

March 26
5:00 PM

At the Margins? Union Catholics and the Civil War

Michael Hochgeschwender, Ludwig-Maximilians-Universität, Munich

March 27
3:30 PM

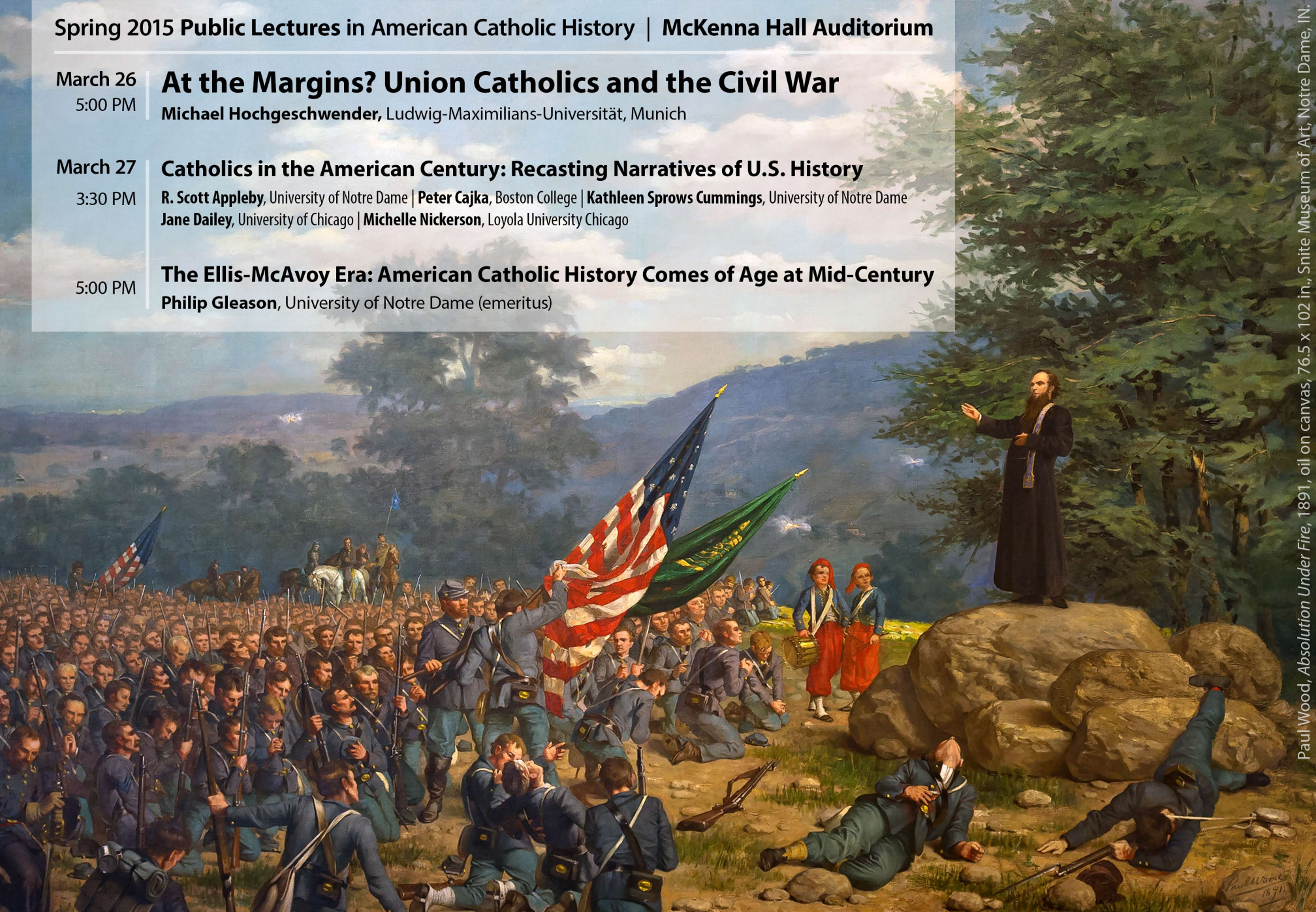
Catholics in the American Century: Recasting Narratives of U.S. History

R. Scott Appleby, University of Notre Dame | Peter Cajka, Boston College | Kathleen Sprows Cummings, University of Notre Dame
Jane Dailey, University of Chicago | Michelle Nickerson, Loyola University Chicago

5:00 PM

The Ellis-McAvoy Era: American Catholic History Comes of Age at Mid-Century

Philip Gleason, University of Notre Dame (emeritus)



Paul Wood, *Absolution Under Fire*, 1891, oil on canvas, 76.5 x 102 in., Snite Museum of Art, Notre Dame, IN