

JULIA ADENEY THOMAS

5719 S. Kenwood Avenue, 5S
Chicago, IL 60637
(773) 684-4546
email: thomasjna@aol.com

ACADEMIC POSITIONS

Associate Professor, Department of History, University of Notre Dame, 2001- .
Joy Foundation Fellow, Radcliffe Institute for Advanced Study, Harvard 2014-15.
Visiting Professor, Bielefeld University, Bielefeld, Germany, Summer 2014.
Deas Fellow, University of Bristol, U.K., Summer 2014.
Visiting Professor, Universität Heidelberg, Germany, Summer, 2010.
Toyota Visiting Professor, University of Michigan, 2009-10.
Member, Institute for Advanced Study, Princeton, New Jersey, 2004-05.
Associate and Assistant Professor, Department of History, University of Wisconsin-Madison, 1994-2002.
Visiting Scholar, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, Research Group on "The Moral Authority of Nature," 1999-2000.
Assistant Professor and Lecturer (1992-94) Department of History, University of Illinois at Chicago.

EDUCATION

University of Chicago
Ph.D., 1993, History
Major Professional Interests: Intellectual History, History of Modern Japan
Dissertation: "The Politics of Nature in Nineteenth-Century Japan"
Dissertation Committee: Harry D. Harootunian, Michael Geyer, Tetsuo Najita
M.A., 1984, Far Eastern Languages and Civilizations
M.A. Thesis: "The Captured Sun: Hiratsuka Raichō and Early Japanese Feminism"
University of Oxford, St. Peter's College and the Oriental Institute, 1981-83
Princeton University, History, A.B., *magna cum laude*, 1981

BOOKS and EDITED COLLECTIONS:

Guest Editor, *Japanese Studies*, special issue: *The Great Convergence: Japan and the Globalization of Nature* with Federico Marcon; Ian Jared Miller; and Robert Stolz (December 2014)
Rethinking Historical Distance with Mark Salber Phillips and Barbara Caine (Palgrave/Macmillan Publishers, 2013)
Japan at Nature's Edge: The Environmental Context of a Global Power with Ian J. Miller and Brett L. Walker (Honolulu: University of Hawai'i Press, 2013)
Kindai no saikochiku: Nihon seiji ideogii ni okeru shizen no gainen, Japanese translation, *Reconfiguring Modernity* with a new preface: "Atarashii Busshitsu Shugi," (The New Materialism), (Tokyo: Hosei University Press, 2008)
Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology (Berkeley and Los Angeles: University of California Press, 2001)

AWARDS FOR PUBLICATIONS

- John K. Fairbank Prize in East Asian History, American Historical Association, 2002 for
Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology
- Berkshire Conference of Women Historians, Best Article of the Year Award, 1999,
"Photography, National Identity, and the 'Cataract of Times:' Wartime Images and the
Case of Japan." *American Historical Review* (December 1998).

BOOK PROJECTS in PROCESS

- Carbon History: The Environmental Conditions of the Historian's Craft*
A Different Line of Sight: Theory and Practice in Japanese Photography
The Merciful Camera: Japan's Humanitarian Photography and Nuclear Nightmares
Ever So Real: The Civic Practice of Japanese Photography, 1940-60

ARTICLES AND BOOK CHAPTERS, in process, forthcoming and published

- 201- *Social History* special issue on the Anthropocene with Fredrik Albritton Jonsson, Dipesh Chakrabarty, Chris Otter, Stephen Mosley, Paul Warde, and Sverker Sorlin
- 201- "Handcuffs and Reality: Questions for Very Big History," *Journal of World History* (commissioned essay)
- 201- "Natural Parallels; Ultimate Convergences: Writing Japan Back into Global History"
- 201- "The Many Ways of Seeing Well: Toward a Theory of Ethical Photography," commissioned essay for Jennifer Evans, Paul Betts, and Stefan Ludwig Hoffmann, eds., *The Ethics of Seeing: German Documentary Photography Reconsidered* (in editing)
- 201- "Who is the 'We' Endangered by Climate Change?," Fernando Vidal and Nelia Diaz, eds. *Endangerment, Climate Change, and the Biocultural*, Routledge, Series in Environmental Humanities. (in editing)
- 201- "The Scales of History and Biology in the Age of Climate Change" *American Historical Review*, (forthcoming)
- 2014 "Reclaiming Ground: Japan's Great Convergence," *Japanese Studies*, special issue on *The Great Convergence: Japan and the Globalization of Nature* (forthcoming)
- 2014 "Nuclear Nightmares: Hiroshima and Nagasaki in Historical Context." Introduction to the Hiroshima-Nagasaki A-bomb poster exhibition in the Hesburgh Center's Kellogg Kroc Library, August 15 to September 19. Sponsored by Hye-jin Juhn, the Hesburgh Library, Notre Dame and the Hiroshima Peace Memorial Museum.
- 2013 "Using Japan to Think Globally: The Natural Subject of History and Its Hopes," *Japan at Nature's Edge: The Environmental Context of a Global Power* (Honolulu: University of Hawai'i Press, 2013) edited by Ian J. Miller, Julia Adeney Thomas, and Brett L. Walker

- 2013 "A Photographic Measure: Intimate Trauma and Cool Distance," *Rethinking Historical Distance* (London: Palgrave) edited by Mark Salber Phillips, Barbara Caine, and Julia Adeney Thomas
- 2012 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," Asato Ikeda and Ming Tiampo, eds. *Art and War in Japan and its Empire: 1931-1960* (Leiden: Brill, 2012)
- 2012 "Not Yet Far Enough," *American Historical Review*, Forum on "Historiographical Turns in Critical Perspective." Vol. 117, No. 3 (June, 2012)
- 2011/2014 (Portugese Translation) "From Modernity with Freedom to Sustainability with Decency: Politicizing Passivity," *The Future of Environmental History: Needs and Opportunities*, edited by Kimberly Coulter and Christof Mauch (Rachel Carson Center Perspectives, University of Munich: March 2011)
- 2011 "Japan's 'Natural' History as Resource for the Global Future," Oxford-Nagoya Environmental History Workshop, edited by Tsunetoshi Mizoguchi (University of Nagoya: January, 2011)
- 2010 "Comment: Socializing Trauma: The Problem with Photography," for *Journal of Visual Culture*, Special Issue on "Visual Evidence and Eyewitnessing," edited by Vanessa Schwartz and Lynn Hunt (vol. 9, no.3, December 2010)
- 2010 "Landscape's Mediation Between History and Memory: A Visual Approach to Japan's Past, 1870-1945," *East Asian History*, 36, 2008 (October 2010)
- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ" in Chris Pearson, Peter Coates, and Tim Cole, eds, *Militarized Landscapes: From Gettysburg to Salisbury Plain* (London: Continuum, 2010)
- 2010 "The Exquisite Corpses of Nature and History: The Case of the Korean DMZ," (on line version) *The Asia-Pacific Journal*, Vol. 43-3-09 (October 26, 2009)
- 2009 "The Evidence of Sight," *History and Theory*, Theme Issue: Photography and Historical Interpretation, 48 (December 2009)
- 2009 "History and Anti-History: Photography Exhibitions and Japan's National Identity" translated as "Rekishi to hanrekishi— Shashinkan to Nihon no nashuunaru aidentiti" in Susan A. Crane, ed., *Myunjiamu to Kioku* (Museums and Memories) (Tokyo: Arina Shōbō, 2009)
- 2008 "Atarashii busshitsu shugi," (The New Materialism), new preface, *Kindai no saikochiku: Nihon seiji ideorogi- ni okeru shizen no gainen*, Japanese translation, *Reconfiguring Modernity* (Tokyo: Hosei University Press, 2008)
- 2008 "Power Made Visible: Photography and Postwar Japan's Elusive Reality," *Journal of Asian Studies*, 67, 2 (May 2008)
- 2008 "The Shōwa Emperor and Photography: The Unreciprocated Gaze," in Ben-Ami Shillony, ed., *Handbook of the Emperors of Modern Japan* (Leiden: E. J. Brill, 2008)

- 2005 "Weltgeschichte als japanische Selbst-Entdeckung" (World History as Japanese Self-Discovery), Margarete Grandner, Dietmar Rothermund, and Wolfgang Schwentker, eds., *Globalisierung und Globalgeschichte* (Wien: Mandelbaum Verlag, 2005) translation of "High Anxiety: World History as Japanese Self-Discovery" 2003.
- 2003 "‘To become as one Dead’: Nature and Political Subjectivity in Modern Japan" in Lorraine Daston and Fernando Vidal, eds. *The Moral Authority of Nature* (Chicago: University of Chicago Press, 2003)
- 2003 "High Anxiety: World History as Japanese Self-Discovery" in Benedikt Stucktey and Eckhardt Fuchs, eds., *Writing World History: 1800-2000* (German Historical Institute London and Oxford University Press, 2003).
- 2003 "Nature, Japan, and the World History of Modernity" in James C. Baxter and Joshua A. Fogel, eds., *Historiography and Japanese Consciousness of Norms and Values* (Kyoto: Nichibunken, 2003)
- 2001 "The Cage of Nature: Modernity's History in Japan," *History and Theory* 40,1 (February 2001)
- 2001 "Globalization in Question: Japanese Photography in Contemporary America" in Harumi Befu and Sylvie Guichard-Anguis, eds., *Globalizing Japan: Ethnography of the Japanese Presence in Asia, Europe, and America* (Nissan Institute/Routledge, 2001)
- 2000 "History and Anti-History: Photography Exhibitions and Japan's National Identity" in Susan A. Crane, ed., *Museums and Memory* (Stanford University Press, 2000).
- 1998 "Naturalizing Nationhood: Ideology and Practice in Early Twentieth-Century Japan," in Sharon Minichiello, ed., *Japan's Competing Modernities: Issues in Culture and Politics, 1900-1930* (Honolulu: University of Hawaii Press, 1998)
- 1998 "Photography, National Identity, and the 'Cataract of Times:' Wartime Images and the Case of Japan," *American Historical Review* 103, 5 (December 1998).
Reprinted in *Genocide, Collective Violence, and Popular Memory: The Politics of Remembrance in the Twentieth Century* (Wilmington, DE: Scholarly Resources, 2001) *Winner, Berkshire Conference of Women Historians' Best Article of the Year Award
- 1996 "Raw Photographs and Cooked History: Photography's Ambiguous Place in Tokyo's Museum of Modern Art," *East Asian History* 12 (December 1996)
- 1988 "Women and Wine in Japan," *Wine & Spirits* (March 1988)

MAJOR EXTERNAL GRANTS

- 2014-15 Radcliffe Institute for Advanced Study
- 2014-15 National Humanities Center Fellowship (declined)
- 2008-2011 New Directions Post-Fellowship Award (NDPFA), Mellon Foundation
- 2004-2006 Andrew W. Mellon "New Directions" Fellowship
- 2005 Twentieth-Century Japan Research Award, McKeldin Library, University of Maryland
- 2004-2005 Institute for Advanced Study (IAS), Princeton, New Jersey, Membership
- 2004-2005 National Humanities (NEH) Fellowship

2004 Japan Foundation Short-Term Research Fellowship, Summer
 1998-1999 Mombusho (Japanese Ministry of Education) Research Grant
 1998-1999 SSRC/JSPS (Social Science Research Council and the Japanese Society for the
 Promotion of Science) Postdoctoral Fellowship
 1996 ACLS/SSRC Advanced Research Grant from the Joint Committee for Japanese Studies
 of the Social Science Research Council and the American Council of Learned Societies
 1996 Department of Education (DOE) Course Development Grant
 1994 Northeast Asia Council U.S. (Domestic) Research Travel Grant

INTERNAL GRANTS

Liu Institute for Asia and Asian Studies, Research Grant 2014-15.
 Nanovic Institute and ISLA: Funding for “Fascisms Then and Now” Workshop, October 2012.
 Teaching Beyond the Classroom Grant for Professor Rob Linrothe, Northwestern, September 2012.
 ISLA (Institute for Scholarship in the Liberal Arts), University of Notre Dame:
 ISLA, funds for indexing service for *Rethinking Historical Distance*, 2014
 ISLA, funds for indexing service for *Japan at Nature’s Edge*, 2013
 Course Development Grant, 2012; Small Research Grant, 2011, 2014
 International Conference Travel Grant, 2010, 2011, 2012, 2013, 2014
 ISLA Henkels Lectureship for Professor Geoff Eley, University of Michigan, February 2011.
 Kellogg Institute, Seed Money Fund, University of Notre Dame, Summer 2004.
 Teaching Beyond the Classroom Grant for Laura Hein, Northwestern, March 2003.
 University of Notre Dame, Faculty Research Program Grant, 2003-04.
 Humanities Institute, University of Wisconsin, Fall 1997.
 University of Wisconsin-Madison Graduate School Summer Research Grant: 1995, 1996, 1997, and
 1999.

PREDOCTORAL HONORS, GRANTS, AND AWARDS

The Japan Foundation Fellowship Program, 1991.
 Charlotte W. Newcombe Doctoral Dissertation Fellowship, 1990-91.
 Fulbright-Hays Dissertation Research Fellowship (U.S. Dept. of Education), 1990 (declined)
 Fulbright IIE/USIA Fellowship, 1990 (declined).
 MacArthur Scholar, The University of Chicago Council for Advanced Studies on Peace and
 International Cooperation, 1988-89.
 National Graduate (Javits) Fellowship, 1986-90.
 Center for East Asian Studies, Dissertation Grant, University of Chicago, 1987-88, 1989-90.
 Japan-America Society of Chicago Scholarship, 1988-89.
 Japan Foundation Fellowship (for language study, Inter-University Center, Tokyo) 1986-87.
 Special Humanities Fellowship, University of Chicago, 1983-87.

CONFERENCES and WORKSHOPS ORGANIZED

Fascisms, Then and Now, co-organized with Geoff Eley (University of Michigan), University of Notre
 Dame, October 25-26, 2012.

Visualizing Fascism, co-organized with Susan Crane (University of Arizona), February 15-16, 2012

Historical Distance and the Shaping of the Past organized with Mark Salber Phillips (Carleton University) and
 Barbara Caine (Monash University) at King’s College London, June 26-27, 2009.

Asian Environments Shaping the World organized with Prasenjit Duara (NUS) and James Scott (Yale) at National University of Singapore, March 19-21, 2009.

Japan's Natural Legacies organized with Brett L. Walker (Montana State University) and Ian J. Miller (Harvard University). Sponsored by Montana State, Harvard University and the University of Notre Dame in Montana, October 1-5, 2008.

EXTERNAL SERVICE

MIT Manuscript Workshop, Hiromu Nagahara's *The Politics of Vulgarly*, September 2013

The New School for Social Research, Dissertation Committee, Emily Sekine, Proposal titled "The Unsteady Earth: Predicting Nature's Uncertainties in Post 3.11 Japan," April 2013

Elected Representative, Northeast Asia Council (NEAC), Association of Asian Studies (AAS), 2013-16
American Historical Association (AHA) Nominating Committee, 2010-2013

Tenure Reviews: Indiana University, Amherst, Arizona State, University of Chicago, Harvard

Interview with Kyodo News Service with Mr. Hiro Aida, "Seichōgo shakai no moderu ni" (Japan as a Model of Post-Growth Society) published in 64 Japanese newspapers. October 2011.

Advisory Board of the book series "New Studies of Modern Japan" from Lexington Books/Rowman & Littlefield, 2008-

Princeton University, Advisory Council, Department of East Asian Studies, 2006-2017.

Selection Committee for the International Dissertation Field Research Fellowship (IDRF) Program of the SSRC, 2003-2006.

MacArthur Foundation "Genius" Grants Program, Nominator.

Manuscript Reader for *American Historical Review*, *Journal of Asian Studies*, *Journal of Japanese Studies*, *positions*, *Monumenta Nipponica*, *Theory, Culture, & Society*, *Asia Pacific Journal*, *Japan Focus*, *Nan Nu: Men, Women and Gender in China*, *Contemporary Japan*, *Comparative Studies in Society and History*, *The Art Bulletin*, *History and Technology*, *Environment & History*, *Critical Asian Studies*, *Japanese Studies*, *Postcolonial Studies*, *Social History*, University of California Press, Brill, Stanford University Press, Palgrave, Cambridge University Press, Bloomsbury Publishers, University of Chicago Press, Oxford University Press

REVIEWS

The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo by Ian Jared Miller, (Berkeley: University of California Press, 2013) for the *Times Literary Supplement (TLS)*, January 29, 2014.

Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World by Aaron Herald Skabelund, (Ithaca: Cornell University Press, 2011) for the *American Historical Review* (2012) 117: 1568-1569.

"Oh Say Can You See," *A Room Where the Star-Spangled Banner Cannot Be Heard* by Levy Hideo, for the *Los Angeles Review of Books*, May 30, 2012.

March was Made of Yarn by Elmer Luke and David Karashima, eds., for the *Times Literary Supplement (TLS)*, May 4, 2012.

Troubled Natures: Waste, Environment, Japan by Peter Kirby for *The Journal of Japanese Studies* (38:1) 2012.

Science for the Empire: Scientific Nationalism in Modern Japan by Hiromi Mizuno for *The Times Literary Supplement (TLS)*, December 18 & 25, 2009.

The Lost Wolves of Japan by Brett L. Walker for *ISIS* (September 2007) Vol. 98, No. 3.

Shomei Tomatsu: The Skin of the Nation by Leo Rubinfien, Sandra Phillips, and John W. Dower for *The Journal of Japanese Studies* (Winter 2006).

Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture by Eiko Ikegami for *Pacific History* (October 2005) Vol. 78, No. 3.

The History of Japanese Photography by Anne Wilkes Tucker, et. al. for *History of Photography* (Summer 2004) and *Monumenta Nipponica* (Winter 2003) Vol. 58, No. 4.

Becoming "Japanese": Colonial Taiwan and the Politics of Identity Formation by Leo T. S. Ching for *The Journal of Colonialism and Colonial History* (Spring 2002)

Being Modern in Japan: Culture and Society from the 1910s to the 1930s edited by Elise Tipton and John Clark for *Monumenta Nipponica* (Winter 2002)

"Springing the Trap of Modernity: A Review Essay of Stephen Vlastos's *Mirror of Modernity*," *Osaka City University Economic Review* 35, 1 (October 1999)

"Kindai to iu wana o hajikesaseru--Mirror of Modernity: Invented Traditions of Modern Japan--o megutte," *Nihonshi kenkyū* [Research in Japanese History] (August 1999)

The Meiji Unification through the Lens of Ishikawa Prefecture by James C. Baxter for *The Historian*. (Summer 1997) Vol. 59, No.4.

INVITED LECTURES AND CONFERENCE PAPERS

"Visualizing Fascism," Asian Institute, the Munk School of Global Affairs, University of Toronto, November 21, 2014.

"Of Other Landscapes: Contested Environments in Representation," Workshop, Denison University, November 13-14, 2014.

"Historians, Biologists, and the Problem of Defining Who is Threatened by Climate Change," Economic Development in the Anthropocene: Perspectives on Asia and Africa, Graduate Institute of International & Development Studies, Geneva, Switzerland, September 26-27, 2014.

WCEH (World Conference of Environmental History), Guimaraes, Portugal. "The Nature of Japanese Fascism: Ideology and Practice," July 7, 2014.

Visiting Professor, University of Bielefeld, Germany, June 26-July 7, 2014.

Deas Visiting Fellow, University of Bristol, U.K.

Cabot Institute: "Why History Matters in the Age of Climate Change," May 20, 2014.

Centre for Public Engagement: "Humanitarian Photography and the Atomic Age," May 21, 2014.

University of Washington, “Visualizing Japanese Fascism,” May 8, 2014.
Hanauer Graduate Seminar, John Toews, May 9, 2014.
Round Table conversation on the Future of the Discipline, May 9, 2014.

University of Chicago, Humanitarianism in Crisis/Crisis of Humanitarianism, April 25-26.
Organizers: Mark Bradley and Sam Moyn
“Nuclear Pain and Humanitarian Photography: A Japanese Angle on the First Gulf War.”

Respondent to Robert Hellyer, “The West, the East, and the Insular Middle: Trading Systems, Demand, and Labour in the Integration of the Pacific, 1750-1875,” EATRH Workshop, University of Chicago, April 10, 2014.

DEAS Seminar, University of Cambridge, U.K.: “History and Biology in the Age of Climate Change,” February 25, 2014.

Mellon Sawyer Seminar: Washington University in St. Louis, “Japan Embodied” February 7, 2014.

“Handcuffs and Reality: Questions for Very Big History,” Comment for “History on Very Big Scales,” AHA Panel, Ian Morris, David Christian, Daniel Lord Smail, and Andrew Shyrock. January 5, 2014.

“The Anthropocene Context for Understanding Modernity,” Comment for “Returning to Modernity? Shifting Historiographies and Histories of the Soviet Union, Germany, and China,” AHA Panel, Anna Krylova, Geoff Eley, and Tani Barlow. January 4, 2014.

“Empire? What Empire? Japan’s Continental ‘Memories’” for Jeremy Adelman, Empire and Memory PIIRS Seminar, Princeton University, December 6, 2013.

“Atomic Photography and the Pain of Others,” University of Chicago, APEA (Arts and Politics in East Asia) Seminar, November 15, 2013.

“The State of Unexception: The War without Pictures,” Lafayette College, November 11-12, 2013.

Mediated Performance, Panel Moderator, Association of Japanese Literary Studies, University of Chicago, October 18, 2013.

“The Inevitable and the Probable in History and Science” Comment for Workshop on “Climate Change and the Eternal Questions of History” by Norman MacLeod, OSU, October 9, 2013.

MIT Manuscript Workshop on Hiromu Nagahara’s *Politics of Vulgarity*, September 26, 2013.

Commentator, “The Ethics of Sight,” Conference on German Photography organized by Paul Betts, Jennifer Evans, and Josie McLellan, GHI, London, May 23-25, 2013.

“The Great Convergence? Japan and the Globalization of Nature” Association for Asian Studies (AAS) Annual Conference, March 21-24, 2013 and American Society for Environmental History (ASEH), Annual Conference, April 3-6, 2013.

“Japan, Photography, Nature: Exceptional and Unexceptional States Department of History, UCLA, March 12, 2013.

“Empires and Their Effects,” The Remarque Institute, New York University, February 7-9, 2013.

“Theorizing the History of War and the Environment,” American Historical Association Conference (AHA), January 3-6, 2013.

“Atomic Photography and the Pain of Others,” for a volume on humanitarian photography to be called *The Morality of Sight* edited by Heide Fehrenbach (NIU) and Davide Rodogno (The Graduate Institute), Geneva, Switzerland, December 6-9, 2012.

“The State of Exception: Japan’s War without Pictures,” for “War and Mass Modernity in 20th Century Japan” Modern Japan Seminar, Columbia University, November 9, 2012.
Fascisms Then and Now: Italy, Japan, Germany, Conference organized with Geoff Eley (Michigan) at the University of Notre Dame, October 24-26.

“Photography and Japan’s 1960 Anpo Crisis,” University of North Carolina, Chapel Hill, September 20, 2012.

“Human Figures in Biology and History: The Incommensurability of Disciplinary Objects and the Age of Climate Change,” *American Historical Review*, Proposed Forum on “History and Biology” workshop with Randolph Roth (OSU), Kyle Harper (Oklahoma), Walter Scheidel (Stanford), Edmund Russell (U.Va.) John Brooke (OSU), and Lynn Hunt (UCLA) and the guidance of Dan Smail (Harvard) and Philip Ethington (USC), held at UCLA, August 9-12, 2012

“Who is the ‘We’ Endangered by Climate Change?” for ‘Endangerment and its Consequences (II)’, held at The Max Planck Institute for the History of Science in Berlin, July 17-20, 2012.

“Photography and Anpo 1960,” Japan Society, Oriental Club, London, May 21, 2012.

“Using Japan to Think Globally: The Natural Subject of History,” *Nature and National Narratives* panel with Robin Schulze, Harriet Ritvo, and Donald Worster. American Society for Environmental History, Madison, Wisconsin, March 29, 2012.

“The ‘Civil Contract’ of Photography and the 1960 Anpo Crisis,” *Spaces of Democracy in Postwar Japan* Panel, Association of Asian Studies Conference, Toronto, March 16, 2012.

“Visualizing War, Visualizing Memory: Film and Photography in German, Italy, and Japan,” Workshop, University of Arizona, February 15-16, 2012.

University of Chicago, Graduate Seminar on my publications “Photography, Japan and History at the University of Chicago,” with Professor Michael Bourdaghs, November 15, 2011.

“Invisible War/Unexceptional Sovereignty: Japan's Domestic Photography Magazines as State Archive,” The Photographic Archive and the Idea of the Nation, organized by the Kunsthistorisches Institut and the Max-Planck-Institut, Florence, Italy, October 27-29, 2011.

“Japanese Answers to Global Climate Questions,” Science, Technology, and Medicine in East Asia: Policy, Practice, and Implications in a Global Context, OSU, October 7-9, 2011.

“Photography, Civic Space, and the 1960 Crisis of Democracy,” The European Association of Japanese Studies Conference, Tallinn, Estonia, August 24-27, 2011.

“Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei,” University of Nottingham, England, May 19, 2011.

“Manifesto for History in the Time of Climate Crisis,” seminar for Dipesh Chakrabarty and Fredrik Albritton Jonsson, University of Chicago, May 11, 2011.

“Yael Hersensky and a Film Unfinished,” The Silence of the Archive: Roundtable Discussion, Film Studies Center, University of Chicago, April 30, 2011.

AAS/ICAS Presentation: “A War Without Pictures: Photography’s Curious Position in Wartime Japan” for a panel entitled “The Dominating Camera: War, Colonialism, and Photography,” Conference of the Association of Asian Studies and the International Conference of Asian Scholars, Honolulu, Hawai‘i, March 31-April 3, 2011.

“Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei,” William & Mary, Williamsburg, Virginia, March 3, 2011.

Faculty and Graduate Student Seminar on “Politicizing Passivity: From Modernity with Freedom to Sustainable Decency,” and a lecture, “Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei,” Northern Illinois University, February 24, 2011.

“‘The Here and Now’ of Distance in Postwar Japanese Photography,” *for* a workshop on “Alternative Technology of the Self: the Problematic of ‘Here and Now’,” organized by Professor Takada Yasunari in conjunction with the AJLS Conference, Yale University, October 14, 2010.

Keynote Address: “Using Japan to Think Globally: The Natural Subject of History and Its Hopes,” The Environmental Histories of Europe, Japan, and Beyond,” The Oxford-Kobe at Nagoya Environment Seminar, Nagoya University, Japan, September 7-11, 2010.

“A War without Pictures: The Curious Place of Japanese Photography in WWII,” *for* “Atrocity, Photography, War” Conference at the Monash University Center in Prato, Italy, June 15, 2010.

“Environmental History: A Global Controversy” for the Cluster of Excellence “Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows,” Universität Heidelberg, June 10, 2010.

“Intimate Distance, Cool Distance,” Seminar, Universität Heidelberg, Germany, June 8, 2010.

“Environmental History and the Korean DMZ,” Ruhr-Universität, Bochum, Germany, June 2, 2010.

“Intimate Trauma, Cool Distance: Photographic Politics in 1950s Japan,” John Tagg’s Viz Cult Seminar, University of Binghamton, April 21, 2010.

“The Exquisite Corpses of the Korean DMZ and of History,” Global Environment Workshop, University of Chicago, April 7, 2010.

“Environmental History--A Global Controversy,” Global History Seminar, The Institute for Historical Research, The University of Notre Dame and the History Department of the University of Warwick, March 24, 2010.

“Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan,” at the University of Chicago, East Asian Trans-Regional Histories Workshop, February 25, 2010.

“Intimate Distance, Cool Distance: Photographic Politics in 1950s Japan,” at the University of Michigan Center for Japanese Studies, Noon Lecture Series, February 18, 2010.

AHA panel: “After the Visual Turn: Reassessing How Historians Look at Photographs,” with Vanessa Schwartz, Susan Crane and James Opp, San Diego, January 7-10, 2010.

“The Evidence of Sight,” for a panel on “History and the Visual in Postwar Japan,” SWCAS, Southwest Conference of Asian Studies, Austin, Texas, October 16-17, 2009.

“The Exquisite Corpses of Nature and History: The Case of the DMZ” (lecture) and “The Evidence of Sight” (seminar), Lewis and Clark College, Portland, Oregon, October 4-5, 2009.

“Intimate Trauma, Cool Distance: The Photographic Politics of Domon Ken and Kimura Ihei,” *Historical Distance and the Shaping of the Past*, King’s College London, June 26-27, 2009.

Workshop Participant, “Capturing the Moment: Visual Evidence and Eyewitnessing” organized jointly by Lynn Hunt (UCLA) and Vanessa Schwartz (USC), May 1-2, 2009.

“Flirtatious Evidence: Photography’s Metaphoric and Metonymic Promises,” University of Minnesota, April 21, 2009.

“Flirtatious Evidence: Photography’s Promises in Occupied Japan,” University of Nevada at Reno, April 9, 2009.

Panel Discussant, “The Politics of the Real and the Surreal in Early Postwar Japanese Photography, Painting, and Performance,” Association of Asian Studies Annual Meeting, Chicago, March 28, 2009.

“No-Man’s Land: History and Nature Between States in the Korean DMZ,” *Asian Environments Shaping the World*, National University of Singapore, March 21, 2009.

“Flirtatious Evidence: Photography’s Metaphoric and Metonymic Promises,” Harvard University, Edwin O. Reischauer Institute of Japanese Studies, December 12, 2008.

History and Theory conference on History and Photography, “Flirtatious Evidence: Photography’s Metaphoric and Metonymic Promises,” Wesleyan, November 7-9, 2008.

Respondent to Papers: Conference on *Japan’s Natural Legacies* sponsored by Montana State University, Harvard, and the University of Notre Dame, October 1-5, 2008.

Panel Organizer: “Speaking for the Wordless: Landscapes, Images, and Things” with Thomas Keirstead (Toronto), Peter Siegenthaler (Texas State), Reiko Abe-Austad (Oslo). “Flirtatious Evidence: The Games

Photographs Play,"European Association of Japanese Studies (EAJS), Lecce, Italy, September 17-20, 2008.

"The Exquisite Corpse and Korea's DMZ," Militarized Landscape Conference, University of Bristol, England, September 3-6, 2008.

"Raw Photographs and Cooked Culture: Photography's Ambiguous Place in the National Museum of Modern Art, Tokyo," Symposium: Thinking about Museums, Exhibits, and the Modern City—Some Points of Departure," University of Irvine, California, May 29, 2008

Keynote Address: "The Seen, the Unseen, and the Unseeing: The Showa Emperor and Photography," in celebration of the East Asian Library Resources and East Asian Studies, University of Maryland, May 2, 2008

"The Exquisite Corpse and Korea's DMZ," at the Modern Japanese History Workshop, hosted by Amherst College, April 26, 2008 and "Not Art, Not Documentary, but Politics: Japan's Postwar Photography," for the Department of History, Amherst College, April 25, 2008.

"Not Art, Not Documentary, but Politics: Japan's Postwar Photography," University of Binghamton, Binghamton, New York, April 16, 2008.

Discussant on Association of Asian Studies Panel on "Life on the Margins in 1950s Japan," with Peter Siegenthaler (Texas State), Kim Brandt (Columbia), Levi McLaughlin (Princeton), and Justin Jesty (Chicago), Atlanta, April 6, 2008.

"Not Art, Not Documentary, but Politics," University of Toronto, Canada, February 26, 2008.

"Not Art, but Politics: Photography and Postwar Japan's Reality," Northwestern University, February 8, 2008.

"Begging Veterans: Reality and Photography after the War," University of North Carolina, January 24, 2008.

"The Elusive Reality of Postwar Japanese Photography," Carleton University, Ottawa, Canada, November 15, 2007.

"Postwar Japanese Photography's Fugitive Reality" at Birkbeck College at the University of London, October 11, 2007 and at St. Antony's College, Oxford, October 12, 2007.

"Leadership in Postwar Japan: the Seen, the Unseen., and the Unseeing," at *The International Conference on Japan in Honor of Professor Ben-Ami Shillony*, Hebrew University, Jerusalem, April 29-May 2, 2007.

"Not Art, but Politics: Photography and Postwar Japan's Fugitive Reality," Ohio State University, April 20, 2007.

"Real' Photography as Social Critique: Beggars, Bourgeois Values, and Maimed Veterans in Postwar Japan," on a panel titled *The Politics of "Real" and "Virtual" in Japanese Culture*, Association of Asian Studies (AAS) Conference, Boston, March 22-25, 2007.

“From Metropole to Colonial Hinterlands: Landscape in Japanese History and Memory,” at the *City and State in 20th Century China and Japan Conference*, Northwestern University, October 12-13, 2006.

“Landscape’s Mediation between History and Memory,” on a panel called *When Looking at the Past: Historians, Photography, and Memory*, at the “Collective Memory and the Uses of the Past: An Interdisciplinary Conference,” School of History, University of East Anglia, Norwich, U.K. July 7-10, 2006.

“Ecology and Japan Studies,” panel commentator, Association of Asian Studies (AAS) Conference, San Francisco, April 2006.

“Time, Photography, and History,” on a panel called *Picturing History*, American Historical Association (AHA) Conference, Philadelphia, January 5-8, 2006.

“History versus Memory,” at an Indiana University workshop on *The Japanese Empire: Gone but Not Forgotten*, September 15-16, 2005.

“The Visual Turn in Japan’s Approach to its Wartime Past: Landscape’s Mediation,” Keynote address for the *Memory and Identity Conference*, University of Oslo, Norway, August 29-30, 2005.

“What Photographs show about Democracy in Occupied Japan,” Princeton University, April 26, 2005.

“The Contentious Natures of the ‘New Japan,’” Harrington Symposium on Transnational Circulation of Nature and Landscape Narratives and Nation Building, University of Texas at Austin, April 14-16, 2005.

“Ecology and the Industrial State: The Beginnings of Environmentalism in Modern Japan” panel commentator, Association of Asian Studies (AAS) Conference, March 2005.

“Environmental History’s Challenge to the Discipline of History,” Science, Technology, and Society Group, MIT, March 2005.

“The Politics of Photography in Occupied Japan,” The Institute for Advanced Study, Princeton, November 2004.

“Bringing Nature into History,” Conference in Honor of Harry D. Harootunian and Tetsuo Najita, University of Chicago, June 2004.

“Photography, Reality, and Democracy in Occupied Japan,” University of Chicago, Franke Institute, *Metaphors and Materialism Conference*, May 2004.

Organizer of the “Photography and Modernity in Japan” panel at the Association of Asian Studies (AAS) Conference; presented “The Aesthetics of Occupation,” San Diego, March 2004.

“Photography and Democracy in Occupied Japan,” Yale University, January 2004.

“The New Materialism: Bringing Nature Back into History” European Association of Japanese Studies (EAJS) Conference, Warsaw, Poland, August 26-31, 2003.

“What Photography Tells Us About Democracy,” University of Chicago, Franke Institute Symposium: From Prints to Photography. May 16-17, 2003.

The Ed Lee Lecture: “Photography, War, and the Ethics of Memory,” Hamilton College and the Munson Williams Proctor Arts Institute, Utica, New York, April 3, 2003.

The Barbara Payne Robinson Lecture: “The Cultural Politics of Occupation: Photography in Postwar Japan,” Department of History, University of Arizona, March 6, 2003.

“The Aesthetics of Democracy” Intellectual History Workshop, University of Notre Dame, January 18, 2003.

American Historical Association Conference: Chair for the Panel entitled “Articulating Discourses of ‘Rights’ in Non-Western Historical Contexts,” January 3, 2003.

“Cultural Policy and the American Occupation of Japan,” delivered at the Culture and International Relations Conference, Wittenberg, Germany, December 18-20, 2002.

“Japan, Nature, and the History of Modernity,” Invited Lecture, "Historical Consciousness, Historiography and Modern Japanese Values" Conference, Canada October 30 - November 3, 2002 sponsored by the Japan Foundation and Nichibunken.

“The American Occupation’s Impact of Japanese Photography,” School of the Art Institute of Chicago, September 27, 2002.

History Department Faculty Colloquium: How should Historians think about Nature? University of Notre Dame, September 2002.

“Nature, Japan, and the World History of Modernity,” Invited Lecturer, NEH Summer Seminar of “Premodernity, Modernity, and Postmodernity in Japan,” Los Angeles, California, June 2002.

“Social Darwinism’s Progressive Posture in Meiji Japan,” Association of Asian Studies, Annual Meeting, on panel I organized on “Social Darwinism in East Asia,” April 2002.

“Changing Concepts of Nature” panel moderator at the “Ecology, Theology, and Judeo-Christian Environmental Ethics” Conference. University of Notre Dame, February 21-24.

“The Visible and the Invisible,” School of the Art Institute of Chicago, November 15, 2001.

The University of Oslo, Norway. Center for East Asian Studies Lecture Series: “Japan Writes World History,” May 15, 2001, and “Photography, History, and Nationalism in Postwar Japan,” May 16, 2001.

“Marius Jansen and Li Po,” Memorial Conference for Marius Jansen, Princeton University, May, 2001.

"Postwar Japanese Photography: Taboos, Totems, and Trans-Pacific Policies," School of the Art Institute of Chicago, November 6, 2000.

"Cultural Nationalism in Postwar Japan," Center for the Humanities, University of Wisconsin-Madison, October 13, 2000.

Panel Organizer and Discussant, "Figuring the Nation," Midwest Conference of Asian Affairs Annual Conference, University of Indiana, October 7, 2000.

"High Anxiety: Japanese World History as National Defense," Invited Speaker, Writing World History, 1800-2000: Historiography, Ideology, and Politics, German Historical Institute, London, March 30-April 2, 2000.

"Natural Freedom," Max-Planck-Institut für Wissenschaftsgeschichte (Institute for the History of Science), Berlin, Research Group on "The Moral Authority of Nature," 1999-2000.

"Visual Stories: Photography, Narratives, and National Identity," International Congress of Asian Scholars, Leiden, The Netherlands, June 1998, part of a panel I organized on "Dissent in Postwar Japan." Other participants: Luk Van Haute (Belgium), Gunhild Borggreen (Denmark), and Eyal Ben Ari (Israel).

"Bypassing Civil Society--From the Body to the State in Ueki Emori's Democratic Vision" on a panel called "Imagining Civil Society in Meiji Japan" for the Association of Asian Studies (AAS) Annual Conference, Washington, D.C., March 1998.

"Reconfiguring Nature: Japan's Confrontation with Modernity," UCLA, March 1998.

"What's so 'Japanese' about Japanese Photography in America?" and "Photography's Place in Japanese Art Museums," School of the Art Institute, Chicago, November 1997.

"History and Anti-History: Photography Exhibitions and National Identity in Contemporary Japan," Indiana University, Bloomington, November 1997.

"Japaneseness through the Camera Lens: Global Art, National Interpretations?" European Association of Japanese Studies Conference (EAJS), Budapest, August 1997.

"Faulty Memories: Photography Exhibitions, History, and National Identity in Japan," Visuality in Modern Japanese Culture Conference held at the University of Kansas. April 25-26, 1997.

"Inventing Tradition/Inventing Nature: Parallels and Contrasts in Meiji and Taisho Japan," Center for Japanese Studies, University of California Berkeley: Spring 1996 Regional Seminar: The Status of "Tradition" in Japanese Studies. May 4, 1996 at Berkeley in honor of Thomas Smith, Professor Emeritus, Berkeley.

"Nationalizing Nature: Ideology and Practice in Early Twentieth-Century Japan," Northeast Asia Council Conference on "Taisho Democracy: Competing Modernities in Twentieth-Century Japan" Part I: "Taisho Demokurashii, 1900-1930," Hawaii, November 1995.

"The Failure of Liberalism in Meiji Japan," Princeton University, May 1995.

"Nature as Politics in Meiji Japan," Oriental Institute, University of Oxford, May 1994.

"Geography and Liberty: Mapping Politics in Late Tokugawa Japan," Midwest Regional Seminar on Japan, St. Olaf's College, Minnesota, April 1994.

"The Politics of Nature," Seventh Annual Japan Anthropology Workshop: Culture in Japanese Nature, Banff, Alberta, Canada, April 1993.

"The Topographical Imagination in Nineteenth-Century Japan," SSRC Rocky Mountain/Southwest Japan Seminar, Tucson, Arizona, February 1993.

"Nature and Political Liberty in Early Meiji Japan," Midwest Conference on Asian Affairs, University of Wisconsin-Oshkosh, October 1992.

COURSES TAUGHT [Graduate and Undergraduate]

Survey Course: Ancient Japan from Archeology to *The Tale of Heike*

Survey Course: Tokugawa to Prewar Japan

Concepts of Nature and Modern Historiography

Nature and the Environment in Europe and Japan (graduate seminar)

Liberalism and History (graduate seminar)

War Guilt: Japan, China, Vietnam and the United States (with Mauri Meisner)

The Meiji Ishin: Restoration, Renovation, or Revolution

Dissent in Postwar Japan

Intellectual History of Postwar Japan

Japanese "Fascism"

High Culture and Japanese Nationalism (graduate seminar)

The Occupation of Japan

The Horrors of History: Nanking and Hiroshima

Japan's Imperial House from Amaterasu to Akihito: Power, Gender, Religion

History Honors Colloquium: What is History?

Photography and History: Seeing Suffering

The Historian's Craft (graduate seminar)

Seeing for Historians: Photography as Evidence and as Interpretation (graduate and undergraduate seminar)

The Global Environment: Capitalism, Marxism, Fascism, and Nature (undergraduate seminar)

Photography, Personal and Political (undergraduate seminar)

Humanitarianism and Photography (undergraduate and graduate seminar)

Fascism: Italy, Germany, Japan

AREAS OF INTEREST

Modern Political and Intellectual History

History of Japan

Nature and Environmental History

Photography as a Political Practice

Visual Culture

Historiography and Theory