

# Felipe Fernández-Armesto

University of Notre Dame London Centre,  
1-5 Suffolk Street, London SW1Y 4HG, UK  
e-mail: FELIPE.FERNANDEZ-ARMESTO@nd.edu  
'phone:[ 0044] [0] 207 484 7851

Department of History, University of Notre Dame,  
Notre Dame, IN 46556, USA  
e-mail: FELIPE.FERNANDEZ-ARMESTO@nd.edu  
'phone: [001] 574 631 1609

## CURRICULUM VITAE

**Born** London, December 6th, 1950; **married** Lesley Patricia Hook 1977; 2 sons

### Education

1969-76 Magdalen and St John's Colleges, Oxford

*College distinctions* include: Demyship, 1969-72; Selig Prize, 1970; Ellerton Exhibition, 1971; Atkinson Prize and Senior Mackinnon Scholarship, 1972

*Proceeded* B.A. 1972, M.A. 1976, D.Phil. 1977

*University distinctions* include: Arnold Modern History Prize 1971; President of the Stubbs Society, 1971; First-class Honours, Final School of Modern History, 1972; Senior Scholar of St John's 1974-6; D.Phil, thesis selected for *Oxford Historical Monographs*, 1977 (published 1982)

### Further Academic and Civil Distinctions include

2022	Cátedra <i>honoris causa</i> , Universidad de Navarra
2019	Cátedra España, University College, Dublin
2018	Cátedra España, Pontificia Universidad Javeriana, Bogotá
2017	Hon. Vice-president, the Hakluyt Society; re-elected 2021 Profesor Consultante <i>Honoris Causa</i> , Universidad de Montevideo Gerszten Family Distinguished Visiting Professor, U. of Virginia
2016	Gran Cruz de la Orden de Alfonso X el Sabio (investiture 2017)
2011	Cátedra Reina Victoria Eugenia, Universidad Complutense de Madrid Elected to the Academia Europea
2008	Doctorate <i>Honoris Causa</i> , Universidad de los Andes
2007	Tercentenary Medal, Society of Antiquaries of London World History Association Book Prize
2002	Premio Nacional de Investigación, Sociedad Geográfica Española
2000	Professorial Fellow of Queen Mary, University of London
1999	The John Carter Brown Medal
1997	D. Litt. <i>Honoris Causa</i> , La Trobe University The Caird Medal of the National Maritime Museum, London
1994	F.S.A.
1992	Commendation of the Library Association of the United Kingdom for an outstanding work of reference
1981	F.R. Hist. S.

### Appointments include

2009- William P. Reynolds Professor for Mission in Arts and Letters, University of Notre Dame; Professor of History; Concurrent Professor of Classics, 2020, of History and Philosophy of Science 2021

- 2005- 09 Prince of Asturias Professor of Spanish Culture and Civilization, Tufts University; Visiting Professor, Queen Mary, University of London; Visiting Professor, Universidad de los Andes, Summer, 2008; Visiting Professor (short masters' course) at Universidad Pablo de Olavide, Seville, March, 2009
- 2003-05 Professor of Global Environmental History, Queen Mary, University of London, and Director of Global History, Institute of Historical Research, U. of London
- 2000-05 Professor of History and Geography, Queen Mary, U.of London 2002: Faculty, World Economic Forum and European Technology Forum
- 1983-2000 Member of the Faculty of Modern History, Oxford University  
 2000: (for a short term) Union Pacific Visiting Professor, University of Minnesota  
 1999-2000: Fellow of the Netherlands Institute for Advanced Study in the Humanities and Social Sciences  
 1997-8: Andrew W. Mellon Senior Visiting Research Fellow at the John Carter Brown Library  
 1992: Visiting Professor at a National Endowment for the Humanities Summer Institute at Brown U.  
 1990-1: Visiting Professor, University of Warwick
- 1981-90 Fellow of St Antony's College, Oxford (Research Fellow, Director of Spanish Studies 1983-9)  
 1984-6: Visiting Senior Lecturer, University of Warwick  
 1982-3: Temporary Lecturer, University of Warwick  
 1981-2: part-time Assistant Master, Charterhouse
- 1976-81 Assistant Master, Charterhouse
- 1974-76 Senior Scholar, St John's College, Oxford  
 1975-6: part-time Lecturer, University College at Buckingham  
 1974-5: special research assignment on the Spanish Sahara question, Ministerio de Asuntos Exteriores, Madrid, and Embajada de España, London

**Publications** include

[Most books have appeared in various editions and numerous translations. Normally only the first edition in the original language is given below, except in cases of major revisions, where the most recent edition is given:]

in press:

“Change in the Wind: Atmosphere and Economic Change, c. 500-c.1000,” in E. Arnold, ed., *Environmental History in the Age of Emperors* (Oxford: Wiley-Blackwell)

“Spain's Wars,” in D. Parrott, ed., *The Cambridge History of War*, iii (Cambridge, C.U.P.)

2023 (with my 2014 graduate class), *To See the World Whole: Approaches to Global History* (London: Bloomsbury)

“Cause Both to Feare and Love Us”: How to Found an Empire in Harriot's Day,” in R. Fox, ed., *Thomas Harriot: Science and Discovery in the English Renaissance Lectures*, iii (London: Routledge)

Editor, *The Oxford History of the World* (essentially a new ed. of *The Oxford Illustrated History of the World*)

- 2022 with Manuel Lucena Giraldo), *Un imperio de ingenieros: la ingeniería en la monarquía global española* (Madrid, Fundación Rafael del Pino and Penguin RandomHouse)  
*Straits: Beyond the Myth of Magellan* (Berkeley, etc: U. of California P., and London: Bloomsbury)
- 2021 "The Perils of Environmental Truthfulness" *Antonianum*, xcvi (2021), 41-65.
- 2019 (with Peter Burke), "The Global Renaissance," *The Oxford Illustrated History of The Renaissance*, ed. Gordon Campbell (Oxford, O.U.P., 2019)  
 Editor, *The Oxford Illustrated History of the World* (Oxford, O.U.P., 2019)  
 "‘Dr Dolittle, I Presume,’: the Reputation of R.L. Garner," *Journeys*, xx (2019), 99-112.  
 Out of Our Minds: What We Think and How We Came to Think It (Berkeley, etc: U. of California P., and London: Oneworld)
- 2018 "New Worlds, 1485-1505," in J. Davey, ed., *Tudor and Stuart Seafarers* (London: National Maritime Museum), pp. 21-37  
 "Afterword: 'I am a Conservative and I Like Change'," in M. Tudeau-Clayton and M. Hilpert, eds, *The Challenge of Change* (Tübingen: Narr Franke Attempto), pp. 249-55
- 2017: (with Peter Burke and Luke Clossey), "The Global Renaissance," *Journal of World History*, xxviii, 1-30  
 "The Asylum of Modern Times," in J. Subirana and E. Bou, eds, *The Barcelona Reader: Cultural Readings of a City* (Liverpool U.P.), pp. 91-130  
 "El siglo XVIII en la historia hispánica de los Estados Unidos," in G. Franco Rubio et al., eds, *España y el continente American en el siglo XVIII* (Gijón: Sociedad Española de Estudios del Siglo XVIII, 2017), pp. 25-34  
 "History Beyond Humanity: Between 'Big' and 'Deep' History," in R.C. Weller, ed., *21<sup>st</sup>-century Narratives of World History: Global and Multidisciplinary Perspectives* (Cham : Palgrave Macmillan), pp. 143-68
- 2016: "The Renaissance and America," in *The Renaissance: the Emerging of Europe* (Zürich: Schweizerisches Nationalmuseum), pp. 53-60  
 "Traduciendo el Franco de Juan Pablo Fusi," in M.J. González and J. Ugarte, eds, *Juan Pablo Fusi: el historiador y su tiempo* (Madrid: Taurus), pp. 101-12  
 "Heroes and Antiheroes," in *Helden en Antihelden: de memory culture over omstreden individuen: Leidschrift*, xxxi, no. 2, pp. 3-17
- 2015: "Exploration and Discovery," in H. Scott, ed., *Oxford Handbook of Early Modern History* (Oxford: O.U.P.)  
 "Before the Farmers: Culture and Climate from the Emergence of Homo Sapiens to about Ten Thousand Years Ago," in David Christian, ed., *The Cambridge World History: i Introducing World History, to 10,000 BCE* (Cambridge: Cambridge U.P.)  
*A Foot in the River: How Our Lives Change – and the Limits of Evolution* (Oxford: O.U.P.)  
*The World: a Brief History* (Upper Saddle River: Pearson) (3<sup>rd</sup> ed., heavily revised)
- 2014: *Our America: a Hispanic History of the United States* (New York: Norton; Spanish Version, *Nuestra América*, Madrid: Galaxia)

- 2013: (with J. Amelang) 'Food in the Hispanic Baroque,' in K. Mills and E. Levy, eds. *Lexikon of the Hispanic Baroque* (Austin: U. of Texas Press)  
 'Food and Drugs,' in F. Trentmann, ed., *Oxford Handbook of Consumption* (Oxford: O.U.P.)  
 'Preindustrial Latin America,' in P. Clark, ed, *Oxford Handbook of Urban History* (Oxford: O.U.P.)
- 2012: "Afterword: Cultural Change – the Biggest Problem for Historians," in D. Yerxa, ed., *British Abolitionism and the Question of Moral Progress in History* (Columbia, SC: USC Press)  
 (with Matthew Restall) *Conquistadors: a Very Short Introduction* (Oxford: Oxford U.P.)  
 (with Benjamin Sacks) 'Networks, Interactions, and Connective History,' in D. Northrop, ed., *A Companion to World History* (Chichester: Wiley-Blackwell)
- 2011: (with D.L. Smail) 'Food,' in D. Smail and A. Shryock, eds, *Deep History* (Berkeley: U. of California P.)  
 'La independencia de Colombia en la historia mundial,' in J.C. Torres, ed., *El gran libro del bicentenario* (Planeta: Barcelona etc.)
- 2010: 'How to be Human: an Historical Approach', in M. Jeeves, ed., *Rethinking Human Nature* (Pontifical Academy of Sciences and the John Templeton Foundation: Washington, D.C.), 11-30.  
 (with S.A. Radcliffe and others), 'Environmental Thinking and/or Geography,' in *Progress in Human Geography*, xxxiv, no. 1 (2010), 98-116.  
 'Historia y cambio', *Arbor* clxxxvi, no 743 ("*Historia polifónica. Un homenaje a Peter Burke*"), 357-364.  
 'Conversion in Global Context: from Late Antique to Early Modern', in C.B. Kendall, O. Nicholson and W.D. Phillips, eds, *The Conversion of Peoples: a Late Antique, Medieval and Early Modern Christian Phenomenon* (Minneapolis:U. of Minnesota P.)  
 'Pillars and Post: the Foundations and Future of Post-Modernism,' in C. Jencks, ed., *The Post-Modern Reader*, 2<sup>nd</sup> ed. (Chichester: John Wiley), 125-37.
- 2009: edited, with James Muldoon, *Internal Colonization in Medieval Europe and The Medieval Frontiers of Latin Christendom* (Aldershot: Ashgate)  
 "Leadership in the History of Exploration," in G.R. Goethals and J.T. Wren, eds, *Leadership and Discovery* (New York: Springer), pp. 47-59.
- 2008: 'Global Histories of Food' (review article), *Journal of Global History*, iii, 459-62.
- 2007: 'The Portuguese Empire in Global Context, c. 1400-c. 1800', in F. Bethencourt and D. Curto, eds, *The Portuguese Empire* (Cambridge, Cambridge U.P.)  
*The World: a Brief History* (Upper Saddle River, Prentice Hall) (3<sup>rd</sup> ed., 2015)  
 'Revoluciones atlánticas: consecuencias en los ámbitos anglosajón e hispano', in G. Anes and E. Garrigues, eds., *La ilustración española y la independencia de los Estados Unidos* (Madrid, Real Academia de la Historia), pp. 181-98.  
*Amerigo: the Man Who Gave his Name to America* ( New York, Random House)  
 'Maps and Exploration in the Sixteenth and Early Seventeenth Centuries', in D. Woodward, ed., *History of Cartography*, iii, part I (Chicago, University of Chicago P.), pp. 738-73.

- 'Britain, the Sea, the Empire, the World', in D. Cannadine, ed., *Empire, the Sea and Global History* (London, Palgrave), pp. 6-21.
- 2006: *The World: a History* (Upper Saddle River, Prentice Hall)  
*Pathfinders: a Global History of Exploration* (Oxford, O.U.P., New York, Norton)  
 'Empires Compared' in J. Cañizares Esguerra and E. Seeman, eds, *The Atlantic in Global History, 1500-2000* (Upper Saddle River: Prentice Hall)  
 'Colón y los libros de caballería' in C. Martínez Shaw, ed., *Colón: nuevas perspectivas* (Madrid: Junta de Castilla y León)  
 Introduction to *The Spanish Letter of Columbus*, ed. B. Quaritch and M. Kerney (facsimile edn, London: Quaritch)  
 'What is the Impact of Geography?' in H. Swain, ed. *Big Questions in History* (London: Vintage)
- 2005: (Joint editor, with Andrew David, Carlos Novi and Glyndwr Williams) *The Malaspina Expedition, 1789-94*, iii (The Hakluyt Society: London)
- 2004: *So You Think You're Human: a Brief History of the Concept of Humankind* (Oxford: Oxford U.P.)  
 Introduction to G. Urton et al., *World of Myths*, ii (London: British Museum Press)  
 'Maritime History and World History', *Maritime History as World History*, ed. D. Finamore (Gainesville, The U.P. of Florida, and Salem, Mass: The Peabody-Essex Museum)  
 (Joint editor, with Andrew David, Carlos Novi and Glyndwr Williams) *The Malaspina Expedition, 1789-94*, ii (The Hakluyt Society: London)  
 'El negerengels: la peripécia de un idioma criollo,' *Revista de Occidente*, no. 282, pp. 59-74
- 2003: *Shifting Communities and Identity Formation in Early Modern Asia*, ed., with L. Blussé (Leiden University Studies in Overseas History)  
*The Americas: a Hemispheric History* (Modern Library Chronicles, New York: Random House) (UK edition, *The Americas: a History of the Hemisphere*, Londo: Weidenfeld)  
*Ideas* (London and New York, Dorling Kindersley) [various translations]  
 (Joint editor, with Andrew David, Carlos Novi and Glyndwr Williams) *The Malaspina Expedition, 1789-94*, ii (The Hakluyt Society: London)
- 2002: 'Reconnaître les civilisations: les contacts entre cultures dans l'histoire mondiale et le rôle de l'altérité', in J. Baubérot et al., eds, *Les Civilisations dans le regard de l'autre* (Paris : UNESCO, 2002), pp. 221-33  
 'Los imperios en su contexto global', *Debates y perspectivas*, ii, 27-46  
 'What is History Now?' in D. Cannadine, ed., *What is History Now?* (London: Palgrave), pp. 148-61  
 'A European Civilisation: Is There Any Such Thing?', *European Review*, x, 3-13
- 2001: *Food: a History* (London, Macmillan) (US edition, *Near a Thousand Tables: a History of Food*, New York, Free Press, 2002; IACP Prize for best writing on food, 2002; Premio Nacional de Gastronomía [Spain] 2004; various other translations have appeared or are in press)  
 'Writing – and Re-writing – the Millennium', *Index on Censorship*, xxx, 160-7  
 'A Role Without an Empire: Problems of Super-power Status in the Twentieth Century', in J. Guest, ed., *The American Century from Afar* (Melbourne: The Boston, Melbourne, Oxford *Conversazioni*, 1999), pp. 49-62.

- 'Continuity and Discontinuity in the New World in the Sixteenth Century', *The James Ford Bell Lectures*, no. 40 (Minneapolis: Associates of the James Ford Bell Library)
- (Editor) *Armchair Athenians: Essays from Athenæum Life* (London: The Athenæum)
- (Editor) *England 1945-2000* (London: The Folio Society)
- (Joint editor, with Andrew David, Carlos Novi and Glyndwr Williams) *The Malaspina Expedition, 1789-94*, i (The Hakluyt Society: London)
- 2000: *Civilizations* (London: Macmillan; US edition: *Civilizations: Culture, Ambition and the Transformation of Nature* [Free Press, 2001]; various translations)
- 'La monarquía de Felipe II a la hora de su muerte,' in A. Bethencourt, ed., *Felipe II, el Atlántico y Canarias* (Las Palmas: Cabildo Insular)
- 'The Indian Ocean in World History', in A. Disney and E. Booth, eds, *Vasco da Gama and the Linking of Asia and Europe* (Delhi: O.U.P.)
- 'The Origins of The European Atlantic', *Itinerario*, xxiv, no. 1, 111-28.
- 'The Improbable Empire', in Raymond Carr, ed., *Spain: a History* (Oxford: Oxford U.P.; Spanish edition, Madrid: Grubner, 2001), pp. 116-51.
- 'The Stranger-Effect in Early Modern Asia', *Itinerario*, xxiv, no. 2, 80-103.
- 1999: 'The Empire of Philip II: a Decade at the Edge' (London: The Hakluyt Society)
- 'European Naval Warfare after the Viking Age, c. 1100-c.1500', in Maurice Keen, ed., *Medieval Warfare: a History* (Oxford: Oxford U.P.), pp. 230-52.
- 'Time and History', in K. Lippincott, ed. *The Story of Time* (London: National Maritime Museum and The Old Royal Observatory), pp. 246-9.
- 'Visiones del fin del siglo XVII en España', in R. Carr and J.P. Fusi, eds, *Visiones de fines de siglo en España*, (Madrid: Taurus), pp. 65-92.
- 'Introduction' to E. Halévy, *Edwardian England* (London: Folio Society)
- 1998: 'Exploration and Discovery', in C. Allmand, ed., *New Cambridge Medieval History*, vii (Cambridge: Cambridge U.P.)
- 'O Mundo dos 1490', in D. Curto, ed., *O tempo de Vasco da Gama* (Lisbon: Conselho Nacional para as Comemorações dos Descobrimentos Portugueses)
- 'Las identidades británicas', in R. Luis Acuña, ed., *La porfía de los nacionalismos* (Madrid: Universidad Complutense)
- 'Introduction' to R. Porter et al., *England in the Eighteenth Century* (London: Folio Society)
- 1997 *Truth: a history* (London: Bantam and [1999] New York, St Martin's Press) [various further editions in translations]
- Religion* (London, Weidenfeld & Nicolson) [reprinted 1998 in J. Gribbin et al., *The Future Now: predicting the 21<sup>st</sup> Century* (London: Weidenfeld); various further editions in translations]
- 1996 (with Derek Wilson) *Reformations* (New York: Scribner, and London, Bantam) [various further editions in translations]
- 'Renaissances: Asian and Other', in M. Rajaretnam, ed., *José Rizal and the Asian Renaissance* (Kuala Lumpur: Institut Kajian Dasar)
- 'The Sea and Chivalry in Late Medieval Spain', in J.B.

- Hattendorf, ed., *Maritime History, i: the Age of Discovery* (Malabar: Krieger)
- 'Spanish Atlantic Voyages Before Columbus', *ibid.*
- 'Introduction' to G.R. Elton, *England under the Tudors* (London: The Folio Society)
- 1995 *Millennium: a history of the last thousand years* (New York: Scribner, and London, Bantam) [revised printings with new prefaces 1996 and 1999 (London, Bantam) and numerous further editions in translations]
- The Times Illustrated History of Europe* (London: Times Books) [revised printing 1996]
- 'Inglaterra y el atlántico en la baja edad media', in A. Béthencourt Massieu et al., *Canarias e Inglaterra a través de la historia* (Las Palmas: Ediciones del Cabildo Insular)
- (Editor) *The Global Opportunity* (Brookfield, Vt and Aldershot: Variorum)
- (Editor) *The European Opportunity* (Brookfield, Vt and Aldershot: Variorum) [this and the preceding title formed the first two volumes of the series edited for Variorum by A.J. Russell-Wood, *An Expanding World.*]
- 'Rewriting History', *Index on Censorship*, iii [reprinted in 1997 in *Index's* twenty-fifth anniversary volume]
- 1994 (Editor) *The Times Guide to the Peoples of Europe* (London: Times Books) [various edns in translations; various further printings and second Edition (London: Times Books), 1997]
- 'The Contexts of Columbus: myth, reality and self-perception', in A. Disney, ed., *Columbus and the Consequences of 1492* (Melbourne, La Trobe U.P.)
- 'Introduction' to W.H. Prescott, *The History of the Conquest of Mexico* (London: The Folio Society)
- (with Mark Almond, Jeremy Black, Rosamund McKitterick and Chris Scarre) *The Times Atlas of European History* (London: Times Books) [various Editions in translations]
- 1992 'The Survival of a Notion of Reconquista in late tenth- and early eleventh-century León', in T. Reuter, ed., *Warriors and Churchmen in the High Middle Ages: essays presented to Karl Leyser* (London: Hambledon)
- Columbus on Himself* (London, The Folio Society)
- '"Aztec" Auguries and Memories of the Conquest of Mexico', *Renaissance Studies*, vi
- 'Introduction' to M. Jacobs, *Blue Guide: Barcelona* (New York: W.W. Norton, and London: A. & C. Black)
- 'Introduction' to Alvise da Mosto, *Questa e una opera necessaria a tutti li naviganti* (New York: Scholars' Facsimiles & Reprints)
- 1991 *Columbus* (New York and London: Oxford U.P.) [various further editions and translations, including a revised printing (London: Duckworth, 1996)]
- Barcelona: a thousand years of the city's past* (London: Sinclair-Stevenson) [Revised printing 1992 (New York and Oxford: Oxford U.P.)]
- (General Editor) *The Times Atlas of World Exploration* (New York, HarperCollins, and London, Times Books) [various translations]
- Edward Gibbon's Atlas of the World* (London: The Folio Society)

- 1990 'Armada Myths: the formative phase', in P. Gallagher and D. Cruickshank, eds, *God's Obvious Design* (London: Tamesis)
- 1989 'Cardinal Cisneros as a Patron of Printing', in D. Lomax and D. Mackenzie, eds, *God and Man in Medieval Spain: essays in honour of J.R.L. Highfield* (Warminster: Aris & Phillips)
- 1988 *The Spanish Armada: the experience of war in 1588* (New York and Oxford: Oxford U.P.)
- 1987 *Before Columbus: exploration and colonisation from the Mediterranean to the Atlantic, 1229-1492* (Philadelphia: U. of Pennsylvania P., and London: Macmillan) [various further editions and translations]  
 'Introduction' to Edward Gibbon, *The History of the Decline and Fall of the Roman Empire*, v (London: The Folio Society)
- 1986 'Atlantic Exploration before Columbus: the evidence of maps', *Renaissance and Modern Studies*, xxx [reprinted in G. Winius, ed., *Portugal, the Pathfinder* (Madison: 1995)]
- 1982 *The Canary Islands after the Conquest* (Oxford: Oxford U.P.) [edition with new Preface (Las Palmas: Cabildo Insular), 1998 (Spanish)]  
 'La financiación de la conquista de Canarias durante el reinado de los Reyes Católicos', *Anuario de estudios atlánticos*, xviii  
 'Medieval ethnography', *Journal of the Anthropological Society of Oxford*, xiii
- 1981 'Nueva aportación documental sobre Agustín de Béthencourt y Molina y su familia', *Anuario de estudios atlánticos*, xxvii

[In addition, book reviews and review articles, totalling many hundreds, appear frequently in the scholarly press, especially in *English Historical Review* and *International Affairs* and occasionally in, among others, *The American Historical Review*, *History*, *Imago Mundi*, *Itinerario*, *The International History Review*, *International Journal of Maritime History*, *Journal of Navigation*, *Journeys*, *The Mariner's Mirror*, *Pacific Historical Review*. Many contributions have appeared in works of reference, including pieces for *American National Biography*, *Britannica Online*, *Contemporaries of Erasmus*, *The Dictionary of Art*, *Oxford Dictionary of National Biography*, *Oxford Illustrated Encyclopedia of the Arts* and *The Times Atlas of World History*, 4th ed.]

**Editorial Responsibilities** include

- Member of the Editorial Board for volume iii of 'Harley and Woodward' (the University of Chicago Press's *History of Cartography*).
- Member of the Editorial Committee of *Studies in Overseas History* (Leiden University)
- Joint Editor (with James Muldoon), *An Expanding World: the Medieval Background* (a Variorum series of collected landmark papers) (Ashgate Press)
- Currently Member of the Editorial Boards or Boards of Consultant Editors of *Comparative Studies in Society and History*, *Journal of Global History*, *Studia Historica*, *Antiquaries' Journal*, *Humanidades*, *Humanidades*, and *Journeys*
- Member of the Editorial Board, Center for Early Modern History, U. of Minnesota
- Member of the Editorial Board, ABC-Clio Encyclopaedia of World History
- Currently (2017 -) Evaluator, European Science Foundation Community of Experts
- Currently (2019-20) Member, European Research Council
- Evaluator for the National Research Councils of Spain, Portugal, and Italy



### **Current and Recent Teaching Responsibilities**

At Notre Dame: undergraduate courses in global history, environmental history, history of food, history of primatology (including an "integration" course, "Humans and Other Primates," jointly with Dr J. Peterson, Dept of Anthropology), history of exploration, and the history of ideas, and undergraduate seminars on Native American perceptions of Spaniards in the sixteenth and early seventeenth century; and on the history of the concept of wisdom; graduate seminars on historiography, colonial Latin America, history of science, and teaching global history; College Seminars (i.e. courses focused on teaching presentational skills) on the history of ideas and the history of rhetoric; a University Seminar on Notre Dame's Columbus murals;

at Tufts: 'Spains', a survey course on Spanish history; 'Environment and Civilisation', a thematic course on global environmental history; 'Spain and the Atlantic' a senior-level course; 'The World, 1500-2000', a foundation seminar; 'Experience of Conquest: Native Americans and Spaniards in Mesoamerica and Yucatán in the Sixteenth Century', a research seminar; the Pearson Prentice-Hall Seminar Series in Global History (beginning March, 2006); 'The World since 1500', a survey course;

at Oxford: an annual course, normally of four lectures, primarily for first-year undergraduates, on a selection of early colonial texts and ethno-historical sources from central Mexico, Yucatán and Peru; a lecture course on the late medieval Mediterranean; tuition for various courses in late medieval and early modern history;

at Queen Mary, University of London: in history, a one-semester M.A. course on 'Thresholds of Savagery: European Encounters with "Primitives" and Apes from Zurara to Darwin' and a one-semester undergraduate course on 'Native American Peoples and the Experience of Conquest'; from 2002: a two-semester undergraduate course on 'Asia in the Making of the Modern World, c. 1400-c.1800'; from 2003: the core course and optional courses in the MA programme in Global Imperial History; in geography, an M.Sc. module on 'Globalisation: the Historical Background' and a one-semester undergraduate course on 'Environment and Civilisation';

at the Institute of Historical Research, London: convening and chairing the Global History Seminar;

at the Universidad Complutense: a module on 'The History of Misunderstanding' in the Master's program of the Facultad de ciencias de Comunicación;

extensive duties as an examiner and mentor and supervisor of research work, currently supervisor for one Ph.D. candidate at Notre Dame and on the committees of many others.

### **Major recent endowed and plenary lecturing engagements and keynote addresses include**

2023: Inaugural Lecture in a series ordained by the Grand Priory of England of the Order of Malta: "Missionary Frontiers of the Spanish Global Monarchy," 7<sup>th</sup> March  
Chairman, Conference on "Routes and Roots: History and Literature of Travel And Exploration," University of Notre Dame, 26<sup>th</sup>-28<sup>th</sup> April  
Closing Plenary Address, conference on "Water Cultures of Early Modern Europe," Università Cà Foscari, Venice, 15<sup>th</sup> September  
Plenary Panel on "Patrimonio y enseñanza," Hispania Nostra conference, Universidade de Santiago de Compostela, 10<sup>th</sup> November

2022: Keynote Address, IX Coloquio de Científicos Españoles del Reino Unido: "Descubrimientos," Oxford Brookes University, 29<sup>th</sup> July  
Keynote Address, II Colóquio Interamericano de História: "Nuestra América," Universidade de Brasília, 9<sup>th</sup> August  
Keynote Address, Chesterton: the Polymath Conference: "Reeling Roads – Chesterton's Trajectories, University of Notre Dame London Gatway, 28<sup>th</sup> October

- Public Lecture: "Más allá del mito de Magallanes," Instituto Cervantes, London, 3rd May
- Panel (with Eduardo Garrigues, Richard Kagan, David Lantigua, and Andrés Reséndez) for an invited audience at UN Headquarters, New York, at the Hispanic Leadership Summit: "Hispanic Pasts and Futures", 7th December
- 2021: Public Lecture and webcast, Universidad Nacional Autónoma de México: "Una historia brevísima de la historia," 26th June
- Lecture via Zoom on "Our America" to the U.S. Department of Agriculture, 23rd August
- 2020: (jointly with M. Lucena Giraldo) Conferencia plenaria inaugural ("Panamá en la infraestructura de la monarquía española"), Congreso de historia del Canal de Panamá, Museo del Canal, Panamá, 28th November
- Inaugural lecture in the online series of the Nanovic Institute ("What's Europe? Who's European?", 9th September
- Plenary Lecture ("The Romans Whom We Have to Imitate: Retrospection in Spanish American Civic Works"), ERC conference on The Colonial City, British School and KNAW, Rome, 30th January
- Plenary Lecture ("The Perils of Environmental Truthfulness"), conference on "Il Patto Educativo" at the Antonianum, Rome, 15th January
- 2019: Thomas Harriot Lecture, University of Oxford ("Both to Love and Fear Us: How to Found an Empire in Harriot's Day"), 23<sup>rd</sup> May
- "How To" Academy Lecture, Portland Hall, University of London ("A Brief History of Imagination", 6<sup>th</sup> June
- Conferencia Patronal de la Facultad de Letras ("Retratos de Clio"), Universidad de Navarra, 21st March
- Inaugural Lecture, History Distinguished Speaker Series, University of Hawaii at Manoa, 25th April
- 2018: Vice-Chancellor's Lecture, University of Buckingham: "A Very Short History of the World," December 11th
- Boulogne Lecture, New Orleans Historic Collection: "The Spanish Monarchy In North America," October 10th
- Cátedra España public lectures, Pontificia Universidad Javeriana, Bogotá: "Como establecer un imperio" and "Como mantener un imperio," September 25th and 26th
- 2017: Aula de Cultura del Norte de Castilla public lecture: "Historia hispánica de los EE.UU.," February 17th
- Byrn Lecture, Vanderbilt U: "The Biggest Problem in History," March 16th
- Keynote Lecture, SAUTÉ (U. de Neuchâtel, Switzerland) : "Change," April 28th
- Keynote Lecture, VIII Coloquio Interamericano, U. de Montevideo (Uruguay): "El siglo XVIII en la monarquía española," July 27th
- Public lecture, Converses Literaries de Formentor (Spain): "Amerigo," September 23rd
- Gertzer Family Lecture, U. of Virginia: "Spain and North America in the Eighteenth Century," October 17<sup>th</sup>
- "One Northwestern, One Book" Program Lecture, Northwestern U: "The Independence Era in North America: Spanish Perspectives," December 2nd
- 2016: Hakluyt Society Lecture: "British Imperialisms," The Royal Geographic Society, London, 4<sup>th</sup> April
- Conferencia plenaria de clausura: "Cómo ser un emperador en el tiempo de Carlos V," Congreso: Carlos V y su tiempo, Universidad de Cantabria,

- Laredo, 29th June
- Conferencia plenaria inaugural: “España y el continente americano en el s. XVIII,” Sociedad Española del Estudio del Siglo XVIII, Universidad Complutense, Madrid, 24th October
- 2015: Ramón Pérez de Ayala Lecture, University of Southampton, “Spain and the United States,” 2<sup>nd</sup> March
- Benedictus Lecture (given at Fischer Hall, London): “The Renaissance and the World,” 20<sup>th</sup> March
- 2014: LSE Distinguished Visiting Lecturer Series: “A Typical Latin American Country: the United States,” 30<sup>th</sup> April
- 2013: Conferencia Inaugural: “El Pacífico en el mundo,” Comité Nacional para la Conmemoración del Quinto Centenario del Descubrimiento del Pacífico, Panama City, 2nd September
- Burack Lecture: “A Typical Latin American Country: the United States,” University of Vermont, 24<sup>th</sup> October
- Keynote Lecture: “The Biggest Problem for Historians,” Northeast Regional World History Association Conference
- 2012: Hamner Lecture, Western Michigan University, 12th February
- Keynote Address, “Global Encounters” Conference, University of London, 7th June
- Public Closing Lecture, “English Encounters from the Levant to the Far East” Conference, The British Library, 29th June
- Closing Lecture, UMIP Masters’ Summer School (a joint project of seven Spanish Universities), “Como comprender el mundo,” Palacio de La Magdalena, Santander, 13th July
- 2011: Public Lecture, “El Problema del Cambio,” Teatro A. Mejía, Cartagena Hay Festival 29th January
- Public Lecture, “Los orígenes de las guerras,” Escuela Diplomática, Madrid, 15th March
- Hartman Holz Lecture, U. of Arkansas, Fayetteville, 4th April
- BBC Radio Four Lecture, Royal Society of Arts, London, “The Catholic Work Ethic,” 26th May
- Plenary Lecture, “Global Renaissance” Conference, Birkbeck College, U. of London, 24th June
- Inaugural Lecture, “Ciudades Latinoamericanas” Conference, Universidad Nacional, Bogotá, 11th October
- Krueger Lecture, Arkansas Tech. U., 16th October
- 2010: Inaugural Guest Lecture, Institute of Archaeology, UCL, London: ‘How Cultures Change’, 10th February
- The Schouler Lectures, Johns Hopkins University: ‘Tongues of Fire: Aspects of slave languages in the early modern New World’, 8th-12th March
- Keynote Address, World Medieval Studies Congress, U. Of Leeds: ‘Exploration in the Middle Ages’, 12th July
- 2009: Cátedra Valle-Inclán Lecture, Ateneo de Madrid: ‘La formación del medioambiente moderno’, 6th February
- Lawrence Brewster Lecture, East Carolina University: ‘The Man Who Gave His Name to America’, 28th February.
- 2008: Seminarios Egohistóricas Lecture, Instituto de Historia, Centro Superior de Investigaciones Científicas, Madrid: ‘La historia mundial’, 15th January
- Ciclo Américas Lecture, Fundación Juan March, Juan March, Madrid: ‘Historia de las América: entorno y problemas’, 24th January
- Conferencia Instituto Tomás Pascual, Real Academia de la Medicina, Madrid: ‘Historia de la alimentación’, 28th February
- Conferencia Maestría de Historia, Universidad de los Andes, Bogotá: ‘El mayor problems de la historia’, 13th March
- 2007: Inaugural Lecture, 10° Congreso de la Sociedad Española de Nutrición: ‘Las

- revoluciones que han forjado nuestros hábitos alimentarios', 22nd November
- Keynote Address, First Annual Meeting of the California World History Association: 'From Surinam to the World: Creole Languages in the Age of Enlightenment', 17th November
- Tercentenary Address, The American Fellows of the Society of Antiquaries of London at the Peabody Museum, Harvard University: 'Don Francisco's Nose: Clues to the Making of New World Empires in the Sixteenth and Seventeenth Centuries', 8th November
- Keynote Address, Spanish and Portuguese Historical Studies Society: 'Amerigo Vespucci', 25th April
- The Legacy Address of the Royal Society of Arts: 'The RSA and the Enlightenment', 30th April
- The Centenary Address of the Probation Boards Association of the United Kingdom: 'Crime and Punishment: a Global History', 1st May
- 2006: The Royal Society of Arts Lecture at the Edinburgh Festival: 'Nations: the Future', 20th August
- Kislak Lecture, Library of Congress: 'Re-thinking Conquest: Spanish and Native American Experiences', (9th November)
- Robert F. Allabough Memorial Lecture, Dartmouth College: 'American Slave Languages of the 18th Century', 27th October
- Orientation Lecture: 'Stranger than Kings: Interlopers in Power in Europe and the Americas,' KITLV and LIPI, Jakarta, 5th June
- 2005: Inaugural Presentation, Renaissance Witnessed Seminar Series, jointly with Sir John Elliott, Queen Mary, University of London, 25<sup>th</sup> November
- Keynote Address, Symposium on 'The Americas', U. of Chicago, 18<sup>th</sup> November
- Inaugural Lecture, Casa de América Masters Program, Fundación MAPFRE, Madrid, 'Historias americanas', 4th October
- Colston Research Society Lecture, Bristol University: "'To Make a Language Perfectly Formed': Slave Creoles in the Early Modern New World", 23rd September
- Inaugural Lecture, Historical Research Institute, Leiden University: 'So You Think that You Are Human', 15th September
- 2004: The Miguel de Cervantes Lecture, Instituto Cervantes at Trinity College, Dublin: 'Americas, *América*', 21<sup>st</sup> April
- The Hakluyt Society Annual Cartography Lecture, Warburg Institute, University of London: 'Maps and Exploration Revisited: Problems of Early Modern Cartography', 12<sup>th</sup> February
- Keynote Address, 'From Feasting to Dining: a Cultural History of the Table,' 12<sup>th</sup> Newport Symposium, 26<sup>th</sup> April
- 2003: The Bindoff Lecture, Queen Mary, University of London: 'Fat: a History,' 11th March [repeated as a Western Foundation Distinguished Lecture, Western Washington U., 6th May, 2004]
- 2002: The Paleislezing, 'The VOC and the World', Noordeinde Palace, The Hague, 18th December
- Cunninghame Graham Lecture, 'The Americas: Comparative Hemispheric History,' Edinburgh University, 27th November
- Opening Plenary Lecture, 'Civilisations: Has the Best Won?' European Technology Forum, Alpbach, August 24th
- Plenary Lecture, 'Fat and Civilisation', Oxford Food Symposium, 6th September
- Keynote Address: 'Historical Ecology and the Limits of Recovery: Cases and Conclusions,' 13th Annual CEMERS Conference, Binghamton U.
- 2001: Dr S.T. Lee Distinguished Lecture in the Humanities: 'What is History Now?', University of Pennsylvania, November 28th
- Keynote Address: 'Civilisations et l'Histoire', Conference of the École Pratique

- des Hautes Études and UNESCO, Paris, December 13th
- Keynote Address: 'Conversion: First Impact', Conference at the University of Minnesota, May
- Keynote Address: 'Highways of Taste: Routes of Cultural Exchange in Eurasian History', The Ninth Newport Symposium, February
- 2000 The Annual James Ford Bell Lecture, University of Minnesota, October: 'Continuity and Discontinuity in the Sixteenth-century New World'
- Keynote Address: Annual Sixteenth-century Studies Conference, Cleveland, November: 'The World in the Sixteenth Century'
- Keynote Address: 200<sup>th</sup> anniversary Conference of the Peabody Essex Museum, April, 2000: 'World History and Maritime History'
- 'The Galactic Museum and the Real Museum' – for the Ashmolean Museum's Campaign, Oxford, February, 2000
- 1999 The first Annual Frank Sargesson Memorial Lecture, Auckland Writers' Festival, New Zealand
- 'A Role Without an Empire: Problems of Modern Super-power Status', Melbourne, The Boston-Oxford-Melbourne *Conversazione*
- 'Continuidad y ruptura en los orígenes del imperio español', Fundación Duques de Soria
- 'The Future of Religion', Plenary Address to the World Conference on Religion and Peace, Amman
- 'Who's Civilised? Problems in the Classification of Societies', NIAS Lecture, The Netherlands Institute for Advanced Study, Wassenaar
- 1998 A Masterclass on 'East and West before Vasco da Gama', Leiden University
- The Caird Annual Lecture of the National Maritime Museum, 'Oceans in World History'
- Cátedra Unesco lecture, Universidad Complutense de Madrid, 'Identidades británicas'
- Annual Associates' Lecture of the John Carter Brown Library, 'The World Around Vasco da Gama'
- Plenary Lecture at the Mediterranean Studies Association Conference, Lisbon, 'The Atlantic, the Mediterranean and the Indian Ocean: contexts for understanding Vasco da Gama's first voyage'
- Round Table with Nadine Gordimer and Colin Bandy on 'Southern Africa and South America', The University of South Africa, Pretoria
- 1997 The John H. Parry Memorial Lecture, Harvard University, 'An Oceanic History of the World'
- Opening Lecture on 'Art, Trade and Empire' at the Newport Symposium
- Two Plenary Lectures, on 'The Indian Ocean in World History' and 'The World of the 1490s' in Melbourne and Fremantle, at the Vasco da Gama Quincentenary Conference at La Trobe and Curtin Universities
- The Independent* Annual Lecture at the Cheltenham Festival of Literature on 'Truth: a History'
- 1996 'Renaissances: Asian and Other' at Princeton University at the invitation of the Davis Center and the Departments of History and Spanish, Portuguese and Latin American Studies
- Index on Censorship* Annual Double-Lecture at De Balie, Amsterdam, on 'Re-writing History'
- Opening Lecture on 'A JCB Journey: from Europe, via the Atlantic, to the World' at the 150th Anniversary Celebrations of the John Carter Brown Library

'Being Anglo-Spanish': the Annual Address of the Anglo-Spanish Society, London

Plenary Lecture on 'The Future of Socialism' at the Millennium Conference of the Socialistisk Venstreparti, Oslo

Among other venues where appearances by invitation have been made to give talks or public interviews or chair panel discussions over the same period are the University of Amsterdam, A.N.U. - Canberra, Universidad de los Andes - Santiago de Chile, University of Arkansas - Fayetteville and Little Rock, Binghamton University, Boston U., U. of Bristol, Birkbeck College Early Modern Society, University at Buffalo, University of California - San Diego, Cambridge University (History Faculty Seminar), Queens' and Caius Colleges - Cambridge, Colorado State University, Columbia U., Universidad Complutense - Madrid, Escuela Diplomática - Madrid, Drexel U., EUASA - Kyiv (by video conference) - University of Hull, Harvard University (the Observatory), LSE, Northern Kentucky University, Eastern Nazarene College, Georgetown U., IUE - Fiesole, Jackson State University, Universidad Internacional Menéndez y Pelayo - Santander, LUISS - Rome, Manchester University, Rijksuniversiteit Leiden (Instituut voor Geschiedenis), the U. of Memphis, Universidad Menéndez y Pelayo (Santander), the U. of Minnesota, Universidad Nacional de Perú - Lima, National University of Ireland - Galway, University of New Mexico - Albuquerque, University of Newcastle, University of New Mexico - Albuquerque, University of Notre Dame, Ohio State University, Oxford University (Modern History Faculty Seminar), St John's and St Antony's Colleges, and the Latin American Studies Seminar - Oxford, Penn State U, University of Pittsburgh, Princeton University, Colegio del Rosario (Bogotá), San Diego State University, San Jose State University, Simmons College, the University of South Africa, the U. of Texas - Austin, U. of Toronto, US Air Force Academy, US Naval Academy, U. of Western Ontario, Western Washington U., Yale U., The Albany Schools, Casa de América (Madrid), Pontifical Academy of Sciences (Rome), Real Academia de la Historia (Madrid), Institute of Historical Research, Royal Institution, Instituto Cervantes, Radcliffe Institute (Harvard University), the Mediterranean Studies Association, the Mid-Atlantic World History Association, Notre Dame Institute of Advanced Studies, the Renaissance Studies Association, the Sixteenth-century Studies Association, the Inter-American Development Bank, the PEN Literary Foundation, the Fundación Rafael del Pino, the Fundación Mapfre-Tavera, the Fundación Atman (Madrid), the Society of Antiquaries, the British Museum, Cardiff Museum, the Royal Festival Hall (London), The National Theatre (London), Canning House, the Institutos Cervantes of London, Dublin, New York, Albuquerque, and Chicago, Santuario Nacional de N.S. de la Conquista - Santa Fe, the Institut Kajian Dasar of Kuala Lumpur, the Institute of Ideas, The Athenaeum, the University Club of Brussels, Intelligence Squared (London), How To Academy (London), The Institute of Ideas (London), Oxford and Cambridge Club of New England, Oxford University Historical Society, the European Technology Forum, the World Economic Forum, Tribuna Ciudadana (Oviedo), the Nederlands Economisch-Historisch Archief at NIAS, the Congreso Internacional de Hispanistas and Coloquio Canario-americano at the Casa de Colón - Las Palmas, the Congreso de la Dieta Atlántica, the Fundaciones Areces, Barreiros, Juan March and del Pino (all in Madrid), ENEL (Rome), the Asociación de Juristas Hispano-británica, Wilton Park, Charterhouse, Eton College, The Wellington College, Colegio Reyes Católicos (Bogotá), the Edinburgh International Television Festival, the World Congress of Independent History Producers (Paris), the South Bank Arts Festival (London), the Segovia, Auckland, Edinburgh, Hay, Rye, Hull, Charleston, Tucson, Oxford, Buckingham and Cheltenham Literary Festivals, Jewish Book Week (London), Converses de Formentor, Feria del Libro, Madrid, and the Cambridge History Festival.

**Other Academic Responsibilities-**

- 2005-15 Associate Fellow, Institute for the Study of the Americas, U. of London
- 2006-9 Chairman, Steering Group, the Boston Area Global History Consortium Affiliate, DRCLAS, Harvard University  
Convenor of the Pearson Prentice-Hall Seminar Series in Global History (beginning March, 2006)
- 2009- Fellow of the Nanovic Institute, International Scholars in Italy Program, and Medieval Institute, U. of Notre Dame; many departmental

and university committees

2018 - Executive Committee, Linguistics Program, U. of Notre Dame

2020 - Scholarly Advisory Board, Gilder-Lehrmann Institute  
 Board of CEDEI, a research institute of the Universidad de Montevideo  
 Panellist for history and archaeology, ERC

2022 - Member, Scientific Committee and Editorial Board of the Consejo Hispano-Británico

**Current positions in the evaluation of research** include the ERC and the national funding institutions of Spain, Portugal, and Italy, the dissertation prize committee of the WHA and the essay prize committee of the Hakluyt Society, as well as frequent contributions to the evaluation of MSS and projects for academic publishers, including Bloomsbury, CUP, U. of Chicago P., Hackett, Johns Hopkins U.P., OUP, Polity P., Princeton U.P., Stanford U.P., and Reaktion.

### Divulagation

**Journalism** appears frequently in the national press in the UK and Spain, including op-eds in *The Times*, *The Independent*, *The Evening Standard* and *The Independent on Sunday*, features in *The Sunday Times* and *The Spectator*, a monthly column (2002 to 2019) for *Times Higher Education*, a monthly column (2002 to 2019) for *El Mundo*, a monthly column (2019 -) for *The Critic*, and occasional columns in *ABC cultural*, and *La voz de Galicia* and occasional contributions to *La vanguardia*, *ABC* (including, from 2022, occasional *Terceras*), *La Razón*, and *El Confidencial* in Spain, *Daily Telegraph* and *BBC History Magazine* (UK), and *Sole 24 ore* (Italy); reviews, especially in *The Times*, *The Wall Street Journal*, *The Sunday Times*, *The Independent*, *The Independent on Sunday*, *The Economist*, *Literary Review*, *The Times Literary Supplement* and *The New York Times*. Work has appeared by way of syndication in over a hundred countries and has also originated in *El País*, *Blanco y negro* and *O Correo galego* in Spain. Occasional pieces have appeared in, for example, *Apollo*, *The Art Quarterly*, *History Today*, *New Statesman*, *The New York Times*, *The Toronto Globe and Mail*, *The Observer* and *Priests and People*, while **broadcasting** has included radio interviews and presenting on many outlets around the world, especially in Spain, the UK, and the USA; work as a regular presenter of Radio 4's flagship current affairs programme *Analysis* 1999-2005 (occasional presenting thereafter); regular guest presenter (and screenwriter) on BBC 2's history and current affairs magazine programme, *Leviathan*, many appearances on the major Radio 4 and Radio 3 arts and current affairs programmes; panellist on the BBC World Service's *International Question Time*, *Outlook* and *Agenda*; other screenwriting and presenting for television has included Channel 4's *Confessions of an Arms Dealer*, BBC 2's *Henry V*, *Drake's Last Voyage* and *Balderdash and Piffle* and contributions to BBC 2's series, *Armada*, which won a TONY award, as well as writing the underlying work for the ten-part series *Millennium: a Thousand Years of History*, for CNN and the BBC and jointly devising, planning and writing the programmes; many podcasts and telecasts, including for the Spanish Ministry of Culture, the Fundación Juan March, EUASA, the Society for Nautical Research, the Nanovic Institute, the Knights of Columbus, and bandwidth.com. Media interviews have appeared in too many organs and places to list even selectively.

**Other Voluntary work** includes service to the profession as an assessor and adjudicator in many reviews of research projects, tenure candidacies, grant applications, etc, and as a panel member on research grant applications for the European Research Council, the Ministerio de Educación y Ciencia (Spain) and the Ministério da Cultura (Portugal), and organising numerous symposia, conferences, and exhibitions, including events for the World History Association, Charterhouse, the Hakluyt Society, The Institute of Historical Research, the Bodleian Library, the British Council, and the University of Notre Dame; also currently or recently:

1996 Honorary Director of the Hakluyt Society's Sesquicentennial Appeal

1997 - Co-opted Member of the Committee of the American Friends of  
the Hakluyt Society

1997 - 2005 Member of the Helen Wallis Memorial Fellowship Panel

2001 - 9 Trustee, PEN Literary Foundation, Chairman of Trustees, 2003 - 5

2003 - 5 Co-opted member, Executive Committee, English PEN (formerly, elected  
member)

Member of Council of the Hakluyt Society (re-elected 2009 - )

Member, International Slow Foods Awards Jury

Member, AXA-Art Newspaper Prize Jury

2004 - Fellow of the Royal Society of Arts

2007 Founder Member, National History Center, Washington, D.C.

2007 - Fellowships and Appointments Committee and other committees, The John  
Carter Brown Library

2011 - Companion of the Order of Malta (Knight of Magistral Grace, 2014 -)

2017 - Member, Committee of Honour, North American Studies, St Antony's College,  
Oxford

2022 - Advisor, We Are All Human Foundation