

INGRID D. ROWLAND

Academic Employment

Professor, Department of History, University of Notre Dame (based in Rome), 2016-

Professor, School of Architecture, University of Notre Dame (based in Rome), 2006-2023

Visiting Professor, School of Architecture, University of Notre Dame (based in Rome), 2005-2006

Andrew W. Mellon Professor in the Humanities, 2001-2005
American Academy in Rome

Associate Professor, 1997-2001

Assistant Professor, 1990-97

Department of Art History

The University of Chicago

Visiting Associate Professor, Spring 1989, Spring 1990

Department of Art History and Archaeology

Columbia University

Associate Specialist, 1987-1991 (based in Rome, Italy)

School of Physical Sciences/Department of Classics

University of California, Irvine

Adjunct Professor, Fall 1989

Notre Dame School of Architecture

Honors Program in Rome

Visiting Assistant Professor, 1983-1987

Department of Classics

University of California, Los Angeles

Lecturer/Consultant, 1979-1982 (four semesters)

Saint Mary's College (Notre Dame, IN) Rome Program

Rome, Italy

Education:

B.A. in Classics *magna cum laude*, Pomona College, 1974

M.A. in Greek [Literature] and Classical Archaeology, Bryn Mawr College, 1976

Thesis: "Ambiguity, Motivation, and Sophistry in Sophocles' *Philoctetes*"

Ph.D. in Greek [Literature] and Classical Archaeology, Bryn Mawr College, 1980

Thesis: *HIEROS ANÉR: An Interpretation of the "Holy Man" in Classical Greece*

Honorary Degree: Doctor of Fine Arts, Pomona College, 2008

Academic Awards, Grants and Fellowships

Grace Dudley Prize for Arts Writing (inaugural prize), Robert B. Silvers Foundation, New York, NY, 2021, “in recognition for. . .extraordinary career-long achievement writing at the highest possible level on, in particular, Italian Renaissance art and culture, with such power, penetration, grace, and style.”

Socio Corrispondente, Accademia degli Intronati, Siena, Italy, 2015.

Howard Marraro Prize, Italian Historical Society, 2010, for *Giordano Bruno*.

Who's Who in the World, 2006-

Socio Corrispondente, Accademia dei Sepolti, Volterra, Italy, 2005

Honorable Mention, Aldo and Jeanne Scaglione Prize in Italian Studies, Modern Language Association, 2005, for *The Scarith of Scornello*

Founding Member, Academia Bibliotecae Alexandrinae (Egypt), 2004

Elected Member, American Academy of Arts and Sciences, 2002

Katharine Kyes Leab and Daniel J. Leab American Book Prizes Current Exhibition Award, Division Two, Association of College and Research Libraries, American Library Association, 2002, for *The Ecstatic Journey*.

Fellow, Getty Research Institute, 2000-2001

John Simon Guggenheim Foundation Fellowship, 2000-2001

Fellow, New York Public Library Center for Scholars and Writers (deferred)

Department of Education Resident in Art History, American Academy in Rome, March-May 2000

Fellow, Rockefeller Foundation Bellagio Study and Conference Center, January-February 2000

Visiting Scholar, Getty Research Institute for the History of Art and the Humanities, fall 1999

Mellon Grant with Kimerly Rorschach and the David and Alan Smart Museum for student-curated exhibit, "The Place of Antiquity" (November 1999)

National Endowment for the Humanities grant with Albert Rabil, Jr. and the Renaissance Society of America for summer seminar at Casa Italiana, Columbia University, July 1998, July 2000

External Fellow, Dartmouth College Research Institute "Books and the Imaginary",
Winter 1997

Chicago Humanities Institute, Scholarly Partnerships grant, 1995-96

Junior Faculty Summer Research grant, Division of the Humanities, University of
Chicago, 1995

Llewellyn John and Harriet Manchester Quantrell Award for Excellence in
Undergraduate Teaching, University of Chicago, 1994

National Endowment for the Humanities Fellow, Villa I Tatti (Harvard Center for Italian
Renaissance Studies), 1993-94

Fellow, Chicago Humanities Institute, Winter, 1991

Mortar Board Faculty Excellence Award in Teaching, UCLA, 1987

William Nelson Prize, Renaissance Society of America, 1985

National Endowment for the Humanities Fellow in Post-Classical Humanistic Studies,
American Academy in Rome, 1981-82

Mrs. Giles Whiting Foundation Fellowship, Bryn Mawr College, 1978-79

James Rignall Wheeler Fellow, American School of Classical Studies in Athens, 1976-77

Phi Beta Kappa, Pomona College, 1974

Mudge Latin Prize, Pomona College, 1974

Publications

Books and Catalogues:

- The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome*, Cambridge University Press (1998; paperback edition, December 2000)
- Vitruvius Pollio, Ten Books on Architecture*, translated by Ingrid D. Rowland, with illustrations by Thomas Noble Howe and commentary by Thomas Noble Howe, Ingrid D. Rowland, and Michael J. Dewar (Cambridge University Press, 1999; paperback edition, December 2000), Chinese translation underway, 2009.
- The Correspondence of Agostino Chigi in Vatican Cod. Chigi R.V.c: An Annotated Edition, Studi e Testi 399*, Vatican City (written 1993; published 2001).
- The Ecstatic Journey: Athanasius Kircher in Baroque Rome*, with an introductory essay by F.S. Rowland (Department of Special Collections, University of Chicago Libraries, 2000); Katharine Kyes Leab and Daniel J. Leab American Book Prizes Current Exhibition Award, Division Two, Association of College and Research Libraries, American Library Association, 2002.
- Vitruvius Pollio De Architectura Libri Decem. The Corsini Incunabulum*, Rome: Edizioni dell'Elefante, 2003; printed for the four hundredth anniversary of the Accademia dei Lincei. Reviews in *La Repubblica* (Paolo Portoghesi); *Le Scienze*.
- The Scarith of Scornello: a Tale of Renaissance Forgery* (University of Chicago Press, 2004; paperback edition, 2005); Editor's Choice, *New York Times Book Review*, January 2005; Honorable Mention, Aldo and Jeanne Scaglione Prize in Italian Studies, Modern Language Association, 2005
Reviews in *New York Times* daily (William Grimes), *New York Times* Sunday (Garry Wills), *New York Review of Books* (Joseph Connors), *London Review of Books* (John Bossy), *Times Higher Education Supplement* (David S. Ridgway), *Spectator*, *Chronicle of Higher Education*
- From Heaven to Arcadia; The Sacred and the Profane in the Renaissance* (New York Review Books, 2005); reviews in *Choice* (Debra Pincus), *Times Literary Supplement* (Theodore Rabb); paperback edition 2008.
- The Roman Garden of Agostino Chigi*, Horst Gerson Memorial Lecture, Groningen: University of Groningen, 2005.
- Giordano Bruno, Philosopher/Heretic* (Farrar, Straus, and Giroux, 2008); Howard Marraro Prize, Italian Historical Society, 2010. Reviews in *Kirkus Reviews*, *Publisher's Weekly* (signature review), *Harper's*, *The New Yorker*, *New Scientist*, *The Nation*, *Salon*, *Discover*, *Times Literary Supplement*, *The New Republic*, *The New York Review of Books*, *New York Times Book Review*. Paperback edition, University of Chicago press, 2009. Italian translation, *Un fuoco sulla terra. Vita di Giordano Bruno*, trans. Germana Ernst, Rome and Bari: Laterza, February 2011; issued in a newsstand edition with *Focus Storia* magazine, Milan: Mondadori, April 2011; Spanish translation *Giordano Bruno, filósofo y hereje*, Barcelona: Editorial Ariel, 2010. Italian translation added to Biblioteca Universale Laterza, 2017.

Villa Taverna, the U.S. Ambassador's Residence in Rome, Rome: U.S. Embassy/Palombi Editore, June 2012.

From Pompeii: the Afterlife of a Roman Town, Cambridge, MA: the Belknap Press of Harvard University Press, 2014. Reviews in *Kirkus Reviews*, *Publisher's Weekly*, *Wall Street Journal*, *The Guardian*, *The Spectator*, *The Washington Post*, *Sydney Morning Herald*, *Times Higher Education Supplement*. *Choice* Outstanding Academic Book of the Year, 2015
German translation, *In Pompeji. Was Mozart, Twain, und Renoir faszinierte*, Darmstadt: WBG Verlag, 2017; *Frankfurter Allgemeine Sonntagszeitung* recommended summer reading, 2 July 2017.

The Collector of Lives: Giorgio Vasari and the Invention of Art (with Noah Charney), New York: W. W. Norton, October 2017. Reviews in *Kirkus Reviews*, *Publisher's Weekly*, *Wall Street Journal*, *The Washington Post*, *The New York Times*, *The New Yorker* ("briefly mentioned"). Translated into Italian and Japanese; Russian translation pending.

The Divine Spark of Syracuse, University Press of New England, December 2018. Review in *TLS*, September 20, 2019: <https://www.the-tls.co.uk/articles/syracuse/>.

Sigismondo Tizjo (1458-1528), *Historia Senensium*, Volume VII. Critical edition of Vatican MS Chigi G. II.37 (Accademia degli Intronati, Siena, 2023).

Books in Press:

With Simone Domenico Migliorini, *Curzio Inghirami: Due Commedie Inedite*, Accademia dei Sepolti, Volterra, Italy.

The Lies of the Artists, anthology of previous writings (MIT Press, 2024; in copy editing).

Translations:

Vitruvius Pollio, Ten Books on Architecture, translated by Ingrid D. Rowland, with illustrations by Thomas Noble Howe and commentary by Thomas Noble Howe, Ingrid D. Rowland, and Michael J. Dewar (Cambridge University Press, 1999; paperback edition, December 2000)

Giordano Bruno, On the Heroic Frenzies, Lorenzo Da Ponte Library, University of Toronto Press/UCLA Center for Medieval and Renaissance Studies, 2013.

Eugenio Lo Sardo, *The Ancient Cosmos*

Curzio Inghirami, *The Faithless Friend* and *Armillar*; see above.

Edited Volumes:

Editor, Art History, *Encyclopedia of the Renaissance* (Charles Scribner and Sons, 1999; Dartmouth Award for outstanding reference work of the year, American Library Association, 2000)

The Place of the Antique in Early Modern Europe (Chicago: David and Alfred Smart Museum of Art, 1999).

With Eugenio Canone, *Alchimia degli Estremi: Giordano Bruno e De Gli Heroici Furori*. Supplement to *Bruniana & Campanelliana*, Rome: Accademia Editoriale-Lessico Intellettuale Europeo, 2007.

With Claudia Cieri Via and Marco Ruffini, *Unità e frammenti di modernità: arte e scienze nel pontificato di Gregorio XIII (1572-1585)* Studia Erudita. (Rome and Pisa: Fabrizio Serra Editore, 2012)

With Livio Pestilli and Sebastian Schütze, “*Napoli é tutto il mondo*”: *Napoli vista da fuori dal Quattro- al Settecento*. Studia Erudita. (Rome and Pisa: Fabrizio Serra Editore, 2008).

With the printer:

With Sinclair Bell, eds., *The Brill Companion to the Vitruvian Tradition* (Leiden: Brill, 2024)

Articles, Long Reviews, and Chapters:

In press:

"Arezzo's Etruscan Heritage in the Reign of Cosimo I, *Dux Florentiae, Dux Florentiae et Senarum*, and *Magnus Dux Hetruriae*," for Ingrid Edlund-Berry and Christina Zaccagnino, eds., *Etruscan Cities: Arezzo*, University of Texas Press, 2024.

Published:

"A Great Glory to Wealth," *The New York Review of Books*, November 2, 2023.

"The Divine Guido," *The New York Review of Books*, June 1, 2023.

"Agostino Chigi, 1466-1520," in *Raffaello e l'Antico nella villa di Agostino Chigi. Catalogo della mostra*, ed. Alessandro Zuccari and Costanza Barbieri, Rome: Accademia dei Lincei, 2023, 281-294.

"Mysteries of Use and Reuse," *The New York Review of Books*, April 18, 2023.

"An Exceptional Witness," *The New York Review of Books*, April 6, 2023.

"The Theatre of Forgery: Curzio Inghirami (Volterra, 1614-1655) and Giorgio Grognet de Vassé (Malta, 1774-1862)," for Philip Lavender and Matilda Amundsen Bergström, eds., *Faking It! The Performance of Forgery in Late Medieval and Early Modern Culture. Intersections*, Volume 84. Leiden: Brill, 2023, 80-108.

"Le Donne di Vitruvio," *Vitruvius: rivista del Centro studi vitruviani*, 1 (2022), Rome: L'Erma di Bretschneider, 2022.

- "The Spell of Marble," *The New York Review of Books*, April 21, 2022.
- "Caught in the Coils," *The New York Review of Books*, March 17, 2022.
- "Holding the Reigns," *The American Scholar*, Fall 2021, 120-122.
- "Nor Gloom of Night," *The New York Review of Books*, August 19, 2021.
- "Octavia and Vitruvius," *ANTA*, 1:1 (2021), 146-157.
- "A Journey to Ravenna," *Book Post*, July 27, 2021 (Part 1) and July 28, 2021 (Part 2):
<https://mail.google.com/mail/u/0/#search/book+post%2C+ravenna/WhctK KWxZJlcvXWMLgFZfbCRqgnFljtwkMvDpZtswLvNWwJWgfHmPXXdqWkjZGHcKPvkncL>
- "Storie di Villa Taverna," for Marcello Fagiolo and Alessandro Mazza, eds., *I Monti Parioli e il 'Nuovo Campo Marzio' della cultura internazionale*, Rome: Artemide, 2021, 2-13.
- "L'Accademia Romana fra Pomponio Leto e Angelo Colocci," "Menologium Colotianum," "Stele degli Ebuzi," and "Antiquae Urbis Romae Simulachrum," in Giorgio Mangani, Francesco Paolo di Teodoro, Ingrid Rowland, Vincenzo Farinella and Paolo Clini, eds., *Raffaello e Angelo Colocci, Bellezza e Scienza nella costruzione del mito della Roma antica*, Catalogue of an Exhibition at the Palazzo Pianetti, Jesi, Italy, June 19-September 19, 2021, **PAGES**
- "The Unsettled Dust," *Liberties Journal*, 1:3 (Spring 2021), **PAGES**
- "Light in the Palazzo," *The New York Review of Books*, May 21, 2021.
- "Art and the Renaissance Papacy," for Nelson Minnich, ed., *The Blackwell Companion to the Renaissance Papacy* (submitted 2021, awaiting publication).
- "The Manuscript Tradition of Vitruvius," for Sinclair Bell and Ingrid Rowland, eds., *The Brill Companion to the Vitruvian Tradition* (in press).
- "Agostino Chigi," for exhibition *Agostino Chigi e Raffaello nel V° centenario della morte*, Villa Farnesina, Accademia dei Lincei, Rome, 2023 (Rome: Accademia dei Lincei, 2023), 236-247.
- "Plant Technology and Science: Frondi Tenere e Belle," for Annette Giesecke and David Mabberly, eds., *A Cultural History of Plants*, Vol. 3: *A Cultural History of Plants in the Early Modern Era*, ed. Andrew Dalby and Annette Giesecke, London: Bloomsbury Academic, 2022, 97-117.
- The six-volume series won the 2022 Society of Economic Botany's Daniel F. Austin Award for best edited volume.
- "The Atlantic Visions of Giorgio Grognet de Vassé (1774-1862), Maltese Forger,

- Architect, and Antiquarian,” in Jennifer Cochran Anderson and Douglas N. Dow, eds., *Visualizing the Past in Italian Renaissance Art: Studies in Honor of Brian A. Curran*, Brill's Studies on Art, Art History, and Intellectual History (Leiden: Brill, 2021, 80-107.
- “Out of the Cave,” (reprint of original English text of “Naar buiten, de groot uit”, 2014), in Rob Riemen, ed., *Becoming Human is an Art, Cultura Animi* 3, Amsterdam: Nexus Institute, 2020, 51-60.
- “Giorgio Vasari: Design, Change, *Disegno*, and *Invenzione*,” (text translated into Russian), VASARI Literary Festival, Nizhny Novgorod, Russia, 2020.
- “The Seripando Library of Naples,” *History of Humanities*, 5:2 (2020), 497-510.
- “The Virtuoso,” *The New York Review of Books*, June 28, 2020.
- “Christo’s Wrapped Trees,” *Révue Cahiers d’Art: Christo*, September 24, 2020, 116-141.
- “Art after the Plague,” *The American Scholar*, Autumn 2020, 48-57.
- “He Made Stone Speak,” *The York Review of Books*, July 2, 2020
- “Two Prophets and an Angel,” *The American Scholar*, Summer 2020, 105-107.
- “Bronzes for the Ages,” *The American Scholar*, Winter 2020, 94-98.
- “In the House of Dust: Ai Weiwei and Archaeology,” *Cahiers d’Art*, October 2019, 32-52.
- “Chalking it Up,” *The American Scholar*, Autumn 2019, 106-110.
- “Filling Our Eyes With Sunshine,” *The New York Review of Books*, September 26, 2019.
- “A Painter Not Human,” *The New York Review of Books*, May 9, 2019.
- “The Critic as Photobomber,” *Commonweal*, May 3, 2019.
- “Tommaso Inghirami,” for Nathaniel Silver, ed., *Raphael and the Pope’s Librarian*, catalogue for exhibition of Raphael’s *Portrait of Tommaso Inghirami*, Isabella Stewart Gardiner Museum, London: Paul Holberton, 2019, **PAGES**.
- “Edward Gibbon (1737-1794): Empires in Decline,” for Rens Bod and Kaspar Risbjerg Eskildsen, eds. *Classics of the Humanities I: From the Enlightenment to the Digital Age*, *History of the Humanities* 4:2 (Fall 2019), 237-242.
- “The Fantastical Little Dyer,” *The American Scholar*, Spring 2019, 95-103.
- “*Vicissitudo* in the *Eroici Furori* of Giordano Bruno,” for Massimiliano Traversino di Cristo, ed., *Giordano Bruno: Law, Philosophy and Theology in the Early Modern Era*, Paris: Classiques Garnier, 2021, 113-127.

- “Raphael’s Bankers: Agostino Chigi, Bindo Altoviti, and Jakob Fugger,” for Arthur De Furia and Ian Verstegen, eds., *Space, Image and Reform in Early Modern Art: The Influence of Marcia Hall*, Studies in Medieval and Early Modern Culture, 77, Leiden: Brill, 2021, available October 2021.
- “Leo Steinberg, Paolo Portoghesi, and Leo Steinberg ‘alle Quattro Fontane,’” for Sheila Schwartz, ed., *Leo Steinberg Now* (proceedings of a 2018 conference at the Rome Global Gateway of the University of Notre Dame, in press).
- “Love, Sculpture, and Gian Lorenzo Bernini,” for Ryan Hanley, ed., *Love: The History of a Concept*, Oxford Philosophical Concepts Series, Oxford University Press (in press).
- “Echoes of Poland in a Sixteenth-Century Sieneese Chronicle (Sigismundus Titius, *Historia Senensium*, Biblioteca Apostolica Vaticana, MSS Chigi G.I.31-G.II.40),” in Włodzimierz Olszaniec, ed., *Heredes et Scrutatores*, special issue of *Humanistica, An International Journal of Early Renaissance Studies*, 14 (n.s. 8):1-2 (2019), 73-86.
- “Birth,” *RA Magazine*, November 2018, in connection with the exhibition *Bill Viola/Michelangelo: Life Death Rebirth*, London: Royal Academy of Arts, November 2018-March 2019.
- "Melchior Inchofer, S.J. and the Letter of the Virgin Mary to the Citizens of Messina," in Walter Stephens Earle Havens and Janet Gomez, eds., *Literary Forgery in Early Modern Europe, 1450-1800*, Baltimore: Johns Hopkins, 2018, 227-240.
- “From Eternity to Here,” *Commonweal*, June 15, 2018, 27-29.
- “Athensk Drama” (in Norwegian), for Mari Lending and Kaja Scherven Mollerin, eds., *Athen*, special issue of *Agora, journal for metafysisk spekulasjon*, 4 (2017-2018), 20-32.
- "A Tuscan Forger, Cotton Mather, and the Salem Witch Trials, 1693," in Judith Swaddling, ed., *An Etruscan Affair: the Impact of Early Etruscan Discoveries on European Culture*, London: Oxbow Books, 2018, 121-131.
- “Roman Holidays,” *The New York Review of Books*, 28 June 2018.
- “Norwegian Woods,” *The New York Review of Books*, 7 December 2017.
- “Tansillo,” in Eugenio Canone and Germana Ernst, eds., *Enciclopedia Bruniana e Campanelliana, Vol. III, Giornate di Studi 2009-2012, Bruniana e Campanelliana*, Supplement XLII, Pisa and Rome: Fabrizio Serra Editore, 2017, 195-200.
- “Raphael’s Eminent Philosophers: The School of Athens and the Classic Work Almost No One Read,” in James Miller, ed., Pamela Mensch, trans., *Diogenes Laertius, Lives of the Eminent Philosophers*, Oxford and New York: Oxford University Press, May 2018, 619-629.
- “Maria Lassnig in Athens,” in Hans Ulrich Obrist, Peter Pakesch, Denys Zacharopoulos, eds., *Maria Lassnig: The Future is Invented with Fragments from the Past*, (Catalogue of

an Exhibition at the Municipal Art Gallery, Athens, March 31-July 7, 2017),
Cologne: Verlag der Buchhandlung Walther König, 2017.

“The Basilica of St. John Lateran and the post-tridentine papacy: Refashioning the sacred landscape,” in Eric Nelson and Jonathan Wright, eds., *Layered Landscapes: Early Modern Religious Space Across Faiths and Cultures*, London and New York: Routledge, 2017, 185-206.

“J.P. Morgan: The New Agostino Chigi,” in Fabrizio Ricciardelli and Portia Prebys, eds., *A Tale of Two Cities: Florence and Rome from the Grand Tour to Study Abroad*, Ferrara: Edisai, 2017.

“Germans’ Lips and my Other Hose,” *Bruniana & Campanelliana*, 23:2, 2017, 525-531.

“Roman Rivalries,” *The New York Review of Books*, August 17, 2017.

“Een tijdloze verbondenheid, Rafaël—De School van Athene,” *Nexus 75* “Leerschool der Muzen” (2017).

“Martin Luther’s Burning Questions,” *The New York Review of Books*, June 8, 2017.

“The Virtuoso of Compassion,” *The New York Review of Books*, May 11, 2017.

“The Long Reach of Rome,” *The New York Review of Books*, April 20, 2017.

“Alex Katz: Capturing Light,” in Julia Peyton-Jones, ed., *Alex Katz: Quick Light*, London: Serpentine Gallery, 2016.

“Echoes of Egypt in 12th-century Bologna and 13th-century Rome,” TAHITI (online Finnish art history magazine) 03/2016; www.tahiti.fi.

“The Mystery of Hieronymus Bosch,” *The New York Review of Books*, August 18, 2016.

“Athanasius Kircher on the Beauty of Knowing Everything” in Wendy Doniger, Peter Galison, and Susan Neiman eds., *What Reason Promises: Essays on Reason, Nature, and History*, Chicago: University of Chicago Press, 2016, 228-233.

“Wonders in the Met’s New Box,” *The New York Review of Books*, May 12, 2016.

“King Arthur’s Merry Adventures in the Vale of Viterbo,” for Ann Blair and Anja-Silvia Goeing, eds., *For the Sake of Learning: Essays in Honor of Anthony Grafton*, Leiden: Brill, 2016, Vol. 2, 661-674.

“Three Seaside Wonders: Pharos, Mausoleum, and Colossus,” in Margaret M. Miles, ed., *A Companion to Greek Architecture*, New York: Wiley-Blackwell, 2016, 440-453.

“Annius of Viterbo and the Beginning of Etruscan Studies,” for Sinclair Bell and Alessandra Carpino, eds., *A Companion to the Etruscans*, Chichester, West Sussex: John Wiley and Sons, 2016, 433-445.

“The Frank Gehry Story,” *The New York Review of Books*, March 24, 2016.

- "Sublime, Exhilarating Del Sarto," *The New York Review of Books*, December 2, 2015.
- "A Very Different Salomé," *The New York Review of Books*, November 12, 2015.
- "The Immortal Egyptian Priest," *The New York Review of Books*, September 24, 2015.
- "Renaissance Woman," *The New York Times Book Review*, August 16, 2015.
- "The Grandest Art of the Ancients," *The New York Review of Books*, August 13, 2015
- "In the New Whitney," *The New York Review of Books*, June 25, 2015.
- "Strong but Quiet: the Achievement of Andrea del Sarto," *The American Scholar*, Summer 2015, 116-117.
- "Bernini: He had the Touch," *The New York Review of Books*, June 4, 2015.
- Preface, *Yaël Farber, Plays I*, London: Oberon Books, 2015, vii-xi.
- "The Sistine Chapel," *Architectural Lighting*, December 6, 2014.
- "Naar buiten, de groot uit" (in Dutch), *Nexus*, 67, *School der beschaving*, 2014, **PAGES**
- "Arthur Miller Casts his Spell," *The New York Review of Books*, September 25, 2014.
- "Irresistible El Greco," *The New York Review of Books*, June 19, 2014.
- "A Banker, a Scholar, and the Invention of Art History," *The New Republic*, July 5, 2014.
- "4 Popes, 4 Saints, One New Guy," *The American Scholar*, Summer 2014, 30-37.
- "Under the Volcano," *The New York Review of Books*, March 20, 2014.
- "Athanasius Kircher's Palingenetic Plant," in Maria Conforti and Marco Beretta, eds., *F is for Fakes: Hoaxes, Counterfeits and Deceptions in Early Modern Science*, Sagamore Beach, MA: Science History Publications, 2014, 176-189.
- "Egidio da Viterbo e Giordano Bruno," in Maria Chiabò, Rocco Ronzani, Anna Maria Vitale, eds., *Egidio da Viterbo cardinale agostiniano tra Roma e l'Europa del Rinascimento, Atti del Convegno. (Viterbo, 22-23 settembre 2012 – Roma, 26-28 settembre 2012)*, Rome: Istituto Nazionale di Studi Medievali, 2014, 339-352.
- "Vitruvius and his Influence," in Roger B. Ulrich and Caroline Quenemoen, eds., *A Companion to Roman Architecture*, Chichester, West Sussex: John Wiley and Sons, 2014, 412-425.
- "Vitruvius and his Sixteenth-Century Readers, in Latin and Vernacular," in Tom B. Deneire, ed., *Imitation, Translation and Transfer; Perspectives on the Dynamics of Neo-Latin and the Vernacular*, Leiden: Brill, 2014, 288-301.

- "Furio Jesi and the Culture of the Right," in Rens Bod, Jaap Maat, and Thijs Weststeijn, eds., *History of the Humanities III: The Modern Humanities*, Amsterdam: Amsterdam University Press, 2014, 293-310.
- "An Elegy for Hykkara," Kenneth L. Vaux, ed., *The Horror of War and the Hope for Peace: Essays in Honor of Garry Wills*, Evanston, IL: Northwestern University Press, 2014, 27-40.
- "The Local, Universal Master," *The New York Review of Books*, Nov. 7, 2013
- "Annius of Viterbo," in Jean McIntosh Turfa, ed., *The Etruscan World*, Abingdon: Routledge, 2013, 1117-1129.
- "The Cultural Context of the *Erotokritos* of Vitzentzos Kornaros," *Studi Umanistici Piveni*, 33 (2013), 227-237.
- "A Catholic Reader of Giordano Bruno in Counter-Reformation Rome: Athanasius Kircher, SJ and *Panspermia Rerum*," in Henning Hufnagel and Anne Eusterschulte, eds. *Turning Tradition Upside Down: Rethinking Giordano Bruno's Enlightenment*, Central European University Press, 2013, 221-236.
- "Guilt 1600: Case Study Caravaggio/Bruno," Bonn: Käthe-Hamburger-Kolleg "Recht als Kultur" (published as "Working Paper" online 2013, www.recht-als-kultur.de).
- "*Roma aeterna*. Ancient Rome in the perception of Middle Ages, Renaissance and modern times," in Paul Erdkamp, ed., *The Cambridge Companion to Ancient Rome*, Cambridge: Cambridge University Press, 2013, 558-574.
- "Social Stratification in the Ideal City," in Émilie d'Orgeix and Olga Medvedkova, eds, *Architectures de guerre et de paix: Du modèle militaire antique à l'architecture civile moderne*, Brussels: Éditions Mardaga, 2013.
- "The Gentle Genius," *The New York Review of Books*, January 10, 2013
- "Annius of Viterbo and the Beginnings of Urban History," in *From Sight to Site: The Transformation of Place in Art and Literature, Acta ad archaeologiam et artium historiam pertinentia*, 26:12 N.S. (2013), 13-30.
- "Giordano Bruno's *Argument of the Heroic Frenzies*," *Bruniana & Campanelliana* 18:1 (2012), 187-210.
- "When Bankers had Splendid Taste," *The New York Review of Books*, October 11, 2012
- "Giordano Bruno e la geometria dell'infinitamente piccolo," Ornella Faracovi, ed., *Giordano Bruno e la matematica*, Lugano: Agorà & Co., 2012, 53-70.
- "Heavenly Body: An Artist's Pursuit of Symmetry," *The American Scholar*, Spring 2012.
- "Ingrid Rowland: The Future We Want," United Nations, Rio + 20: The Future we Want, <http://www.un.org/en/sustainablefuture/rowland.shtml>.

- "The Friendship of Alexander VII and Athanasius Kircher, 1637-1667," in Portia Prebys, ed., *Early Modern Rome, 1370-1667*, Ferrara: Edisai, 2012.
- "Artistic Space in Giordano Bruno," in Rocco Sinisgalli, ed., *Ut Pictura Poesis: For a History of the Visual Arts*, Poggio a Caiano: CB Edizioni, 2012.
- "Poussin, Egypt, and the Meaning of Rome," in Melinda Schlitt, ed., *Gifts in Return: Essays in Honor of Charles Dempsey*. Toronto: Centre for Reformation and Renaissance Studies, University of Toronto, 2012, 393-414.
- "The Crass, Beautiful Eternal City," *The New York Review of Books*, December 22, 2011.
- "A Hero of the Hebraic Renaissance," *The New York Review of Books*, October 27, 2011.
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- "Saving Alexandria", *The New York Review Daily*, February 11, 2011
- "The Worldly Temptations of Lucas Cranach," *The New York Review Daily*, January 15, 2011
- "Eats and Reads," *The New York Review Daily*, December 2, 2010
- "Berlusconi: Will Someone Please Pull the Plug?", *The New York Review Daily*, November 10, 2010
- "Berlusconi's Machiavellian Moment," *The New York Review Daily*, September 10, 2010
- "New Art in Old Rome: Playing Among Giants," *The New York Review Daily*, June 30, 2010
- "Berlusconi's New Rival?", *The New York Review Daily*, May 13, 2010
- "When the Antichrist Came to Orvieto," *The New York Review Daily*, May 7, 2010
- "The Siege of Rome," *The New York Review Daily*, March 26, 2010

“Upright Hubris: A Short Tale of Skyscrapers,” *The New York Review Daily*, February 1, 2010

“Aio!”, *The New York Review Daily*, January 26, 2010

“A Walk through Old Rome,” EAHN (European Architectural History Network) Newsletter, 4/09, December 2009
(<http://www.eahn.org/site/en/virtualtour409awalkthrougholdrome.php>)

“When Heaven was more Interesting than Hell,” *The New York Review Daily*, December 4, 2009

Exhibitions

Labels for the permanent collection, Galleria Brera, Milan, 2016

“The Ecstatic Journey: Athanasius Kircher in Baroque Rome,” exhibition, Department of Special Collections, University of Chicago Libraries, February-April 2000 (curator)

“The Place of Antiquity,” student-curated exhibition, David and Alan Smart Museum of Art, November 1999-February 2000

Public Lectures

Invited Plenary Lectures and Endowed Lectures:

“Giorgio Vasari,” VASARI Literary Festival, Nizhny Novgorod, Russia, September 2020
(via Zoom).

“A Roman Rivalry: Gianlorenzo Bernini and Francesco Borromini on the Strada Pia,”
MacFarland Center for Religion, Ethics, and Culture, College of the Holy Cross,
Worcester, MA, February 2020.

“Raphael and Inghirami: Celebrities of Renaissance Rome,” Isabella Stewart Gardner
Museum, January 2020.

“Dissimulazione e Sapienza nell’Europa del Seicento: Il caso di Athanasius Kircher,”
Fondazione 1563, Summer Seminar sul Barocco, Turin, Italy, September 2019.

“Forgery as Conceptual Art from Curzio Inghirami to Ai Weiwei,” Keynote lecture, for
conference “Faking It! Forgery and Fabrication in Late Medieval and Early
Modern Culture, Faculty of Humanities, University of Gothenburg, Sweden,
August 2019.

“Athanasius Kircher’s Theatre of the World: Collecting Scientiae in Seventeenth-Century
Rome,” Keynote lecture, SCIENTIAE conference, Belfast, Northern Ireland,
July 2019

“Raphael’s Rome,” Dorothy Rowe Memorial Lecture, Magdalen College and
Department of Italian Studies, Oxford, October 2018

“The Heavenly Journeys of Athanasius Kircher,” Christopher Roberts Lecture,
Department of Classical Studies, Dickinson College, September 2018

“What Really Happened in Renaissance Gardens,” Christopher Roberts Lecture,
Department of Classical Studies, Dickinson College, September 2018

“Is Vitruvius Still the Man?” The Academy of Medicine Distinguished Lecture, Georgia
Tech School of Architecture, May 2018

“Two Renaissance Magnates: Agostino Chigi and Jakob Fugger,” Edith Bleich Lecture,
Center for the Humanities, University of Miami, April 2018

“The Renaissance Transformation of Medieval Rome,” plenary lecture for the Medieval
and Renaissance Conference, University of St. Louis, June 2015

Mandel Lecture Series in the Humanities, Brandeis University, April 2014

“Plato in Syracuse”

“Archimedes in Syracuse”

“Caravaggio in Syracuse”

Seminar on “Caravaggio and El Greco”

- “Waiting for the Barbarians,” Fritt Ord Foundation/New York Review of Books conference, “The Hope for Humanism”, Oslo, May 2010. Recording available at http://www.frittord.no/hjem/mer/the_hope_for_humanism_within_the_west_beyond_the_west_-_lordag_29._mai/
- “Science and Rhetoric from Giordano Bruno’s *Cena de le Ceneri* to Galileo’s *Dialogue on the Two Chief World Systems*”, keynote address, conference on “Bilingual Europe: Latin and Vernacular Cultures ca. 1300-1800. Towards a New Socio-Cultural and Intellectual History of Europe”, University of Amsterdam, September 2009.
- “The Subterranean World of Athanasius Kircher,” keynote address, conference on “The Hidden and the Revealed,” Rider University, February 2009.
- “Describing the World: from Metaphor to Science”, keynote address, “The Making of the Humanities: First International Conference on the History of the Humanities,” University of Amsterdam, October 2008.
- “Body and Soul: Food, from Sacrament to Feast, in European Art,” opening lecture for exhibition *Faith and Fortune. Five Centuries of European Masterworks*, Wadsworth Athenaeum, Hartford, CT, February 2007.
- “Giordano Bruno’s Heroic Madness”, Armand Hammer Lecture, UCLA, December 2006.
- “The Roman Garden of Agostino Chigi,” Horst Gerson Memorial Lecture, University of Groningen, November 2005.
- “Impressions of Egypt in Seventeenth-Century Rome,” Bibliotheca Alexandrina, Alexandria, Egypt, October 2005.
- “The Art of Knowing,” New York Public Library, November 2003 (for the fortieth anniversary of the *New York Review of Books*); eventually published in *The New York Review of Books* and, with revisions, in my *From Heaven to Arcadia* as “A Lesson of September 11”.
- “Sigismondo Tizio (1458-1528), Etruscan Historian,” Plenary Lecture, Sixteenth Century Conference Annual Meeting, Toronto, October 2004.
- Kress Foundation Distinguished Scholars Panel (Phyllis Bober), College Art Association Annual Meeting, New York, February 2002, organizer, chair, and participant.
- “Of Mice and Men: Roman Invectives Against Erasmus,” Margaret Mann Phillips Lecture, Erasmus of Rotterdam Society, Renaissance Society of America annual meeting, Chicago, March 2001.
- “Raphael and Antiquity,” Arthur Thomas Kennedy Memorial Lecture, University of Idaho, March 1999.

Other Lectures:

"Giordano Bruno, Proven and Honored Philosopher," conference on "Scholarly Fame and Celebrity," Royal Dutch Institute in Rome, March 2023

"Raffaello e la comunità ebraica di Roma," presentation to the Jewish Community of Rome at Spanish Cultural Institute, Piazza Navona, Rome (including Riccardo di Segni, the chief rabbi of Rome and the heads of the Jewish Community in Rome, Riccardo Pacifici and Ruth Dureghello)

"Giordano Bruno's Heroic Frenzies," Italian Cultural Institute, London, November 2023

"Galileo as Renaissance Man as shown in the Frontispiece to *Il Saggiatore*," "Che le cose nascoste vengano a luce," conference on Galileo's *Il Saggiatore*, Pontificia Università Lateranense/University of Notre Dame, Rome, March 2023.

"Giordano Bruno, "Proven and Honored Philosopher", Workshop on Fame and Celebrity in the Early Modern World, KNIR (Dutch Institute in Rome), Rome, March 2023

"Curzio Inghirami (1614-1655), Forger and Dramatist," UCLA Center for Global Early Modern Studies, November 2022.

"Printed books and illustrations in Giordano Bruno, Galileo Galilei, and Athanasius Kircher," seminar, UCLA Center for Global Early Modern Studies, November 2022.

"Three Renaissance Bankers: Agostino Chigi, Jakob Fugger, and Bindo Altoviti," Early Modern Rome IV conference, Rome and Bracciano, Italy, November 2021.

"Platone e neoplatonismo nel Vitruvio di Cesare Cesariano," Conference on Cesare Cesariano, Centro Studi Vitruviani, Fano, Italy, November 2021.

"The Academic Garden from Arcadia to Jerusalem," Annual meeting, Renaissance Society of America, April 2021 (by zoom).

"Raphael and Vasari," Notre Dame Rome Global Gateway, "After Raphael," April 2021.

"The *Last Supper* of Forest Lawn, Medievalism, and Female Entrepreneurship in Fascist Italy," MAMO (The Middle Ages in the Modern World), Rome, Italy, November 2018.

"Vitruvio e l'America," Centro di Studi Vitruviani presentation for the high school students of Fano, Italy, October 2018.

"Vitruvio e Giovanni Battista da Sangallo," Centro di Studi Vitruviani, Fano, Italy, June 2018.

Panel presentation, Getty Research Institute/Zócalo, "Can We Appreciate the Great Art of Bad People?" Los Angeles, May 2018.

- “Two Renaissance Magnates: Agostino Chigi and Jakob Fugger,” Columbia University Renaissance Seminar, New York, March 2018.
- “Edward Gibbon, Decline and Fall of the Roman Empire,” *Classics of the Humanities*, University of Amsterdam, October 2017.
- “The Seripando Library in San Giovanni a Carbonara, Naples,” *Making of the Humanities* VI, Oxford, September 2017.
- “Martin Luther in Rome,” Anglican Centre, Rome, September 2017.
- “Plato in Syracuse,” Eranos Wien (Department of Classics, University of Vienna), Vienna, May 2017.
- “Pompeii,” New York University Remarque Institute seminar, Kandersteg, Switzerland, April 2017.
- “Borromini’s Renovations in St. John Lateran,” Symposium in honor of Tod Marder, Rutgers University, April 2017.
- “Raphael’s Roman *Invenzioni*,” Renaissance Society of America annual meeting, Chicago, RSA March 2017.
- Presentation, Shulamit Furstenberg-Levi, *The Accademia Pontaniana*, Florence, February 2017.
- “Three Garages and a Subway, or The New Sack of Rome,” American Historical Association annual meeting, Denver, CO, January 2017.
- Presentation, Victor Plahte Tschudi, *Baroque Antiquity*, Scandinavian Classical Association, Annual Meeting, Oslo, October 2016.
- “Late Antique and Medieval Inspirations for Michelangelo’s Sforza Chapel in Santa Maria Maggiore,” Sixteenth Century Studies Conference annual meeting, Bruges, August 2016.
- “Echoes of Poland in a Sixteenth-century Sieneese Chronicle,” 200th anniversary symposium *Heredes et Scrutatores*, Department of Classics, University of Warsaw, May 2016.
- “The Urban Renewals of Pope Alexander VII (1655-1667),” Conference on “The Promise of the Vatican Library,” University of Notre Dame, May 2016
- “Pietro Bembo, Pierio Valeriano, and Egypt in Sixteenth-century Rome,” Conference on the Isaeum Campense, Dutch Institute in Rome, October 2015
- “J. P. Morgan, Agostino Chigi, and Raphael,” Conference “A Tale of Two Cities: Florence and Rome from the Grand Tour to Study Abroad,” Florence, Palazzo Vecchio, March 2016.
- “Pope Francis and the Cult of Relics,” MAMO conference, Lincoln, (England) July 2015.

- "Vitruvius and the Basilica at Fano," Workshop on "Digitizing Visual Memories in Architecture: Rome and Amsterdam," Netherlands Institute for Advanced Study, Wassenaar, Netherlands, June 2015.
- "A Tuscan Forger, Cotton Mather, and the Salem Witch Trials, 1693," "An Etruscan Affair: the Impact of Early Etruscan Discoveries on European Culture," The British Museum, May 2015.
- "*Vicissitudo* in the *Eroici Furori* of Giordano Bruno," conference on Giordano Bruno, University of Geneva, Geneva, May 2014.
- "Magic and the Inquisition in Seventeenth-century Malta," annual meeting, Renaissance Society of America, Berlin, March 2015
- "La Roma Celeste di Giulio II," Archivio di Stato, Rome, and Rome Global Gateway, University of Notre Dame, March 2015
- "The Magic Chains of Athanasius Kircher", Brian Fest: A Celebration of the Career and Work of Brian Copenhaver, Christine L. Udvar-Hazy Professor of Philosophy, UCLA Department of Philosophy, January 2015
- "Giordano Bruno, Wandering Philosopher," conference on Movement and Arrest in Early Modern Culture, Scandinavian Classical Association, University of Stockholm, Stockholm, November 2014.
- "Frances Yates: from magic to cultural criticism," *The Making of the Humanities IV*, Royal Dutch Institute in Rome, October 2014.
- "Pompeii in Peplum and Rich Toga," *Seeing the Unseen*, conference at the Oslo School of Architecture and Design, Oslo, September 2014.
- "Athanasius Kircher on Faith, Science, and Universal Antiquarianism," Workshop on "Transformative Exchange: Art, Science, and Technology in Italy and East Asia in the 16th and 17th Century, Department of Art History, University of Vienna, Vienna May 2014
- "Artists and their Cats," Symposium on *Animalia*, Norwegian Institute in Rome, May 2014.
- "From Pompeii," History Workshop, Department of History, Harvard University, April 2014.
- "Athanasius Kircher, Latium, and *Latium*," Conference on *Early Modern Rome 2 (1341-1667)*, University of California, Rome campus, Rome and Bracciano, Italy, October 2013.
- "The Swedish Eden of Olof Rudbeck," Symposium on *Temptation*, Norwegian Institute in Rome, May 2013.

- "Athanasius Kircher's Palingenic Plant," for *F is for Fakes*; Second Watson Seminar in the History of Material and Visual Science, Museo Galileo, Florence, July 2013.
- "Athanasius Kircher's Magnet of Love," Second Annual Conference on *Scientiae: Disciplines of Knowing in the Early Modern World*, University of Warwick, April 2013.
- "Furio Jesi and the Culture of the Right," Conference on *History of the Humanities, III*, Royal Dutch Institute of Classical Studies in Rome, November 2012.
- "Melchior Inchofer, S.J. and the Letter of the Virgin Mary to the Citizens of Messina," for conference on *Literary Forgery and Patriotic Mythology in Europe*, Johns Hopkins University, November 2012 (delivered by Walter Stephens)
- "Egidio da Viterbo e Giordano Bruno," for conference on *Egidio da Viterbo, cardinale agostiniano, tra Roma e l'Europa del Rinascimento*, Viterbo and Rome, September 2012.
- "Il contesto culturale dell'*Erotokritos* di Vincenzo Cornaro," XXXIII° Congresso internazionale di studi umanistici «*Diritti e doveri umani nell'Umanesimo marchigiano ed europeo*», July 2012.
- "Art, Health and Food: Under the Microscope with Athanasius Kircher," *Ars et Medicina* Symposium, Norwegian Institute in Rome, May 2012.
- "Giovanni Battista Sangallo's Vitruvius in Theory, Translation and Practise," for the 1. Architekturtheoretisches Kolloquium – Vitruv: Text, Kommentar und Bild, April 2012, Stiftung Bibliothek Werner Oechslin, Einsiedeln, in Zusammenarbeit mit dem Centro Internazionale Di Studi Di Architettura Andrea Palladio, Vicenza
- "The Vigour and Faculties of the Earth," Conference on *Luigi Ferdinando Marsili (1658-1730) and the Contemporary Fascination for the Telluric Reign: Transdisciplinary Perspectives from History to Science* (TELLUREXPLOR), Vienna, April 2012
- "Annio da Viterbo and Egypt," for conference *Beyond Egyptomania: Appropriations of Egypt in Rome*, Royal Dutch Institute in Rome, February 2012.
- "Talking to Statues and Conversing with the Dead", Centennial Session, "Experience," College Art Association, Annual Meeting, New York February 2011
- "Viterbo: A Renaissance Forger's Guide to his Native City," for the conference *From Sight to Site: the transformation of place in guidebooks and travel descriptions*, Norwegian Institute in Rome, February 2011
- "Freemasonry in the American Revolution and the Italian Risorgimento," joint conference, National Endowment for the Humanities (U.S.A.) and Consiglio Nazionale delle Ricerche (Italy), Rome, Consiglio Nazionale delle Ricerche, December 2010.
- "Social Stratification in the Ideal City," for the conference "Architectures de Guerre et de Paix", Centre Nationale d'Histoire d'Art, Paris, December 2010.

- “Artistic Space in Giordano Bruno”, for the conference “Ut Pictura Poesis: per una Storia delle Arti Visive,” Rome, Danish Academy, and Venosa, Centro Nazionale di Arte e Cultura Lucano, October 2010.
- “Jealousy, Specialization, and the Fate of Athanasius Kircher’s Museum,” for the conference “The Making of the Humanities II: From Early Modern to Modern Disciplines,” University of Amsterdam, October 2010 (read by Hilary Gatti).
- “Thirty Years of Friendship: Athanasius Kircher and Fabio Chigi/Alexander VII, 1637-1667”, for the conference, “Antiquarianism and the Republic of Letters,” Forschungszentrum Gotha, July 2010.
- “The Friendship of Fabio Chigi and Athanasius Kircher,” Early Modern Rome Conference, American Association of College and University Programs in Italy, Rome, Italy, May 2010.
- “The Utopian Rome of Alexander VII,” conference on “Utopias,” Norwegian Institute in Rome, May 2010.
- “Annius of Viterbo and Romanesque Architecture”, Renaissance Society of America, April 2010.
- “Giordano Bruno e la geometria dell’infinitamente piccolo,” Fondazione Enriques, Livorno, Italy, March 2010.
- “Annius of Viterbo and Romanesque Architecture”, Renaissance Society of America, April 2010.
- “Caravaggio”, Cambridge University Art History Students’ Organization, October 2009.
- “Adventures of an Editor”, conference on “Architectural Treatises,” Einsiedeln, Switzerland, September 2009.
- “Due postillatori vitruviani: Angelo Colocci e Giovanni Battista da Sangallo, e la cultura architettonica a Roma nel primo Cinquecento” for conference on “Letteratura architettonica (secoli XV-XVIII) Illustrazioni, Lingua, Traduzioni, Edizione Critica,” Scuola Normale, Pisa, June 2009.
- “Athanasius Kircher and Geology,” symposium on “New Perspectives on the Baroque”, Norwegian Institute in Rome, June 2009.
- “Terra, acqua e fuoco nel mondo sotterraneo di Athanasius Kircher,” Ministero di Beni Culturali, Rome, May 2009.
- “Giordano Bruno’s Heroic Frenzies”, annual meeting, Renaissance Society of America, Los Angeles, CA, March 2009.
- “Giordano Bruno,” Loyola University, Baltimore, Rome program, March 2009.
- “Giordano Bruno,” University of Dallas, Rome Campus, December 2008.

- “Athanasius Kircher and the Theatre of the World,” conference on “Early Modern Theatre”, Norwegian Institute in Rome, October 2008.
- “Palladio e le *tuscanicae dispositiones*,” Centro di studi palladiani, Convegno per il 500 anniversario di Andrea Palladio, Vicenza, Verona, and Venice, July 2008.
- “The Italian Influence on American Classical Architecture,” joint meeting of the National Endowment for the Humanities and the Consiglio Nazionale delle Ricerche,, Florence, Italy, April 2008.
- Panelist, Conference on Giordano Bruno, Max-Planck-Institut für Wissenschaftsgeschichte, Berlin, March 2008.
- Seminar, “Un lessico del Rinascimento: il *Dictionary* di John Florio”, for the series “Lessici di cultura, dal mondo antico all’età contemporanea, Lessico Intellettuale Europeo/ Faculty of Philosophy, University of Rome “La Sapienza”, January 2008.
- Panelist, conference on *Compassion*, Nexus Institute, Isola di San Servolo, Venice, October 2007.
- “Il Vitruvio di Marco Fabio Calvo”, Politecnico di Torino, April 2007.
- “Agostino Chigi in the Orsini Archive”, UCLA, conference on The Orsini Archive, February 2007 (delivered by telephone!).
- Panelist, Nexus Conference 2007, “New Notes Towards the Definition of Western Culture, Part I. The Classics, Art, and Kitsch”, Amsterdam, November 2006.
- “Raphael and the Roman Academy”, Symposium *From the Roman Academy to the Danish Academy in Rome*, Danish Institute in Rome, October 2006.
- “Raphael and his Friends,” Symposium *Raphael, Castiglione, and European Courty Culture*, High Museum of Art, Atlanta, GA, October 2006.
- “Wonderment for Idiots in Seventeenth-century Rome”, Department of Humanities, California Institute of Technology, June 2006
- Panelist, “Leonardo Beyond the Code,” J. Paul Getty Center, Los Angeles, CA, May 2006.
- “Wonderment for Idiots in Seventeenth-century Rome”, Notre Dame School of Architecture, April 2006.
- “The Shoe Collection of Athanasius Kircher,” Annual Meeting, Renaissance Society of America, San Francisco, CA, April 2006 (read by Pamela Jones).
- “Angelo Colocci and his Collections of Epigrams”, symposium on “The Neo-Latin Epigram”, Dutch Institute in Rome, April 2006.

- “Wonderment for Idiots in Baroque Rome,” Symposium on “Powers of Wonder”, University of Colorado, Boulder, March 2006 (read by Vernon Hyde Minor).
- “Sigismondo Tizio e l’archeologia etrusca”, Dipartimento di Storia dell’Arte, Università di Siena, February 2006.
- “Shakespeare, i sonetti 43-47”, Giornata di Lettura, Lessico Intellettuale Europeo (University of Rome, “La Sapienza”), January 2006.
- “Athanasius Kircher and the Marketing of Scientific Reputation,” Conference on “Rome et le Science,” École Française de Rome, October 2005.
- “Athanasius Kircher’s Guardian Angel,” for conference on Conversations with Angels, Center for Research on the Arts, Social Sciences and Humanities (CRASSH), Cambridge, UK, September 2005.
- “Athanasius Kircher and the Printed Book,” conference on “From Renovatio to Reform, The Visual Arts and the Rise of the Papal Capital. Imitation, Representation and Printing in the Italian Renaissance”, The Norwegian Institute in Rome, May 7.–9. 2005.
- ‘Pio II, l’urbanistica, e gli esordi dell’etruscologia’, conference on Pio Secondo Piccolomini: Il Papa del Rinascimento a Siena, Convegno Internazionale di Studi, 5-7 maggio 2005, Siena, Italy, May 2005.
- “The Roman Foot and the Measure of Christ”, Renaissance Society of America Annual Meeting, Cambridge, UK, April 2005.
- “Curzio Inghirami and the Dialogues of History,” for conference on Dialogues and Discourses: Conversing with Early Modern Natural Philosophy, Center for Research in the Arts, Social Sciences, and Humanities (CRASSH), Cambridge, UK, April 2005.
- “Las falsificaciones etruscas de Curzio Inghirami (1611-1655)”, Universidad de las Américas, Centro de Estudios Umanísticos “Fray Bernardino de Sahagún”, January 2005.
- “The Etruscan Forgeries of Curzio Inghirami (1611-1655)”, The Frick Collection, January 2005.
- “Marriage and Mortality on the Tetnies Sarcophagi, Boston Museum of Fine Arts,” Archaeological Institute of America Annual Meeting, Boston, MA, December 2004.
- Panelist, “Can Public Intellectuals Think?”, American Philological Association Annual Meeting, Boston, MA, December 2004.
- “Tragicità greca e etrusca dal vaso François alla tomba François,” conference on Immagini della tragedia nell’arte antica, Università di Roma Tre, November 2004.

- “L’emblematica di Athanasius Kircher,” conference on Renaissance emblems, Scuola Normale Superiore, Pisa, November 2004 (missed because of influenza; paper published in proceedings).
- “Christoph Clavius and Jesuit Science,” Sixteenth Century Studies Conference Annual Meeting, Toronto, October 2004.
- “Poesia e profezia nel sistema enciclopedico di Athanasius Kircher,” conference on Parole del Futuro: poesia e profezia nell’età moderna, Istituto di Studi Filosofici, Naples, October 2004.
- “Pio II, l’urbanistica e gli esordi dell’etruscologia,” conference on Pope Pius II, Rome, September 2004.
- “Christoph Clavius and Jesuit Science,” conference on “Unità e frammenti di modernità: il papato di Gregorio XIII”, University of Rome “La Sapienza” and American Academy in Rome, June 2004.
- “The Etruscan Forgeries of Curzio Inghirami,” Bard College Symposium on “Antiquarianism”, March 2004.
- “The Forgeries of Curzio Inghirami,” University of Cincinnati, February 2004
- “Agostino Chigi’s Flemish Connection,” College Art Association Annual Meeting, February 2004
- “Athanasius Kircher (1602-1680) and Libertinism in Rome,” Tavola Rotonda: Libertinaggio a Roma e nell’Europa della prima età moderna, Dutch Institute in Rome, 11-12 December 2003
- “Athanasius Kircher and Magic,” conference on “La Magia nel Rinascimento”, Florence, Istituto Nazionale per gli Studi Rinascimentali, September 2003
- “Agostino Chigi e la Politica,” conference on “Siena nel Rinascimento,” University of Siena, September 2003.
- Commentator, Symposium on “The Renaissance City”, Princeton University, September 2003.
- “Naples as Image of the World in Giordano Bruno’s *Candelaiio*,” Conference, Napoli è Tutto il Mondo, American Academy in Rome, June 2003.
- “Giordano Bruno e Luigi Tansillo,” Symposium “L’Alchimia degli Estremi,” American Academy in Rome, May 2003.
- “Curzio Inghirami, Forging A Reputation,” Symposium on Role Models in Ancient and Early Modern Rome, April 2003.
- “Athanasius Kircher vom alten Ägypten zum Unendlichen Universum,” Symposium on Athanasius Kircher, Fulda, March 2003.

“Fabio Chigi and Athanasius Kircher,” Symposium on Fabio Chigi, American Academy in Rome, December 2002.

“ Athanasius Kircher,” British School in Rome, November 2002.

“Vitruvius and Technology,” Symposium on Architecture and Technology, British School in Rome, October 2002.

“Angelo Colocci, un Modernista del ‘500”, Comune di Iesi, Iesi, Italy.

“Athanasius Kircher, Giordano Bruno, and Atomic Panspermia,” Conference on Athanasius Kircher, Stanford University, April 2001.

“Taste,” Frühe Neuzeit Interdisziplinär, Third Triennial International Conference, Pittsburgh, PA, April 2001.

“Vernacular Literature and Giordano Bruno’s *Eroici Furori*,” Renaissance Society of America, Annual Meeting, Chicago, March 2001.

Kress Foundation Distinguished Scholars’ Panel (James Ackerman), College Art Association, Chicago, annual meeting, March 2001.

"Atomic Panspermia: Athanasius Kircher, S.J., on Giordano Bruno,” Department of History, Harvard University, February 2001.

“The Etruscan Forgeries of Curzio Inghirami and the Crime of Galileo,” “Athanasius Kircher,” University of Calgary, November 2000

“Athanasius Kircher in Piazza Navona,” Department of Art History, Washington University, St. Louis, October 2000

“Athanasius Kircher, a Jesuit Scientist in Baroque Rome,” Western European Specialists Section of the Association of Research Libraries (American Library Association), Chicago, July 2000

“Giordano Bruno and Neapolitan Neoplatonism,” Conference on Giordano Bruno, University College, London, June 2000

“The Limits of Religion in Giordano Bruno and Athanasius Kircher,” Center for Medieval and Renaissance Studies, UCLA, June 2000

“Translating Giordano Bruno’s *Heroici Furori*,” University of Rome, “La Sapienza.” Department of Philosophy, May 2000

Study Morning on Fra Giocondo, British School in Rome, March 2000

“Ecstatic Visions and Subterranean Worlds,” American Academy in Rome, March 2000

“Ecstatic Visions and Subterranean Worlds,” College Art Association annual meeting, New York, February 2000

- “The World of Raphael and Titian,” Woman’s Board, Art Institute of Chicago, January 2000
- “Raphael’s Donna Velata,” Department of Museum Education, Art Institute of Chicago, January 2000
- “Emending the Text of Vitruvius,” Archaeological Institute of America, Annual Meeting, Dallas, Texas, December 1999
- “Athanasius Kircher’s Secret Readings of Giordano Bruno,” Departments of History and Visual Arts, Programs in Italian Studies and Science Studies, University of California, San Diego, November 1999
- “Athanasius Kircher,” Getty Research Institute, November 1999
- “Athanasius Kircher, Jesuit, Scientist, and Closet Copernican?” UCLA Center for Medieval and Renaissance Studies/Center for Seventeenth- and Eighteenth-century Studies, October 1999
- “Athanasius Kircher and the Obscurity of a Complex Cosmos,” Sixteenth Century Studies Conference, Saint Louis, October 1999
- “Antiquarianism as Battle Cry,” Harvard Center for Renaissance Studies, Villa I Tatti, Florence, June 1999
- “New Perspectives on Raphael’s Rome,” Art Institute of Chicago, April 1999
- “New Perspectives on the Renaissance,” The Fortnightly Club, Chicago, April 1999
- “The Egyptomania of Giordano Bruno and Athanasius Kircher,” Cleopatra Conference, University of California, Irvine, March 1999
- “The *Tabula Bembina* and the Study of Egypt in Renaissance Italy,” Sixteenth Century Studies Conference, Toronto, October 1998
- “Athanasius Kircher, S. J., Polymath of Baroque Rome,” University of Chicago Library Society, October 1998
- “The Etruscan Renaissance,” Department of Art History, Penn State, October 1998
- “The Fate of *the Corpus Agrimensorum* in Sixteenth-Century Italy,” Congress of Medieval Studies, Kalamazoo, Michigan, May 1998
- “Fabio Chigi and Bernini,” Society of Architectural Historians, Los Angeles, April 1998
- “Etruscan Faces,” Art Institute of Chicago, February 1998
- “The Paragone,” Boston University, February 1998
- “Bramante’s Etruscan Tempietto,” Sixteenth Century Studies Conference, Atlanta, October 1997

- "The Scarith of Scornello: An Etruscan Fraud in the Age of Galileo," Emory University, October 1997
- "In Minore Sella: Aelurus Colocci at the Acqua Virgo," Congress of Medieval Studies, Kalamazoo, May 1997
- "The Etruscan Forgeries of Curzio Inghirami," annual meeting, Renaissance Society of America, April 1997
- "Antiquity in the Renaissance," Classical Art Society, Art Institute of Chicago, February 1997
- "Etruscan Art," Department of Art History, University of Notre Dame, Notre Dame, IN, February 1997
- "The Etruscan Frauds of Curzio Inghirami," Howard Hibbard Symposium, Columbia University, January 1997
- "Due trattati incompiuti di Angelo Colocci e la caccia al 'vestigium Dei'," Conference on "Roma nella Svolta tra Quattro- e Cinquecento," Accademia dei Lincei, Rome, Italy, October 1996
- "Big Books and Aesthetic Reform in the Reign of Julius II," Sixteenth Century Studies Conference, St. Louis, MO, October 1996
- "Il momento malinconico di Tommaso Fedra Inghirami," Convegno Internazionale di Studi Umanistici, Chianciano/Pienza, Italy, July 1996
- "Due opere incompiute di Angelo Colocci: *De Mensuris Numeris et Ponderibus* e *De Opifrice Mundi*," XVII Convegno Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1996
- "Vitruvius and the Architectural Orders," Department of Classics, Stockholm University, December 1995
- Hartley House Visiting Scholars Program, Whittier College, November 1995
- "Talking to Statues with Giordano Bruno and Don Giovanni," Sixteenth Century Studies Conference, San Francisco, CA, October 1995
- "Mostri e portenti nella storiografia di Roma rinascimentale," VII Convegno di Studi Umanistici, Chianciano/Pienza, Italy, July 1995
- "Visual Regimes in the Age of Shakespeare," Shakespeare Association of America, annual meeting, Chicago, March 1995 (session commentary)
- "The Debate on *Imitatio* in Sixteenth Century Rome," International Society for the Classical Tradition, Boston, March 1995
- "Vitruvius, Raphael, and the Orders," University of Georgia, February 1995

- "The Etruscan Forgeries of Curzio Inghirami," University of Georgia, February 1995
- "The Etruscan Forgeries of Curzio Inghirami," Chicago Renaissance Seminar, February 1995
- "Vitruvius and the Greeks," annual meeting of the College Art Association, San Antonio, January 1995
- "Raphael and the Debate on *Imitatio*," Sixteenth Century Studies Conference, Toronto, October 1994
- "Vitruvius, Raphael, and the Orders," Department of Classics, University of Texas, Austin, September 1994
- "Translating Vitruvius" Southwestern University Faculty Forum, September 1994
- "Vitruvius and Western Culture," Southwestern University, September 1994
- "Vitruvius," gallery talk, American Academy in Rome, July 1994 (with Thomas Howe)
- "Tommaso Fedra Inghirami ed il dibattito sull' imitazione," VI Convegno Internazionale di Studi Umanistici, Montepulciano and Chianciano, Italy, July 1994
- "Raphael and Rhetoric," Villa I Tatti Symposium on Rhetoric, May 1994
- "The Etruscan Forgeries of Curzio Inghirami (1614-1655): the Tuscan Gentlemen's Academies vs. the Jesuits," Villa I Tatti, December 1993
- "Il Petrarca lettore di Vitruvio," V Convegno Internazionale di Studi Umanistici, Montepulciano and Chianciano, Italy, July 1993
- "Raphael, Angelo Colocci, and the Orders," 28th annual Medieval Conference, Kalamazoo, MI, May 1993 (Italian Art Society)
- "Angelo Colocci's Notebooks on Measure," 28th annual Medieval Conference, Kalamazoo, MI, May 1993 (AVISTA/Association Internationale Villard D'Honnecourt)
- "The Failure of the Greek Academy, Rome 1503-1527," annual meeting of the American Historical Association, San Francisco, CA, December 1992
- "Renaissance Etruscology," International Society for the Classical Tradition, Tübingen, Germany, June 1992
- "Revenge of the Huns, 1504," Renaissance Society of America, Stanford, CA, March 1992
- "Ornament and *Maniera* in the Rome of Leo X," conference on Medieval and Renaissance Studies, New College, Sarasota, Florida, March 1992

- “Vitruvius, Raphael, and the Invention of Order,” symposium honoring Phyllis Pray Bober upon her retirement from Bryn Mawr College, Bryn Mawr, PA, December 1991
- “The Early Italian Collectors,” symposium on “A Taste for Antiquities,” Loyola University of Chicago, October 1991
- “Did Raphael Invent Gothic Architecture?” delivered by proxy at Sixteenth-Century Studies Conference, Philadelphia, PA, October 1991
- “Architectural Education in Vitruvius and in the Italian Renaissance,” symposium on Paradigmatic Instruction in Architecture, University of Notre Dame School of Architecture, October 1991
- “Il mito di Lars Porsenna: leggenda e realtà,” III Convegno Internazionale di Studi Umanistici, Montepulciano, Italy, July 1991
- “Ganda’s Death I: Le Testimonianze Umanistiche,” XII Congresso Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1991
- “A Humanist’s Contribution to Classical Architecture: Raphael, Vitruvius, and Angelo Colocci,” 26th International Medieval Congress, Kalamazoo, MI, May 1991
- “Etruscan Cities,” Archaeological Institute of America, Chicago Chapter, May 1991
- “The Early Italian Collectors,” Art Institute of Chicago, symposium on “A Taste for Antiquities: Five Hundred Years of Collecting,” April 1991
- “Vitruvius, Raphael, and the Invention of Order,” Harvard Renaissance Seminar, Harvard University, February 1991
- “Image and Order: Party Politics in the Rome of Leo X,” American Historical Association, annual meeting, New York, NY, December 1990
- “The Renaissance View of the Etruscans,” Chicago Art Club, December 1990
- “Cosmic Harmony,” Vitruvius Colloquium, University of Notre Dame School of Architecture, November 1990
- “Two Hundred Years of Etruscan Forgeries (1450-1650),” Humanities Division, University of Chicago, November 1990
- “Vitruvius, Raphael, and the Invention of Order,” American Academy in Rome, July 1990
- “Angelo Colocci ed i suoi rapporti con Raffaello,” XI Congresso Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1990
- “Dionysos nel Far West,” Convegno Internazionale sulle ceramiche attiche ed altre ceramiche coeve nella Sicilia, sponsored by the Istituto di Archeologia, Università degli Studi, Catania, and the Beazley Archive, Oxford, Catania, Sicily, March 1990

- “The Problem of Etruscan Patronage,” College Art Association, annual meeting, San Francisco, CA, February 1990
- “Two Hundred Years of Etruscan Forgeries, 1450-1650,” Archaeological Institute of America, Washington, D.C. chapter, January 1990
- “L’etruscologo Sigismondo Tizio: la sua vita, le sue opere,” X Congresso Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1989
- “When Did the Orders Become the Orders?” Colloquium on Vitruvius, University of Illinois, Chicago, April 1989
- “The Etruscans in the Renaissance,” Renaissance Forum, CUNY Graduate Center, New York, NY, April 1989
- “Vitruvius and the Tuscan Temple: Greek vs. Etruscan Aesthetics,” lecture sponsored by the History, Classics, and Art Departments, The George Washington University, Washington, D.C., March 1989
- “The Renaissance and Classical Antiquity,” Classics Club, New York University, March 1989
- “*Genus vs. Dispositiones* in Vitruvius’ Discussion of Temple Architecture,” Colloquium on “Rule and Invention in Vitruvius,” University of Illinois, Chicago, March 1989
- “Translating Vitruvius: The Doric and Ionic Types,” *ibidem*, March 1989
- “Due ‘traduzioni’ rinascimentali dell’ *Historia Porsennae*,” IX Convegno Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1988
- “Plagues, Monsters, and Portents in Humanist Rome,” annual meeting of the Renaissance Society of America, New York, NY, March 1988
- “Brunelleschi, Vitruvius, and the Ospedale degli Innocenti,” Patristic, Medieval, and Renaissance Conference, Augustinian Historical Institute, Villanova, PA, September 1987
- “L’ *Historia Porsennae* e la conoscenza degli Etruschi nel Rinascimento,” VIII Convegno Internazionale di Studi Umanistici, Sassoferrato, Italy, June 1987
- “Rome’s Etruscan Nature in Archaeological Fact and Renaissance Propaganda,” symposium honoring Richard Krautheimer and Leonard Boyle, The Canadian Academic Institute, Rome, Italy, June 1987
- “Egidio da Viterbo’s Defense of Pope Julius II, 1509 and 1511,” 22nd International Conference on Medieval Studies, Kalamazoo, MI, May 1987
- “Footprints, Images, and the Vitruvian Man,” annual meeting of the Society of Architectural Historians, San Francisco, CA, April 1987

- “Vitruvius and the Desire for Proportion,” annual meeting of the Renaissance Society of America, Tempe, AZ, March 1987
- “Ficinian Structures in Renaissance Art Forms,” symposium on Marsilio Ficino, UCLA, February 1987
- “New’ Etruscan Inscriptions from a Sixteenth-Century (A.D.) Manuscript,” annual meeting of the Archaeological Institute of America, Cincinnati, OH, December 1986
- “Two Lost Sermons of Egidio da Viterbo,” Patristic, Medieval, and Renaissance Conference, Augustinian Historical Institute, Villanova, PA, October 1986
- “The Mask of Achilles: Ancient Views of the François Vase,” annual meeting of the Archaeological Institute of America, December 1985
- “A Neoplatonic Reading of Sophocles,” annual meeting of the American Philological Association, December 1985
- “The François Vase and the Origins of Greek Tragedy,” Symposium on Archaic Greek Art, UCLA, April 1985
- “Annius of Viterbo: A Renaissance Forger of Etruscan Antiquities,” Bryn Mawr College, April 1985
- “Status and Originality in Chigi Patronage: A Comparison of Mariano (1439-1504) and Agostino (1466-1520),” annual meeting of the Renaissance Society of America, Pasadena, CA, March 1985
- “Pro Annio: in Defense of a Renaissance Etruscologist,” annual meeting of the Archaeological Institute of America, December 1984
- “Classical Themes in the Patronage of Agostino Chigi,” California Classical Association, Southern Section, October 1984
- “A Redefinition of Aristotelian *Hamartia*,” annual meeting of the American Philological Association, December 1983
- “Tuscan Pride: the Golden Age of Agostino Chigi,” annual meeting of the College Art Association, February 1983
- “Symbolism of Power in Aristophanes’ *Knights*,” annual meeting of the American Philological Association, December 1982
- “Strange Tales from Pausanias and Plato’s Telestic Maniacs,” annual meeting of the American Philological Association, December 1981
- “Render Unto Caesar the Things that are Caesar’s: The Patronage of Agostino Chigi,” annual meeting of the College Art Association, February 1980

Film and Television:

“The Basilica of San Clemente,” documentary sponsored by the University of Notre Dame Italian Studies and the Basilica of San Clemente, Rome, filmed December 2020 onsite, released February 2021

“Fanum Fortunae: alla scoperta di Vitruvio,” dir. Henry Secchiaroli, 2019

“Il tempo e la storia: Athanasius Kircher, l'uomo che sapeva tutto,” RAI Storia, February 20, 2017: <https://www.raiplay.it/video/2017/02/Il-tempo-e-la-Storia---Athanasius-Kircher-luomo-che-sapeva-tutto-del-20022017-2a249700-555b-4436-b8ca-824d20a3e3fb.html>.

“Galileo’s Battle for the Heavens,” NOVA, Public Broadcasting System, 2002

List of projects supported by third-party funds:

- Sigismondo Tizjo (1458-1528), Historia Senensium*, Volume VII, book (Accademia degli Intronati, Siena; Italian Ministry of Culture and Tourism, 2023)
- Curzio Inghirami: Due Commedie Inedite*, book (Accademia dei Sepolti, Volterra, Italy; Italian Ministry of Culture and Tourism, 2023)
- Giordano Bruno, On the Heroic Frenzies*, translation (Getty Research Institute, John D. Rockefeller Foundation, 2014)
- Giordano Bruno, Philosopher/Heretic*, book (Solomon R. Guggenheim Foundation, 2008)
- The Scarith of Scornello*, book (Villa I Tatti, Getty Research Institute, 2004)
- Vitruvius De Architectura: The Corsini Incunabulum*, book (Accademia Nazionale dei Lincei, Italy, 2003)
- The Ecstatic Journey: Athanasius Kircher in Baroque Rome*, exhibition and catalogue (Department of Special Collections, University of Chicago; Friends of the UC Library, 2000)
- The Alchemy of Extremes: the Laboratory of Giordano Bruno's Heroici Furori*, conference and publication (Lessico Intellettuale Europeo; American Academy in Rome)
- Napoli è tutto il mondo*, conference and publication (Samuel H. Kress Foundation; American Academy in Rome; Trinity College)
- Unità e frammenti di modernità, il papato di Gregorio XIII*, conference and publication (Samuel H. Kress Foundation; American Academy in Rome; University of Rome "La Sapienza")
- Vitruvius Ten Books on Architecture*, translation and commentary (Chicago Humanities Institute, University of Chicago, 1999)
- The Place of the Antique in Early Modern Europe*, exhibition and catalogue (David and Alan Smart Museum, University of Chicago; Andrew W. Mellon Foundation)
- The Culture of the High Renaissance*, book (faculty research grant, University of Chicago; Chicago Humanities Institute, University of Chicago)
- The Correspondence of Agostino Chigi*, book (American Academy in Rome)

Books financed by publisher's advances:

- From Pompeii* (Harvard University Press)
- Giordano Bruno, On the Heroic Frenzies* (University of Toronto Press)
- Giordano Bruno, Philosopher/Heretic* (Farrar, Straus, and Giroux)
- The Scarith of Scornello: A Tale of Renaissance Forgery* (University of Chicago Press)
- From Heaven to Arcadia* (New York Review Books)

Villa Taverna (United States Embassy, Rome)

Caravaggio in One Square Mile (forthcoming, University of Chicago Press)

Collector of Lives: Giorgio Vasari and the Invention of Art (with Noah Charney, W. and W. Norton)

The Divine Spark of Syracuse (Mandel Foundation, Brandeis University)

Greek Girls, forthcoming, Harvard University Press

Courses Taught:

Ancient Greek, undergraduate and graduate, language and literature, UCLA
 Latin, undergraduate and graduate, language and literature, UCLA
 Classical civilization, undergraduate, St. Mary's College Rome, UCLA, University of Chicago
 Early Christian Archaeology, undergraduate, St. Mary's College Rome
 Egypt and Egyptomania, undergraduate and graduate, University of Chicago
 Ancient art, undergraduate and graduate, St. Mary's College Rome, University of Chicago
 Renaissance art, undergraduate and graduate, Columbia, University of Chicago
 Baroque art, undergraduate and graduate, Columbia, University of Chicago
 The Salem Witch Trials, freshman seminar, University of Notre Dame
 The Manhattan Project, freshman seminar, University of Notre Dame
 Fifth-century Athens, undergraduate, University of Notre Dame
 Ancient literature in translation, undergraduate and graduate, St. Mary's Rome, UCLA, University of Chicago
 Comparative literature, undergraduate and graduate, UCLA, University of Chicago
 Architectural history, undergraduate and graduate, Notre Dame
 Architectural theory, undergraduate and graduate, Notre Dame
 History of urban planning, graduate, Notre Dame
 Theology, St. Mary's College, Rome (in connection with Early Christian Archaeology)

Graduate Student Advisees:

Janna Israel, M.A. University of Chicago 1998 (Andrew W. Mellon Curator of Academic Engagement, Princeton University Art Museum)
 Noriko Matsubara, M.A. University of Chicago 1998 (Professor of Spanish Art History, Sophia University, Tokyo)
 Crispin Corrado, M.A. University of Chicago 1998 (Lecturer in Art History, John Cabot University, Rome)
 Mario Pereira, M.A. University of Chicago 1998 (Executive Editor, Portuguese Studies/Tagus Press, University of Massachusetts Dartmouth)
 Amélie Ferrigno, M.A., Ph.D. 2010, 2013, Université de Aix-en-Provence (in collaboration with Brigitte Urbani): (Chercheur associé, Centre d'études supérieurs de la Renaissance, Université de Tours)
 Victor Plahte Tschudi, Ph.D. 2013, University of Oslo (informal advisor, official second examiner)(Professor of Architectural History, Oslo Technical University)
 Susan Naramore, Ph.D. candidate, University of Notre Dame

Professional Service:

Application Reader for a major U.S. fellowship 2018-
 Member, Comitato Scientifico, Centro Studi Vitruviani, Fano, Italy, 2020-
 Member, Commissione Giudicatrice, University of Rome "La Sapienza", Dipartimento di Storia dell'Arte e dello Spettacolo, Concorso Ricercatore, June 2019
 Rapporteur (mid-level supervisor), European Research Council, Marie Skłodowska Curie Fellowship, 2019
 Expert Evaluator, European Research Council, Marie Skłodowska-Curie Fellowships, 2018

Evaluator, National Endowment for the Humanities, 2018
Evaluator, American Council of Learned Societies, 2015-2017
Italian Fellowships Committee, American Academy in Rome, 2017, 2020
Advisor, American Academy in Rome, 2016-
Expert Evaluator, European Research Council, European Union, 2015-
Evaluator, ANVUR, National Agency for the Evaluation of Universities and Research
Institutes, Ministero della Pubblica Istruzione, Italy, 2012-2013; renewed 2017
Member, Accreditation Team, VAI Internal Evaluation, University of Siena, 2004
Advisory Board, The Etruscan Foundation, 2001-2006
NEH Summer Seminar, Casa Italiana, Columbia University, "The Renaissance," July
1998, July 2000
Fellowships Committee, Renaissance Society of America, 2000-2001
Art Editor, *The Scribner's Encyclopedia of the Renaissance* (Charles Scribner's Sons, 2000;
General Editor, Paul Grendler)
Council, Sixteenth Century Studies Conference, 1995-1998
Gennadeion Library Committee, American School of Classical Studies in Athens, 1990-
1993
Discipline Representative, Visual Arts, Council of the Renaissance Society of America,
1989-90