Literary Supplement (TLS)*, February 3, 2017.

Precarious Japan by Anne Allison (Durham, North Carolina: Duke University Press, 2013) for *The Journal of Asian Studies*, vol. 75, no. 1 (2016): 243-246.

Bad Water: Nature, Pollution, and Politics by Robert Stolz (Durham, North Carolina: Duke University Press, 2014) for *Japan Forum* vol. 27, no. 2 (2015)

The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo by Ian Jared Miller (Berkeley: University of California Press, 2013) for the *Times Literary Supplement (TLS)*, January 29, 2014.

Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World by Aaron Herald Skabelund, (Ithaca: Cornell University Press, 2011) for the *American Historical Review* (2012) 117: 1568-1569.

"Oh Say Can You See," *A Room Where the Star-Spangled Banner Cannot Be Heard* by Levy Hideo, for the *Los Angeles Review of Books*, May 30, 2012.

March was Made of Yarn by Elmer Luke and David Karashima, eds., for the *Times Literary Supplement (TLS)*, May 4, 2012.

Troubled Natures: Waste, Environment, Japan by Peter Kirby for *The Journal of Japanese Studies* (38:1) 2012.

"Mobilized Wonder" review of *Science for the Empire: Scientific Nationalism in Modern Japan* by Hiromi Mizuno for *The Times Literary Supplement (TLS)*, December 18 & 25, 2009.

The Lost Wolves of Japan by Brett L. Walker for *ISIS* (September 2007) Vol. 98, No. 3.

Shomei Tomatsu: The Skin of the Nation by Leo Rubinfiem, Sandra Phillips, and John W. Dower for *The Journal of Japanese Studies* (Winter 2006).

Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture by Eiko Ikegami for *Pacific History* (October 2005) Vol. 78, No. 3.

The History of Japanese Photography by Anne Wilkes Tucker, et. al. for *History of Photography* (Summer 2004) and *Monumenta Nipponica* (Winter 2003) Vol. 58, No. 4.

Becoming "Japanese": Colonial Taiwan and the Politics of Identity Formation by Leo T. S. Ching for *The Journal of Colonialism and Colonial History* (Spring 2002)

Being Modern in Japan: Culture and Society from the 1910s to the 1930s edited by Elise Tipton and John Clark for *Monumenta Nipponica* (Winter 2002)

"Springing the Trap of Modernity: A Review Essay of Stephen Vlastos's *Mirror of Modernity*," *Osaka City University Economic Review* 35, 1 (October 1999)

"Kindai to iu wana o hajikesaseru--Mirror of Modernity: Invented Traditions of Modern Japan--o megutte," *Nihonshi kenkyū* [Research in Japanese History] (August 1999)

The Meiji Unification through the Lens of Ishikawa Prefecture by James C. Baxter for *The Historian*. (Summer 1997) Vol. 59, No.4.

INVITED LECTURES AND CONFERENCE PAPERS:

2021 Keynote: Japanese Studies Association of Australia (JSAA) Conference, Brisbane Queensland.
'Sustainability, Longevity and Mobility' September 28-October 1.

2020 Lectures and Workshops cancelled due to Corvid-19:

"Biocultural Creatures: Toward a New Theory of the Human," organized by Antoinette Burton, Samantha Frost, and Renisa Mawani, June 28-July 1, 2020.

University of Hong Kong, "Workshop on Crisis in Japan," March 5, 2020.

University of Virginia, Center for the Humanities, "Indian Ocean in the Anthropocene" with Amitav Ghosh and Debjani Ganguly, March 26-27, 2020.

Hampton-Sydney College, "Visualizing Fascism in Japan," May 16, 2020.

Visiting Lecturer, Oklahoma University, Norman, February 12, 2020.

Graduate Seminar: "Strata and Three Stories: Toward a Multidisciplinary Anthropocene"

Public Lecture: "Finding Ecologies of Hope in Japan: The Historians' Task in the Anthropocene"

Presidential Plenary Panel on the Anthropocene: co-organized with John R. McNeill, American Historical Association (AHA) Conference, New York, January 3-6, 2020.

Keynote Speaker, Conference on Asian History and the Society for Advancing the History of South Asia at the AHA, Saturday, January 4, 2020.

Keynote Speaker, "The Multidisciplinary Anthropocene," KAIST, Korean Advanced Institute for Science and Technology. *Narrating Disasters in the Anthropocene*, Seoul, South Korea. December 10-12, 2019.

Cambridge University, Pembroke Environmental Seminar, "Strata and Three Stories: The Multidisciplinary Anthropocene," November 26, 2019.

Oxford University, Nissan Institute, "Visualizing Fascism in Japan," November 22, 2019

Keynote Speaker, Tenth Anniversary Celebration of the Rachel Carson Centre, "How We Changed the Planet: Strata and Stories in the Anthropocene," with Jan Zalasiewicz, Munich Germany, November 21, 2019.

"The 'Human' between History and Climatology: Questions of Scale, Questions of Value" A conversation between Michael E. Mann and Julia A. Thomas, Penn State University, October 3, 2019.

"History that Matters: Visualizing Fascism" Louisiana State University, Baton Rouge, September 6, 2019.

University of Chicago, "The Social Life of Clean Energy," Guest Lecturer, Anthropology 20535 and Environmental Sustainability 10535, July 10, 2019.

"Political Culture and the History of Knowledge: Actors, Institutions, and Practices," German Historical Institute, Washington, D.C., June 6-8, 2019.

Co-organized and ran the *American Historical Review* workshop on the Anthropocene, University of Chicago, May 30-31, 2019.

"The Historian's Task in the Anthropocene," Denison College, Granville, Ohio, April 9-10.

"Climate Change and Historical Method" with Ian Baucom and Amitav Ghosh, IHGC | Institute of the Humanities & Global Culture University of Virginia, April 4, 2019.

"Japan in Crisis: Reflections in History," Association for Asian Studies, Denver, Colorado, April 21, 2019.

"Visualizing Fascism," Lewis and Clark, April 20, 2019.

"The Historian's Task in the Anthropocene," Lewis and Clark, April 19, 2019.

American Historical Association, Annual Conference, Chicago, IL, January 3-6, 2019

"History and the Anthropocene," for Intellectual History in an Anti-Intellectual Age (two panels) with Sophia Rosenfeld, Jorge Canizares-Esquerro, Anthony La Vopa, Emma Kuby, and David Hollinger.

Chair, "Global Perspectives on Writing Histories of Female Photographers," (two panels).

"Why Anthropocene History is not Environmental History: Clearing the Ground for a New Field" RIHN 13th International Symposium: Humanities on the Ground: Confronting the Anthropocene in Asia, Kyoto, Japan, December 13-15, 2018.

Keynote Speaker, "Art and Climate," Årskonferansen 2018: Siste akt, Arts Council of Norway, Bergen, November 19-20, 2018

"The Historian's Task in the Anthropocene," Oxford Environmental History Network, History Faculty, Oxford University, Oxford UK, October 11, 2018.

"The Historian's Task in the Anthropocene," University of Birmingham, Birmingham, UK, October 10, 2018.

"The Historian's Task in the Anthropocene," Southern Methodist University, Dallas, Texas, October 4, 2018

"Climate Guilt and the Scales of Justice," CENHS Cultures of Energy Symposium 7, Rice University, April 12-14, 2018.

"History and Biology" symposium, University of California–Davis, April 11, 2018.

"The Scale of Values in the Anthropocene: History and Biology" and "Seminar: Constructing History with Photographs," University of Wisconsin-Milwaukee, April 5-6, 2018.

"Asia and the Anthropocene Round-Table," Association for Asian Studies (AAS) Conference, Washington D.C., March 22-24, 2018.

"Environments Under Empire: New Materials and Changing Landscapes in the Japanese Colonization of Korea." ASEH Conference, Riverside, March 17, 2018.

"Why Do Only Some Places Have History?" Princeton University, February 21, 2018.

"The "Human" in History and Biology," Alice Kaplan Institute for the Humanities and the Environmental Humanities Workshop, Northwestern University, Evanston, IL, January 19, 2018.

"The Task of the Historian in the Anthropocene," EIHS Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, November 29-30, 2017.

"Historians and the Anthropocene," John R. McNeill and Julia Adeney Thomas," Washington History Seminar, November 17, 2017.

"Nuclear Pain and Humanitarian Photography: Morizumi Takashi, the Gulf Wars, and Fukushima," Dresher Center, University of Maryland, Baltimore County (UMBC), November 15, 2017

"Japan's Postwar Photography," undergraduate class at the University of Maryland, Baltimore County. November 16, 2017.

"Our Prosecution Complex and How the Anthropocene Deflates it," School of the Art Institute, Chicago, October 20, 2017

"From Holocene History to Anthropocene History," Max Planck Institute for the History of Science, Berlin, Germany. October 12, 2017.

"Environmental Impacts of a Shrinking Population in Japan: Towards a 'Depopulation Dividend'," EAJJS, European Association for Japanese Studies, Lisbon, Portugal, August 30-September 2, 2017.

"The Emerging New Consensus and its Limitations: The Rise of 'Big' and 'Deep' History," Jack Goody Eurocentrism Conference, London and Cambridge, July 2-4, 2017.

"Of Soils, Roots, and Streams: A Symposium on Ecology and Japan," UC Irvine, June 15-16, 2017.

"Asia and the Anthropocene," Luce-Funded AAS initiative, Planning Meeting, Ann Arbor, Michigan, May 26-27, 2017.

Keynote Address, "The Historian's Task in the Anthropocene: Finding a Usable Past in Japan," Third Annual Asia/Environment Student Research Conference. Bard College, April 13-14, 2017.

"From Holocene History to Anthropocene History," for the "Asia and the Anthropocene Workshop," University of Toronto, Munk School for Global Affairs, April 7, 2017.

ASEH, American Society for Environmental History, Panel Moderator "Colonial and Post-Colonial Development: Continuities, Discontinuities, and Interconnections," and Panel Modernator, "Photographing Environment and Empire: A Methodological Roundtable of Case Studies," Chicago, March 30–April 3, 2017.

Boston College Workshop. Framing Paper, Discussant for Richard White's paper on "Agency" and Final Summation, *Rethinking Economic History in the Anthropocene* with Prasannan Parthasarathi, Boston College, March 23-25, 2017

AAS, Association of Asian Studies Conference, Chair of Panel "Approaching the Anthropocene: Perspectives from Environmental History of Modern China and Beyond," Toronto, March 16-19, 2017.

Keynote Address "Finding Ecologies of Hope: The Historians' Task in the Age of the Anthropocene" Truth. Climate. Now. Conference, School of the Art Institute of Chicago, March 1, 2017.

Vanderbilt University, Symposium on "Visualizing Fascism in Japan and Germany," February 23, 2017.

"'The Anthropocene' and Asia," Environmental Humanities in Asia Workshop, Duke University, January 20-21, 2017.

"The Politics of Periodization: What 'the Anthropocene' Means for Critical History" Invited Presidential Panel, New Directions in Environmental History, Part 3: The Anthropocene in History, AHA Annual Conference, Denver, January 5-8, 2017.

"Art Museums and Japan's Shifting View of World War II" for the symposium celebrating the exhibition: "Conflicts of Interest: The Art of War in Japan," Saint Louis Art Museum, October 21-22, 2016.

University of Chicago, Symposium on "Biohistory in the Anthropocene," with Jonathan Lyon, Kyle Harper, Lynn Nyhart, and Joanna Radin, October 13, 2016.

Hallym University Round Table on the Environment, Chuncheon, Korea, September 6, 2016.

"The Messianic Empiricism of Big Scale History" for the "Creative Commensuration: Histories of Scaling in Science and Society" workshop funded by the Swiss National Science Foundation, Center History of Knowledge, Zurich, Switzerland, July 7-8, 2016.

Plenary Address: "What is "the Human" in the Anthropocene?" for "Wonder and the Natural World," Indiana University, June 23, 2016

"Portugal, Guilt, and Climate Change," Closing Remarks for the Conference on "Climate Change: Disciplinary Challenges to the Humanities and Social Sciences Symposium," University of Chicago, June 3, 2016

"Photography as Evidence, Photography as Narrative," University of California, Berkeley, April 29, 2016.

"The Historian's Task in the Anthropocene," Boston College, April 22, 2016.

ASEH Conference, Seattle, Washington, March 30-April 3, 2016

"The Nature of Fukushima: Incident, Event, and the Unthinkable," for a panel on "Post-Fukushima: Embedded Bodies in National Landscapes" with Keijiro Suga, William Johnston, and Alex Bay

"Economic History in the Anthropocene: Four Models" for a panel called "What's Next Environmental History?" with John McNeill, Frank Uekotter, Tim LeCaine.

Luce Lectures, "Japan and Climate Change," Willamette University, Willamette, Oregon, February 25-26, 2016.

"History and Biology: Questions of Scale and Value," Philosophy Dialogue Series, Sustainability Workshop, Texas State University–San Marcos, February 5, 2016.

"The American Occupation of Japan and the Evidence of Photography," History Department, Texas State University–San Marcos, February 4, 2016.

Seminar Leader, "The Problem of Scale," for the Neubauer Seminar on Climate Change, The University of Chicago, January 19, 2016.

"Laying up Treasures: The Deep History of Storage, Keeping, and Collecting," Radcliffe Seminar, Radcliffe Institute for Advanced Study, Harvard University, Organizers: Daniel Smail and Andrew Shryock. January 7-8, 2016.

GHI-IASS (German Historical Institute and the Institute for Advanced Sustainability Studies), Paris, November 17-19, 2015.

Introduction, Professor Daniel Lord Smail, "On Containers," Neubauer Collegium for Culture and Society, University of Chicago, October 23, 2015.

Seattle Art Museum, "Humanitarian Photography and Japan's Atomic Pain: The Ethical Vision of Morizumi Takashi from Iraq to Fukushima," October 17, 2015.

University of Washington, Seattle, "The Historian's Task in the Anthropocene," East Asian Studies Department, October 16, 2015.

Newberry Seminar on the History of Capitalism, Response to Fredrik Albritton Jonsson, "The Anthropocene and the History of Capitalism," Friday, October. 9, 2015.

Harvard University, "Carbon and Its Discontents: The Futures of Energy History," May 8, 2015.

Yale University, "Visualizing Asia: Images/History/Digital Workshop," with Chris Capozzola (MIT), Peter C. Perdue (Yale University) and Ellen Sebring (MIT). May 1-3, 2015.

Cambridge and Harvard Joint Centre, History and Economics Seminar, "The Historians' Task in the Anthropocene," Joint Centre for History and Economics, Trinity Hall, Cambridge, UK. April 28, 2015.

King's College London, Seminar on "Visualizing Fascism," April 27, 2015.

Sainsbury Institute, University of East Anglia, Norwich, Invited Lecture for the special series instituted by the Meiji Shrine, "Japan's True Love of Nature: Ecologies of Hope," April 24, 2015

MIT Seminar on Environmental and Agricultural History, "The Task of Historians in the Age of the Anthropocene: Finding a Usable Past in Japan," April 10, 2015.

"Handcuffs and Reality: Questions for Very Big History" for "New Directions in Global History," The University of Chicago, April 9, 2015.

AAS Panel Commentator, "Ecologies of Production: Japan from Meiji to Post-1945," with Victoria Lee, Lisa Onaga, Robert Stolz, and Mark Driscoll. Chicago, March 28, 2015.

ASEH Roundtable: It's the End of the World as We Know It: Environmental History in/of the Anthropocene with Thomas Lekan, Tim LeCaine, and Sverker Sorlin. Washington, March 18-20, 2015.

Conference Paper, "Our Selves, Their Bodies: Morizumi Takashi's Photography of Iraqi Children and Beyond" for Child's Play: Multi-Sensory Histories of Children and Childhood in Japan and Beyond," University of California, Santa Barbara, February 27-28, 2015.

AHA Panel Commentator, "Children in the Visual Cultures of Nationalism and Internationalism" with Sabine Frühstück (University of California, Santa Barbara), Heide Fehrenbach (Northern Illinois University), and Paula S. Fass (University of California, Berkeley) American Historical Association Conference, New York, January, 2015.

AHA Panel Chair, "History and Biology: History and Evolution," with Ian Jared Miller (Harvard), Harriet Ritvo (MIT), Randolph Roth (OSU), and Daniel Lord Smail (Harvard) American Historical Association Conference, New York, January 2015.

Conference Organizer and Participant, "Visualizing Fascism: German/Japan/China" at the Asian Institute, Munk School of Global Affairs, University of Toronto, November 21, 2014.

Conference Paper, "The Shared Landscapes of Asia: How an Exhibition Found Space for Japan's War Memories" for a workshop entitled "Of Other Landscapes: Contested Environments in Representation," Denison University, November 13-14, 2014.

Presentation, "History and Biology: Questions of Scale, Questions of Value," Radcliffe Institute for Advanced Studies, Cambridge, Massachusetts, October 20, 2014.

Graduate Institute of International & Development Studies, Geneva, Switzerland. Conference on "Economic Development in the Anthropocene: Perspectives on Asia and Africa," September 26-27, 2014.

Conference Paper: "Historians, Biologists, and the Problem of Defining Who is Threatened by Climate Change."

Keynote Address: "Natural Parallels: Japan's Great Convergence" with Kenneth Pomeranz and Kaoru Sugihara.

Graduate Institute of International & Development Studies, Geneva, Switzerland, September 25, 2014
"Where is History Going?" Colloquium with Professor Davide Rodogno.

WCEH (World Conference of Environmental History), Guimaraes, Portugal. "The Nature of Japanese Fascism: Ideology and Practice," July 7, 2014.

Visiting Professor, University of Bielefeld, Germany, "Visualizing Fascism," June 26-July 7, 2014.

Deas Visiting Fellow, University of Bristol, U.K.

Cabot Institute: "Why History Matters in the Age of Climate Change," May 20, 2014.

Graduate Seminar: "Visualizing History: Photography as Narrative and as Evidence"

Centre for Public Engagement: "Humanitarian Photography and the Atomic Age," May 21, 2014.

University of Washington, "Visualizing Japanese Fascism," May 8, 2014.

Hanauer Graduate Seminar, John Toews, May 9, 2014.

Round Table conversation on the Future of the Discipline, May 9, 2014.

University of Chicago, Humanitarianism in Crisis/Crisis of Humanitarianism, April 25-26.

Organizers: Mark Bradley and Sam Moyn.

"Nuclear Pain and Humanitarian Photography: A Japanese Angle on the First Gulf War."

Respondent to Robert Hellyer, "The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875," EATRH Workshop, University of Chicago, April 10, 2014.

DEAS Seminar, University of Cambridge, U.K.: "History and Biology in the Age of Climate Change," February 25, 2014.

Mellon Sawyer Seminar: Washington University in St. Louis, "Japan Embodied," February 7, 2014.

Presidential Panel on Big History, "Handcuffs and Reality: Questions for Very Big History," Comment for "History on Very Big Scales," AHA Panel, Ian Morris, David Christian, Daniel Lord Smail, and Andrew Shyrock. Washington, D.C., January 5, 2014.

"The Anthropocene Context for Understanding Modernity," Comment for "Returning to Modernity? Shifting Historiographies and Histories of the Soviet Union, Germany, and China," AHA Panel, Anna Krylova, Geoff Eley, and Tani Barlow. January 4, 2014.

"Empire? What Empire? Japan's Continental 'Memories'" for Jeremy Adelman, Empire and Memory PIIRS Seminar, Princeton University, December 6, 2013.

"Atomic Photography and the Pain of Others," University of Chicago, APEA (Arts and Politics in East Asia) Seminar, November 15, 2013.

"The State of Unexception: The War without Pictures," Lafayette College, November 11-12, 2013.

Mediated Performance, Panel Moderator, Association of Japanese Literary Studies, University of Chicago, October 18, 2013.

"The Inevitable and the Probable in History and Science" Comment for Workshop on "Climate Change and the Eternal Questions of History" by Norman MacLeod, OSU, October 9, 2013.

MIT Manuscript Workshop on Hiromu Nagahara's *Politics of Vulgarly*, September 26, 2013.

Commentator, "The Ethics of Sight," Conference on German Photography organized by Paul Betts, Jennifer Evans, and Josie McLellan, GHI, London, May 23-25, 2013.

"The Great Convergence? Japan and the Globalization of Nature" Association for Asian Studies (AAS) Annual Conference, March 21-24, 2013 and American Society for Environmental History (ASEH), Annual Conference, April 3-6, 2013.

"Japan, Photography, Nature: Exceptional and Unexceptional States Department of History, UCLA, March 12, 2013.

"Empires and Their Effects," The Remarque Institute, New York University, February 7-9, 2013.

"Theorizing the History of War and the Environment," American Historical Association Conference (AHA), January 3-6, 2013.

"Atomic Photography and the Pain of Others," for a volume on humanitarian photography to be called *The Morality of Sight* edited by Heide Fehrenbach (NIU) and Davide Rodogno (The Graduate Institute), Geneva, Switzerland, December 6-9, 2012.

"The State of Exception: Japan's War without Pictures," for "War and Mass Modernity in 20th Century Japan" Modern Japan Seminar, Columbia University, November 9, 2012.

Fascisms Then and Now: Italy, Japan, Germany, Conference organized with Geoff Eley (Michigan) University of Notre Dame, October 24-26, 2012.

"Photography and Japan's 1960 Anpo Crisis," University of North Carolina, Chapel Hill, September 20, 2012.

"Human Figures in Biology and History: The Incommensurability of Disciplinary Objects and the Age of Climate Change," *American Historical Review*, Proposed Forum on "History and Biology" workshop with Randolph Roth (OSU), Kyle Harper (Oklahoma), Walter Scheidel (Stanford), Edmund Russell (U.Va.) John Brooke (OSU), and Lynn Hunt (UCLA) and the guidance of Dan Smail (Harvard) and Philip Ethington (USC), held at UCLA, August 9-12, 2012

"Who is the 'We' Endangered by Climate Change?" for 'Endangerment and its Consequences (II)', held at The Max Planck Institute for the History of Science in Berlin, July 17-20, 2012.

"Photography and Anpo 1960," Japan Society, Oriental Club, London, May 21, 2012.

"Using Japan to Think Globally: The Natural Subject of History," *Nature and National Narratives* panel with Robin Schulze, Harriet Ritvo, and Donald Worster. American Society for Environmental History, Madison, Wisconsin, March 29, 2012.

"The 'Civil Contract' of Photography and the 1960 Anpo Crisis," *Spaces of Democracy in Postwar Japan* Panel, Association of Asian Studies Conference, Toronto, March 16, 2012.

"Visualizing War, Visualizing Memory: Film and Photography in German, Italy, and Japan," Workshop, University of Arizona, February 15-16, 2012.

University of Chicago, Graduate Seminar on my publications "Photography, Japan and History at the University of Chicago," with Professor Michael Bourdaghs, November 15, 2011.

"Invisible War/Unexceptional Sovereignty: Japan's Domestic Photography Magazines as State Archive," The Photographic Archive and the Idea of the Nation, organized by the Kunsthistorisches Institut and the Max-Planck-Institut, Florence, Italy, October 27-29, 2011.

"Japanese Answers to Global Climate Questions," Science, Technology, and Medicine in East Asia: Policy, Practice, and Implications in a Global Context, OSU, October 7-9, 2011.

"Photography, Civic Space, and the 1960 Crisis of Democracy," The European Association of Japanese Studies Conference, Tallinn, Estonia, August 24-27, 2011.

"Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," University of Nottingham, England, May 19, 2011.

"Manifesto for History in the Time of Climate Crisis," seminar for Dipesh Chakrabarty and Fredrik Albritton Jonsson, University of Chicago, May 11, 2011.

"Yael Hersonsky and a Film Unfinished," The Silence of the Archive: Roundtable Discussion, Film Studies Center, University of Chicago, April 30, 2011.

AAS/ICAS Presentation: "A War Without Pictures: Photography's Curious Position in Wartime Japan" for a panel entitled "The Dominating Camera: War, Colonialism, and Photography," Conference of the Association of Asian Studies and the International Conference of Asian Scholars, Honolulu, Hawai'i, March 31-April 3, 2011.

"Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," William & Mary, Williamsburg, Virginia, March 3, 2011.

Faculty and Graduate Student Seminar on "Politicizing Passivity: From Modernity with Freedom to Sustainable Decency," and a lecture, "Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," Northern Illinois University, February 24, 2011.

"'The Here and Now' of Distance in Postwar Japanese Photography," *for* a workshop on "Alternative Technology of the Self: the Problematic of 'Here and Now'," organized by Professor Takada Yasunari in conjunction with the AJLS Conference, Yale University, October 14, 2010.

Keynote Address: "Using Japan to Think Globally: The Natural Subject of History and Its Hopes," The Environmental Histories of Europe, Japan, and Beyond," The Oxford-Kobe at Nagoya Environment Seminar, Nagoya University, Japan, September 7-11, 2010.

"A War without Pictures: The Curious Place of Japanese Photography in WWII," *for* "Atrocity, Photography, War" Conference at the Monash University Center in Prato, Italy, June 15, 2010.

"Environmental History: A Global Controversy" for the Cluster of Excellence "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows," Universität Heidelberg, June 10, 2010.

"Intimate Distance, Cool Distance," Seminar, Universität Heidelberg, Germany, June 8, 2010.

"Environmental History and the Korean DMZ," Ruhr-Universität, Bochum, Germany, June 2, 2010.

"Intimate Trauma, Cool Distance: Photographic Politics in 1950s Japan," John Tagg's Viz Cult Seminar, University of Binghamton, April 21, 2010.

"The Exquisite Corpses of the Korean DMZ and of History," Global Environment Workshop, University of Chicago, April 7, 2010.

"Environmental History--A Global Controversy," Global History Seminar, The Institute for Historical Research, The University of Notre Dame and the History Department of the University of Warwick, March 24, 2010.

"Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan," at the University of Chicago, East Asian Trans-Regional Histories Workshop, February 25, 2010.

"Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan," at the University of Michigan Center for Japanese Studies, Noon Lecture Series, February 18, 2010.

AHA panel: "After the Visual Turn: Reassessing How Historians Look at Photographs," with Vanessa Schwartz, Susan Crane and James Opp, San Diego, January 7-10, 2010.

"The Evidence of Sight," for a panel on "History and the Visual in Postwar Japan," SWCAS, Southwest Conference of Asian Studies, Austin, Texas, October 16-17, 2009.

"The Exquisite Corpses of Nature and History: The Case of the DMZ" (lecture) and "The Evidence of Sight" (seminar), Lewis and Clark College, Portland, Oregon, October 4-5, 2009.

"Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei," *Historical Distance and the Shaping of the Past*, King's College London, June 26-27, 2009.

Workshop Participant, "Capturing the Moment: Visual Evidence and Eyewitnessing" organized jointly by Lynn Hunt (UCLA) and Vanessa Schwartz (USC), May 1-2, 2009.

"Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," University of Minnesota, April 21, 2009.

"Flirtatious Evidence: Photography's Promises in Occupied Japan," University of Nevada at Reno, April 9, 2009.

Panel Discussant, "The Politics of the Real and the Surreal in Early Postwar Japanese Photography, Painting, and Performance," Association of Asian Studies Annual Meeting, Chicago, March 28, 2009.

"No-Man's Land: History and Nature Between States in the Korean DMZ," *Asian Environments Shaping the World*, National University of Singapore, March 21, 2009.

"Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," Harvard University, Edwin O. Reischauer Institute of Japanese Studies, December 12, 2008.

History and Theory conference on History and Photography, "Flirtatious Evidence: Photography's Metaphoric and Metonymic Promises," Wesleyan, November 7-9, 2008.

Respondent to Papers: Conference on *Japan's Natural Legacies* sponsored by Montana State University, Harvard, and the University of Notre Dame, October 1-5, 2008.

Panel Organizer: "Speaking for the Wordless: Landscapes, Images, and Things" with Thomas Keirstead (Toronto), Peter Siegenthaler (Texas State), Reiko Abe-Austad (Oslo). "Flirtatious Evidence: The Games Photographs Play," European Association of Japanese Studies (EAJS), Lecce, Italy, September 17-20, 2008.

"The Exquisite Corpse and Korea's DMZ," Militarized Landscape Conference, University of Bristol, England, September 3-6, 2008.

"Raw Photographs and Cooked Culture: Photography's Ambiguous Place in the National Museum of Modern Art, Tokyo," Symposium: Thinking about Museums, Exhibits, and the Modern City—Some Points of Departure," University of Irvine, California, May 29, 2008

Keynote Address: "The Seen, the Unseen, and the Unseeing: The Showa Emperor and Photography," in celebration of the East Asian Library Resources and East Asian Studies, University of Maryland, May 2, 2008

"The Exquisite Corpse and Korea's DMZ," at the Modern Japanese History Workshop, hosted by Amherst College, April 26, 2008 and "Not Art, Not Documentary, but Politics: Japan's Postwar Photography," for the Department of History, Amherst College, April 25, 2008.

"Not Art, Not Documentary, but Politics: Japan's Postwar Photography," University of Binghamton, Binghamton, New York, April 16, 2008.

Discussant on Association of Asian Studies Panel on "Life on the Margins in 1950s Japan," with Peter Siegenthaler (Texas State), Kim Brandt (Columbia), Levi McLaughlin (Princeton), and Justin Jesty (Chicago), Atlanta, April 6, 2008.

"Not Art, Not Documentary, but Politics," University of Toronto, Canada, February 26, 2008.

"Not Art, but Politics: Photography and Postwar Japan's Reality," Northwestern University, February 8, 2008.

"Begging Veterans: Reality and Photography after the War," University of North Carolina, January 24, 2008.

"The Elusive Reality of Postwar Japanese Photography," Carleton University, Ottawa, Canada, November 15, 2007.

"Postwar Japanese Photography's Fugitive Reality" at Birkbeck College at the University of London, October 11, 2007 and at St. Antony's College, Oxford, October 12, 2007.

"Leadership in Postwar Japan: the Seen, the Unseen., and the Unseeing," at *The International Conference on Japan in Honor of Professor Ben-Ami Shillony*, Hebrew University, Jerusalem, April 29-May 2, 2007.

"Not Art, but Politics: Photography and Postwar Japan's Fugitive Reality," Ohio State University, April 20, 2007.

"'Real' Photography as Social Critique: Beggars, Bourgeois Values, and Maimed Veterans in Postwar Japan," on a panel titled *The Politics of "Real" and "Virtual" in Japanese Culture*, Association of Asian Studies (AAS) Conference, Boston, March 22-25, 2007.

"From Metropole to Colonial Hinterlands: Landscape in Japanese History and Memory," at the *City and State in 20th Century China and Japan Conference*, Northwestern University, October 12-13, 2006.

"Landscape's Mediation between History and Memory," on a panel called *When Looking at the Past: Historians, Photography, and Memory*, at the "Collective Memory and the Uses of the Past: An Interdisciplinary Conference," School of History, University of East Anglia, Norwich, U.K. July 7-10, 2006.

"Ecology and Japan Studies," panel commentator, Association of Asian Studies (AAS) Conference, San Francisco, April 2006.

"Time, Photography, and History," on a panel called *Picturing History*, American Historical Association (AHA) Conference, Philadelphia, January 5-8, 2006.

"History versus Memory," at an Indiana University workshop on *The Japanese Empire: Gone but Not Forgotten*, September 15-16, 2005.

"The Visual Turn in Japan's Approach to its Wartime Past: Landscape's Mediation," Keynote address for the *Memory and Identity Conference*, University of Oslo, Norway, August 29-30, 2005.

"What Photographs show about Democracy in Occupied Japan," Princeton University, April 26, 2005.

"The Contentious Natures of the 'New Japan,'" Harrington Symposium on Transnational Circulation of Nature and Landscape Narratives and Nation Building, University of Texas at Austin, April 14-16, 2005.

"Ecology and the Industrial State: The Beginnings of Environmentalism in Modern Japan" panel commentator, Association of Asian Studies (AAS) Conference, March 2005.

"Environmental History's Challenge to the Discipline of History," Science, Technology, and Society Group, MIT, March 2005.

"The Politics of Photography in Occupied Japan," The Institute for Advanced Study, Princeton, November 2004.

"Bringing Nature into History," Conference in Honor of Harry D. Harootunian and Tetsuo Najita, University of Chicago, June 2004.

"Photography, Reality, and Democracy in Occupied Japan," University of Chicago, Franke Institute, *Metaphors and Materialism Conference*, May 2004.

Organizer of the "Photography and Modernity in Japan" panel at the Association of Asian Studies (AAS) Conference; presented "The Aesthetics of Occupation," San Diego, March 2004.

"Photography and Democracy in Occupied Japan," Yale University, January 2004.

"The New Materialism: Bringing Nature Back into History" European Association of Japanese Studies (EAJS) Conference, Warsaw, Poland, August 26-31, 2003.

"What Photography Tells Us About Democracy," University of Chicago, Franke Institute Symposium: From Prints to Photography. May 16-17, 2003.

The Ed Lee Lecture: "Photography, War, and the Ethics of Memory," Hamilton College and the Munson Williams Proctor Arts Institute, Utica, New York, April 3, 2003.

The Barbara Payne Robinson Lecture: "The Cultural Politics of Occupation: Photography in Postwar Japan," Department of History, University of Arizona, March 6, 2003.

"The Aesthetics of Democracy" Intellectual History Workshop, University of Notre Dame, January 18, 2003.

American Historical Association Conference: Chair for the Panel entitled "Articulating Discourses of 'Rights' in Non-Western Historical Contexts," January 3, 2003.

"Cultural Policy and the American Occupation of Japan," delivered at the Culture and International Relations Conference, Wittenberg, Germany, December 18-20, 2002.

"Japan, Nature, and the History of Modernity," Invited Lecture, "Historical Consciousness, Historiography and Modern Japanese Values" Conference, Canada October 30 - November 3, 2002 sponsored by the Japan Foundation and Nichibunken.

"The American Occupation's Impact of Japanese Photography," School of the Art Institute of Chicago, September 27, 2002.

History Department Faculty Colloquium: How should Historians think about Nature? University of Notre Dame, September 2002.

"Nature, Japan, and the World History of Modernity," Invited Lecturer, NEH Summer Seminar of "Premodernity, Modernity, and Postmodernity in Japan," Los Angeles, California, June 2002.

"Social Darwinism's Progressive Posture in Meiji Japan," Association of Asian Studies, Annual Meeting, on panel I organized on "Social Darwinism in East Asia," April 2002.

"Changing Concepts of Nature" panel moderator at the "Ecology, Theology, and Judeo-Christian Environmental Ethics" Conference. University of Notre Dame, February 21-24.

"The Visible and the Invisible," School of the Art Institute of Chicago, November 15, 2001.

The University of Oslo, Norway. Center for East Asian Studies Lecture Series: "Japan Writes World History," May 15, 2001, and "Photography, History, and Nationalism in Postwar Japan," May 16, 2001.

"Marius Jansen and Li Po," Memorial Conference for Marius Jansen, Princeton University, May, 2001.

"Postwar Japanese Photography: Taboos, Totems, and Trans-Pacific Policies," School of the Art Institute of Chicago, November 6, 2000.

"Cultural Nationalism in Postwar Japan," Center for the Humanities, University of Wisconsin-Madison, October 13, 2000.

Panel Organizer and Discussant, "Figuring the Nation," Midwest Conference of Asian Affairs Annual Conference, University of Indiana, October 7, 2000.

"High Anxiety: Japanese World History as National Defense," Invited Speaker, Writing World History, 1800-2000: Historiography, Ideology, and Politics, German Historical Institute, London, March 30-April 2, 2000.

"Natural Freedom," Max-Planck-Institut für Wissenschaftsgeschichte (Institute for the History of Science), Berlin, Research Group on "The Moral Authority of Nature," 1999-2000.

"Visual Stories: Photography, Narratives, and National Identity," International Congress of Asian Scholars, Leiden, The Netherlands, June 1998, part of a panel I organized on "Dissent in Postwar Japan." Other participants: Luk Van Haute (Belgium), Gunhild Borggreen (Denmark), and Eyal Ben Ari (Israel).

"Bypassing Civil Society--From the Body to the State in Ueki Emori's Democratic Vision" on a panel called "Imagining Civil Society in Meiji Japan" for the Association of Asian Studies (AAS) Annual Conference, Washington, D.C., March 1998.

"Reconfiguring Nature: Japan's Confrontation with Modernity," UCLA, March 1998.

"What's so 'Japanese' about Japanese Photography in America?" and "Photography's Place in Japanese Art Museums," School of the Art Institute, Chicago, November 1997.

"History and Anti-History: Photography Exhibitions and National Identity in Contemporary Japan," Indiana University, Bloomington, November 1997.

"Japaneseness through the Camera Lens: Global Art, National Interpretations?" European Association of Japanese Studies Conference (EAJS), Budapest, August 1997.

"Faulty Memories: Photography Exhibitions, History, and National Identity in Japan,"
Visuality in Modern Japanese Culture Conference held at the University of Kansas. April 25-26, 1997.

"Inventing Tradition/Inventing Nature: Parallels and Contrasts in Meiji and Taisho Japan," Center for Japanese Studies, University of California Berkeley: Spring 1996 Regional Seminar: The Status of "Tradition" in Japanese Studies. May 4, 1996 at Berkeley in honor of Thomas Smith, Professor Emeritus, Berkeley.

"Nationalizing Nature: Ideology and Practice in Early Twentieth-Century Japan," Northeast Asia Council Conference on "Taisho Democracy: Competing Modernities in Twentieth-Century Japan" Part I: "Taisho Demokurashii, 1900-1930," Hawaii, November 1995.

"The Failure of Liberalism in Meiji Japan," Princeton University, May 1995.

"Nature as Politics in Meiji Japan," Oriental Institute, University of Oxford, May 1994.

"Geography and Liberty: Mapping Politics in Late Tokugawa Japan," Midwest Regional Seminar on Japan, St. Olaf's College, Minnesota, April 1994.

"The Politics of Nature," Seventh Annual Japan Anthropology Workshop: Culture in Japanese Nature, Banff, Alberta, Canada, April 1993.

"The Topographical Imagination in Nineteenth-Century Japan," SSRC Rocky Mountain/Southwest Japan Seminar, Tucson, Arizona, February 1993.

"Nature and Political Liberty in Early Meiji Japan," Midwest Conference on Asian Affairs, University of Wisconsin-Oshkosh, October 1992.

COURSES TAUGHT [Graduate and Undergraduate]

Survey Course: Ancient Japan from Archeology to *The Tale of Heike*

Survey Course: Modern Japan

Concepts of Nature and Modern Historiography

Nature and the Environment in Europe and Japan (graduate seminar)

Liberalism and History (graduate seminar)

War Guilt: Japan, China, Vietnam and the United States (with Mauri Meisner)

The Meiji Ishin: Restoration, Renovation, or Revolution

Dissent in Postwar Japan

Intellectual History of Postwar Japan

Japanese "Fascism"

High Culture and Japanese Nationalism (graduate seminar)

The Occupation of Japan

The Horrors of History: Nanking and Hiroshima

Japan's Imperial House from Amaterasu to Akihito: Power, Gender, Religion

History Honors Colloquium: What is History?

Photography and History: Seeing Suffering
The Historian's Craft (graduate seminar)
Seeing for Historians: Photography as Evidence and as Interpretation
The Global Environment: Capitalism, Marxism, Fascism, and Nature (undergraduate seminar)
Photography, Personal and Political (undergraduate seminar)
Humanitarianism and Photography (undergraduate and graduate seminar)
Fascism: Italy, Germany, Japan
The Early Modern Climate: Did Japan Survive while the World Died?
Green Japan I: Tokugawa Japan
Our Global Environment: History and the Anthropocene

AREAS OF INTEREST

Modern Political and Intellectual History
History of Japan
Environmental History
Histories of the Anthropocene
Photography as a Political Practice
Visual Culture
Museums
Historiography and Theory
Relations between the Sciences and the Humanities
The Anthropocene