

HISTORY *Matters*

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Finding Their Niche in History

By Wendy Hurley

Kamaria Porter and Jana Lamplota, graduating history majors and roommates, might not seem especially compatible. In taking lead roles in campus discussions of



Kamaria Porter and Jana Lamplota

social issues—Kamaria as a columnist for *The Observer* and lead organizer of the Campus Labor Action Project, Jana as a founder of the conservative student newspaper *The Irish Rover*—they often found themselves at opposite ends of the political spectrum.

Both natives of the Chicago area, the pair also had different upbringings. Kamaria grew up in a single-parent family in Chicago's South Shore neighborhood. She began her Catholic education in kindergarten. Jana, the daughter of first-generation immigrants from the former Czechoslovakia, attended public schools in Lombard, Ill., a western suburb.

I sat down with Jana and Kamaria just prior to graduation this past spring, outside O'Shaughnessy Hall. I was amused to discover that Jana was a double major—history and political science—since Kamaria had recently written an article in *The Observer* discouraging students from double-majoring. I mentioned the article and waited for the sparks to fly. They just looked at one another and laughed.

Instead, we talked about what they shared: a passion for history. Jana cited her father's gift for storytelling, while Kamaria remembered researching the history of the local children's hospital when she was in middle school. "I was hooked on history," she recalls.

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The department welcomes Francis McAnaney Professor of History Mark Noll. (See Letter from the Chair, page 2)

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Another busy year. I'm not sure if all the faculty, students, parents, and friends at our May graduation ceremony shared my sense of exhaustion, but I think they shared my satisfaction.

After all, two of our graduating seniors, Michelle Garvey from Springfield, Ill., and Will Kurtz from Phoenix, Ariz., gave fine talks at the graduation ceremony on their experience in the department and the importance of studying history. Garvey, the winner of our prize for the best senior thesis, noted how she had used the Thomas McAvoy, C.S.C., Fund established by Mike Hayes ('57) and the Mary Clare Reynolds Joyce Fund established by Robert Berner ('53) to finance research trips to Rome and Palo Alto, allowing her to trace the life of an Italian-American woman who became a supporter of Mussolini's regime in the 1930s. Other students at the ceremony used the same funds for their own research travel or to purchase library materials as they completed seminar papers and senior theses. We also took a certain pride in the news that one of our alumni, John Glynn ('62), and his wife, Barbara, had made a \$10 million gift to endow the University's Arts and Letters/Science Honors Program, a gift which will help many history majors. (John and Barbara's daughter Elizabeth was one of this year's graduates.)

The number of undergraduate history majors has continued to increase, now at roughly 350, and the entirely student-run History Club sponsored an impressive array of events in 2005–2006. When the Program in Gender Studies and the department brought the distinguished Harvard historian Laurel Ulrich to campus this past spring, the History Club sponsored a morning coffee, where our students asked her questions about her work and engaged her in a lively discussion about the role of history in American society. When the department brings prospective faculty members to campus, we insist that

they meet with our undergraduates, who often prove our best salespeople.

Our graduate students also excelled. (They even bounced back from their first-ever loss in the faculty softball game in 2005 to crush the faculty in 2006.) Lists of job placements, theses completed, and awards received follow in this newsletter. Notably, Darren Dochuk (Ph.D. '05) became the first Notre Dame student to win the Allen Nevins prize from the Society of American Historians for the best dissertation in U.S. history, a study of evangelicalism and politics in mid-20th century California; Jim McCartin (Ph.D. '03) received a major fellowship from the Center for the Study of American Religion, where he will spend the next academic year; and Anthony Mora (Ph.D. '02) received a major fellowship from the American Academy of Arts and Sciences in Boston. Also, Tim Gloege won a Newcombe fellowship, following in the footsteps of Margaret Abruzzo (Ph.D. '05), and Glen Rylands received major fellowships from the German and Canadian governments.

Faculty continued to write, teach and advise. And win fellowships. Perhaps no history faculty in the country received as many major fellowships this year. Paul Cobb won a Guggenheim. Remie Constable nabbed an American Council of Learned Societies (ACLS) award and a National Endowment for the Humanities (NEH) fellowship for her work on Christian-Jewish-Islamic relations in medieval Spain. Margaret Meserve won not only an ACLS and an NEH but also major awards from the American Academy in Rome (where she will be in residence in 2006–2007) and the I Tatti center outside of Florence for her work on the printed book in early modern Italy. Linda Przybyszewski received an ACLS for a study of religion and education in 19th-century Cincinnati. Semion Lyandres won a major award from the Hoover Institution at Stanford University (where he will be in residence in 2006–2007) for his ongoing work on the Russian revolution of 1917. Jim Turner won a major award from the Spencer Foundation for his history of philology and how that shaped our notion of the modern humanities curriculum. (See photo page 11.)

When we add to this list other faculty members who have recently received major awards, we gain a fuller sense of our vibrant intellectual community. Sabine MacCormack continued on her Mellon Distinguished Achievement Award in support of her work in both Late Antiquity and the history of colonial Peru. Emily Osborn is just coming off a major Fulbright award that enabled her to travel to West Africa and continue her study of trade and recycling. Chris Hamlin returns from Philadelphia and a year at the Chemical Heritage Foundation

where he continued work on a variety of projects in the history of science. Julia Adeney Thomas is on leave this fall courtesy of the New Directions Mellon Foundation award in support of her study of democracy and the arts in postwar Japan.

And that's not all. Two stimulating conferences sponsored in-part by the department marked the year. One was held in honor of the work of our emeritus colleague Andrzej Walicki (see photo on the back page) and the other celebrated the imminent publication of Tom Slaughter's biography of Quaker abolitionist John Woolman titled *The Beautiful Soul of John Woolman, Apostle of Abolition*.

Also this year, George Marsden received one of the first-ever awards from the Indiana Humanities Council for his scholarly work and published a 25th-anniversary edition of his *Fundamentalism and American Culture* with Oxford University Press. Gail Bederman accepted the College's highest teaching prize, the Sheedy award, and thus joined former honorees Robert Kerby and Rev. Bill Miscamble, C.S.C., on the plaque at the entrance to O'Shaughnessy Hall. (Gail's address to the College of Arts and Letters was a lovely meditation on the dangers of overworking our already over-scheduled students.) Tom Kselman served as president of the Catholic Historical Association this year, delivering a presidential address that drew upon his work on Christian-Jewish relations in 19th-century France. Walt Nugent, now president of the Western Historical Association, will address that body in November.

I am also pleased to report that three new tenure-line faculty have joined us:

Mikolaj Kunicki is a scholar of Eastern and Central Europe with a Stanford Ph.D. and a postdoctoral fellowship from the Institute of Human Sciences (Vienna). His dissertation is on Boleslaw Piasecki, a Polish politician of the mid-20th century. He also plans to work on the still controversial murder of a Polish priest, Fr. Jerry Popieluszko, in 1983 and what that meant for the Solidarity movement and Polish society more generally. Kunicki is a native of Poland, with interests extending to the cinema and literature of the region.

Alexander Martin joins us as an associate professor from Oglethorpe University in Atlanta. He holds a Ph.D. from the University of Pennsylvania and is the author of *Romantics, Reformers, Reactionaries: Russian Conservative Thought and Politics in the Reign of Alexander I* (Northern Illinois University Press, 1997). His interests are wide-ranging, from the commemoration of the Napoleonic wars to the social history of Moscow. He is also a lead editor at *Kritika*, now the central journal for modern Russian studies.



In a banner year for faculty fellowships, the winners included, (from left to right) Paul Cobb, Linda Przybyszewski, Margaret Meserve, Remie Constable, and Semion Lyandres.

Mark Noll, as you can see from the front cover, is the new Francis A. McAnaney Professor of History. Noll joins Notre Dame from Wheaton College, where he has taught since the late 1970s and compiled an extraordinary record. He will serve as the replacement to George Marsden (when George retires in 2008) and solidify our standing as the country's best place to study American religious history. He is also the department's first member of the American Academy of Arts and Sciences. Noll is the author of several dozen scholarly articles and a number of books. His most notable—and award-winning—book is *America's God: From Jonathan Edwards to Abraham Lincoln* (Oxford, 2004). This spring he published *The Civil War as a Theological Crisis* (North Carolina, 2006). This fall he delivers at Princeton an endowed set of lectures sponsored by Princeton University and Princeton University Press on the subject of religion and race.

As always, I am especially grateful to faculty and staff colleagues who share in our administrative burdens. Jim Turner has graciously agreed to serve as acting chair of the department for 2006–2007. Our Director of Graduate Studies Remie Constable stepped down this year after six years of spectacular service to both students and faculty. She has a worthy successor in Tom Slaughter, now beginning a three-year term. Dan Graff, our director of undergraduate studies, continues to excel as a teacher and counselor to our students as they plan their academic programs. Myrtle Doaks and Jeanette Torok managed

(continued on page 11)

Class of 2005 Honors Program Students and Thesis Titles

Angelica Agosto

“The Fight for Inclusion: Mexican American Perspectives on the Texas Revolution”

Elizabeth Bennett

“A rare Phoenix of her sex...’ A close reading of Richard Knolles’ *Generall Historie of the Turkes* with a special focus on women and the question of female power”

Jacqueline Cross

“Politics, Propaganda, and the Renaissance Papacy: Studies in Platina’s *Lives of the Popes (1475)*”

Michelle Garvey

“La sorella fascista: The Italian Occupation of Ethiopia through the Eyes of a Fascist Sister”

Micah Johnston

“Beyond Memory: The Violence of Machecoul and the Creation of the Vendée”

William Kurtz

“Keeping the American ‘Mobocracy’ in Line: A British Perspective on the ‘Trent Affair’”

Peter Langer

“Slumbering Echoes: Potawatomi Indians, Catholic Priests, and the University of Notre Dame du Lac 1830–1852”

Richard McRoskey

“Father Don Luigi Sturzo in American Exile 1940–1946”

Erin Meyers

“Growth in Light and Shadow: American Children and Gardens in Early Twentieth-Century Rhetoric and Practice”

Tekla Sauter

“La Jalousie Meurtrière: Biological Determinism or Social Injustice as the Root of Female Crimes of Passion during the French Belle Époque”

Matthew Smedberg

“Whether in East Hell, Bernice Kita: A Case Study in Catholic Missionarism during the Guatemalan Civil War”

Sara Urben

“Fascist Feminists?: The Sección Femenina and the Role of Women in the Spanish Falange”

Peter Vranderic

“Ideology in Flux: Southern Racism and the Cleburne Proposal”

Undergraduate Program Awards, 2005–2006

MONSIGNOR FRANCIS A. O’BRIEN AWARD FOR THE BEST ESSAY BY A SENIOR HISTORY MAJOR:

Kamaria Porter, “You Must Fight Injustice Wherever You Find It’: Monsignor John J. Egan and Catholic Action Against Segregation in Chicago”

HONORABLE MENTION FOR THE O’BRIEN AWARD:

Meghan Hassel, “Adam Czartoryski: Political Principles and Transition”

O’HAGAN AWARD FOR THE BEST ESSAY OR THESIS BY A HISTORY MAJOR IN IRISH HISTORY:

Teresa de Vries, “The IRA and the World”

REVEREND MARVIN R. O’CONNELL AWARD FOR THE BEST ESSAY BY A HISTORY MAJOR AWARDED DURING THEIR JUNIOR OR SOPHOMORE YEAR:

Teresa de Vries, “The IRA and the World”

SENIOR THESIS AWARD:

Michelle Garvey, “La sorella fascista: The Italian Occupation of Ethiopia through the Eyes of a Fascist Sister”

Graduate School Placements

Margaret Abruzzo is an Assistant Professor of History at the University of Alabama (AL)

Jonathan Den Hartog is an Assistant Professor of History at Northwestern College (MN)

Nahyan Fancy is an Instructor of History at DePauw University (IN)

Matthew Grow received a Sorin Postdoctoral Fellowship at the University of Notre Dame (IN)

Daniel Hobbins is an Assistant Professor at Ohio State University (OH)

Patrick Mason is Coordinator of the Program on Religion, Conflict, and Peacebuilding, and an Instructor at the Joan B. Kroc Institute for International Peace Studies, University of Notre Dame (IN)

Owen Phelan is an Assistant Professor of Church History at Mount Saint Mary’s University and Seminary (MD)

Tomasz Rzeznik is an Assistant Professor of History at Seton Hall University (NJ)

John Turner is an Assistant Professor of History at the University of South Alabama (AL)

Tamara Van Dyken is a Visiting Assistant Professor of History at Hope College (MI)

Ph.D.s Awarded 2005–2006

Jonathan Couser (B.A., Yale University, M.Div., Yale Divinity School)

Dissertation: “Mixing the Chalice: the Formation of Christian Identity in Early Medieval Bavaria,” directed by Thomas Noble

Jonathan DenHartog (B.A., Hillside College)

Dissertation: “Patriotism and Piety: The Religious Dimension of Federalist Political Culture,” directed by George Marsden

Matthew Grow (B.A., Brigham Young University, M.A., University of Notre Dame)

Dissertation: “Thomas L. Kane and the Culture of Reform,” directed by George Marsden

Tomasz Rzeznik (B.A., Fordham University)

Dissertation: “Spiritual Capital: Religion, Wealth, and Social Status in Philadelphia, 1880-1950,” directed by John McGreevy

John Turner (B.A., Middlebury College, M.A., M.Div., Louisville Presbyterian Theological Seminary)

Dissertation: “Selling Jesus to Modern America: Campus Crusade for Christ, Evangelical Culture, and Conservative Politics,” directed by George Marsden

Samy Zaka (B.A., San Diego State University) Dissertation: “Education and Civilization in the French Third Republic: the University of Saint-Joseph, 1875-1914,” directed by Thomas Kselman

Faculty and Staff Notes

Scott Appleby completed his sixth year as the Regan Director of the Kroc Institute for International Peace Studies. Last September, as a part of Father Jenkins' inauguration as Notre Dame's 17th president, he coordinated the first Notre Dame Forum devoted to a discussion of the role of religion in international affairs. He served as a member of the academic team evaluating Fordham University for re-accreditation; published scholarly book chapters and articles on the impact of globalization on Catholic social teaching, the changing discourse of and about religion in an era of "fundamentalism," and the new roles of religion in the theory and practice of conflict transformation; and delivered more than two dozen national and international lectures to governmental, university, and church audiences on topics ranging from Catholic higher education to nonviolent modes of counter-terrorism to the history of religious freedom in the United States and in the Catholic Church. In May he was awarded his third honorary doctorate, this one from St. John's University, Collegeville, Minnesota, where he also served as commencement speaker.

Ted Beatty continued to work on his project, "Technology and Society in Mexico, ca. 1850—1920," which he hopes to complete before long. He had the opportunity to present several invited talks on this project, including workshops at the University of Chicago and Michigan State. Back at Notre Dame, as director of the undergraduate Latin American Studies program within the Kellogg Institute, he enjoyed working with our first two Latin American history Ph.D. students in the department and building the institutional capacity to support a strong graduate program. Among other things, he looks forward to the arrival of an archival collection containing the papers of a Mexican textile firm spanning almost two centuries, which will be housed at the Hesburgh Library Special Collections.

Gail Bederman's recent article on Fanny Wright will appear in a new Organization of American Historians volume, *Best Essays of 2007*. She is also Kaneb faculty teaching fellow in 2006-2007.

Doris Bergen spent a very rewarding spring semester in 2006 teaching at Warsaw University in Poland, where she offered two classes: "New Approaches to the Study of the Holocaust" (a lecture course) and "European Women

in the Twentieth Century" (a seminar). Bergen's students included outstanding undergraduate and graduate students from Poland, many other countries in the European Union, and other parts of the world, such as Japan, Canada, and Afghanistan. While in Warsaw, Bergen took an intensive Polish-language class and conducted research toward her project on the Volksdeutschen (ethnic Germans) of Eastern Europe and World War II. This past year, Bergen served as section coordinator for 20th and 21st-century history for the annual meeting of the German Studies Association (to be held in Pittsburgh in September/October 2006) and was elected to the executive committee of that organization. She is presently chair of the Fritz Stern Dissertation Prize Committee for the best dissertation on any aspect of German history completed in North America in 2005. The Fritz Stern prize is sponsored by the German Historical Institute in Washington, D.C.

Rev. Tom Blantz, C.S.C., continues to teach courses in 20th-century United States history, the first-year United States survey, and an undergraduate seminar in the history of Notre Dame. He also is researching the 19th-century Ewing, Sherman, Gillespie, and Blaine families and their connections to Notre Dame.

Jonathan Boulton continues to serve as the associate director of SUNDEF, ND's program in French language and culture, in Angers, France. He has greatly enjoyed exploring the region, especially the many castles that survive from all periods, and has given a course each year on the history of the castles of western France in their cultural and political context. Between these activities he completed work on an edited volume, *The Ideology of Burgundy: The Promotion of National Consciousness, 1364–1565*, which appeared in August. Boulton also signed a contract to be editor and principal author of the first introduction to heraldic emblematics and the state of their study throughout Latin Europe, and the first such work to be aimed primarily at an academic audience: *Heraldic Emblems in Europe c. 1130 - c. 1660: A Handbook for Scholars*. The first book was published by and the second commissioned by the Brill Academic Press in Leiden, the Netherlands, and the second has received the formal endorsement of the Académie Internationale d'Héraldique (based in Geneva, Switzerland), of which Boulton is a fellow.

Paul Cobb published *Usama ibn Munqidh: Warrior-Poet of the Age of Crusades* (Oxford: Oneworld, 2006), a biography of a medieval Muslim aristocrat who lived during the Crusades and left memoirs detailing his long and adventurous life. He also published two studies of the autobiographical material that Usama included in some of his minor works. Cobb was much in demand in 2006 to share his thoughts on Islam and the Crusades, giving public lectures on the subject across the country and in the Middle East. In the fall of 2006, he will appear in a History Channel documentary devoted to the relic of the Holy Lance. Cobb was awarded a prestigious Guggenheim Fellowship from the John Simon Guggenheim Foundation and, more importantly still, a Kaneb Teaching Award in recognition of excellence in the classroom. He will be spending 2006–2007 on leave, in "an undefined yet secure location."

Jon Coleman's book *Vicious: Wolves and Men in America* (Yale, 2004) won two awards this past year: the W. Turrentine Jackson Award for the best first book in Western American history from the Western History Association and the John H. Dunning Prize for best first or second book in United States history from the American Historical Association. He had an article appear in *Montana: The Magazine of Western History* and a review essay examining the place of animals in American history published in *Reviews in American History*.

Olivia Remie Constable received an ACLS fellowship and an NEH award to enable her to be on leave in 2006–2007, working on her book on medieval Spain.

Vincent DeSantis completed an essay on a neglected aspect of the disputed presidential election of 1876. He is currently working on an essay on the American Peace Movement from the Civil War to World War I.

Myrtle Doaks (office staff) made her yearly trip to New York to visit her daughter Celeste, who had tickets for them to see the Broadway play *The Color Purple* (which was thought was fabulous). She continues to enjoy spending time with her husband, John, son Cedric, and grandsons Cedric, Jr. and Cameron. Her greatest joy this year is teaching the New Members class at her church, the New Life Fellowship Ministry.

Jay Dolan has been invited to speak at St. Mary's University in San Antonio this October on the theme of how immigration has shaped the Catholic Church in the United States. Last fall, he offered a two-day faculty retreat at St. Meinrad's School of Theology, and in the spring, the Catholic Library Association awarded him

the Jerome Award at their annual meeting in Atlanta, Ga., in recognition of his contributions to the study of American Catholicism. In the past year he has written two reviews for *America*. Presently he is completing a book manuscript on the history of Irish America. An ongoing project is to lower his golf handicap. Dolan predicts that he will finish the book first but says the challenge of golf continues to motivate him.

Daniel Graff, director of undergraduate studies, is teaching a new course this fall titled "Labor and America since 1945." In the spring, he will offer an undergraduate research seminar, "The Right to Vote in American History." When not teaching, advising students, participating in local politics, or playing with his two young daughters, he divides his time between revising for publication his dissertation on labor and race in early American St. Louis, exploring the elections of 1946 and the battle over full employment policy in the early Cold War era, and writing a short history of the Missouri Compromise. He is presenting papers at the Western Historical Association conference in October 2006 and at the Newberry Library's Labor History Seminar in March 2007.

Brad Gregory spent the 2005–2006 academic year on research leave, working primarily on his next book, a revisionist narrative history of Christianity in the Reformation era. In addition, he wrote "Christian Reform and Its Discontents" for *The Renaissance World* (forthcoming from Routledge) and "Anabaptist Martyrdom: Imperatives, Experience, and Memorialization" for the *Handbook of Anabaptism and Spiritualism* (forthcoming from Brill). In October 2005, Professor Gregory delivered a paper titled "Religion, Secular Beliefs, and the Humanities" at the plenary session of the Stanford Humanities Center's 25th Anniversary Conference. Another paper, "The Other Confessional History: On Secular Bias in the Study of Religion," was delivered at a conference at Wesleyan University in November and will be published in a special issue of the journal *History and Theory*. In April, he participated in a conference in Vienna on Christianity and secularization in the United States and Europe at the invitation of Christoph Cardinal Schönborn.

Christopher Hamlin has returned from a year as Gordon Cain Fellow at the Chemical Heritage Foundation in Philadelphia, and research trips to Dublin and Antigonish, Nova Scotia. While at CHF he organized an international symposium on "The History and Philosophy of Expertise" and worked on a variety of research projects: a grand opus on the history of natural theology,

a study of the concept of “fever” in early 19th-century Ireland, and 20th-century Catholic agrarianism. Recent publications include essay reviews on Victorian science (“Games Editors Played or Knowledge Readers Made?” *Isis* 96) and contemporary science policy (“A Virtue-Free Science for Public Policy” *Minerva* 43); a textbook chapter “The History of Methods in Social Epidemiology to 1965” in J. Michael Oakes and Jay Kaufman eds., *Methods in Social Epidemiology* (Jossey Bass, 2005); and three essays: “William Pulteney Alison, The Scottish Philosophy, and the Making of a Political Medicine” in *Journal of the History of Medicine* 61 (2006); “Good and Intimate Filth” in *Dirt, Disgust, and Modern Life*, Ryan Johnson and William Cohen eds. (Minneapolis: University of Minnesota Press, 2005); and “Sanitary Policing and the Local State, 1873–74: A Statistical Study of English and Welsh Towns” in *Social History of Medicine* 18 (2005). He is also co-editor of *Religion and the New Ecology* (University of Notre Dame Press, 2006); for which he co-authored “Beyond Lynn White: Religion, the Contexts of Ecology, and the Flux of Nature,” and “Ecology and Religion for a Post Natural World.” An essay co-authored with John McGreevy, “The Greening of America, Catholic Style, 1930–1950,” is scheduled for the winter issue of *Environmental History*.

Wendy Hurley (office staff) joined the department this past spring as office assistant and Web master. Formerly in the biology department at ND, she is closer to home in the liberal arts as she has a B.A. in anthropology (McGill University ‘88). This summer she enjoyed traveling to Martha’s Vineyard and Toronto (her hometown) with her husband and three children.

Asher Kaufman published (with Elie Podeh) the edited volume *Arab-Jewish Relations* (Brighton: Sussex Academic Press, 2006). He continues working on two main projects. The first is on cartography, territoriality, and conflict in and between Syria, Lebanon, and Israel/Palestine, out of which comes a new course he offers this fall titled “Boundaries, Borders, Frontiers.” The second project is on contested memories of the 1982 Israeli invasion of Lebanon. This project is conducted in the context of an international working group whose theme is the social construction of silence and which plans to publish an edited volume on this theme.

Thomas Kselman was busy with the American Catholic Historical Association, of which he was president during 2005. He chaired the organizing committee

for the annual meeting of the association, which took place in Philadelphia in January 2006, and delivered the presidential address, to be published in *The Catholic Historical Review*, on Jewish-Catholic relations in 19th-century France. Another article on this subject, “Turbulent Souls in Modern France: Jewish Conversion and the Terquem Affair,” was published in a special issue of *Historical Reflections/Reflexions Historiques* devoted to the history of Judaism in modern France. Kselman also served as chair of the American Historical Association’s Russell Major Prize committee; the prize awarded for the best book in English on French history. In May and June of 2006, he led a group of Notre Dame students to Paris for a five-week course on the history of Paris, taught in association with the Institute for European Studies. He continues to pursue research on Jewish-Catholic relations in modern France and the history of religious liberty.

Mikolaj Kunicki joins the department this fall, teaching undergraduate courses on 20th-century Eastern Europe and modern Poland. He previously taught at Stanford University and UC Berkeley and was a junior research fellow at the Institute for Human Sciences in Vienna in 2005–2006. He is currently working on a comprehensive political biography of Boleslaw Piasecki (1915–1979), a Polish nationalist politician who started his career as a fascist in the 1930s and ended as a pro-communist Catholic activist in postwar Poland.

Semion Lyandres received a major fellowship from the Hoover Institution in support of his work on the 1917 Russian revolution and will be in residence in Palo Alto in 2006–2007.

Sabine MacCormack continued working on the monograph series “Languages, Histories and Cultures of the Spanish and Portuguese Worlds” that she edits at the University of Notre Dame Press. She published two articles, and her book *On the Wings of Time: Rome, the Incas, Spain and Peru* will appear from Princeton University Press in October 2006. She gave talks at the University of British Columbia and at Stanford University and presented the Cochrane Lecture at the University of Chicago.

George Marsden published an updated second edition of his *Fundamentalism and American Culture*. He has lectured widely and taught in the Teachers as Scholars program. This past spring he received an Indiana Humanists Award from the Indiana Humanities Council.

Alexander Martin is very excited about starting his new position at Notre Dame, where he continues to help edit the journal *Kritika: Explorations in Russian and Eurasian History* and to work on his ongoing book project on Moscow in the 19th century. He also has a chapter in the new *Cambridge History of Imperial Russia*, and another of his articles was recently published in Russian translation. During the past year he gave a talk at the University of Berlin and will present another at Princeton later this year.

John McGreevy is on leave in 2006–2007. His “Catholics, Catholicism and the Humanities since World War II” appeared in *The Humanities and the Dynamics of Inclusion Since World War Two*, David Hollinger, ed. (The Johns Hopkins University Press, 2006).

Margaret Meserve won several fellowships for the upcoming year—a National Endowment for the Humanities faculty fellowship, an American Council of Learned Societies fellowship, and the Rome Prize from the American Academy in Rome. She will be on leave in 2006–2007 and in residence at the American Academy in Rome working on a new book on the printing of news and political propaganda in Renaissance Italy.

Rev. Wilson D. (Bill) Miscamble, C.S.C.’s book *From Roosevelt to Truman: Potsdam, Hiroshima, and the Cold War* will be published this fall by Cambridge University Press. He encourages all former students to purchase a copy! He also published “The Corporate University and a Catholic Response” in *America*. He now serves as director of studies for the Indiana Province of Holy Cross and, as such, oversees Holy Cross priests engaged in advanced studies.

Dian Murray’s current project, “China, The Church and Middle Kingdoms,” seeks to answer the question “Does China have a Western analogue?” In answering affirmatively, it posits this analogue in its fellow “Middle Kingdom,” the Roman Catholic Church.

Thomas Noble was on leave last year and a visitor at the Institute for Advanced Study, Princeton. He gave a public lecture, “Charlemania: Writing the History of Charlemagne,” at Princeton University in April. He continues to serve on the editorial boards of *Speculum* and *Church History*. Much of his time at the University is taken up with directing the Medieval Institute.

Mark Noll and his wife, Maggie, are excited about coming to Notre Dame but are discovering it takes a little bit of work to make a move at this stage of life (Noll taught at Wheaton for 27 years). Much of his time through the spring and summer has been devoted to sorting through a lifetime’s worth of books and packratted papers. In the meantime, some research and writing has continued—on the Bible in North American public life, on race and religion in connection with American politics, and on a few other miscellaneous assignments.

Walter Nugent wrote book reviews for the *Hispanic American Historical Review*, the *Journal of the Gilded Age and Progressive Era*, and the *Pacific Historical Review*. He is primary consultant and co-author of *Chronicle of the American West*, a volume that will appear early in 2007. He served on a panel for the NEH Teaching Division, and History News Network, of which he is a board member, included him in its “History Doyens” series on July 17. He serves as president of the Western History Association and will give his presidential address, “The American Habit of Empire: The Cases of James K. Polk and George W. Bush,” at the annual meeting in St. Louis on October 13.

Emily Osborn spent 2005–2006 in West Africa, conducting research for her second book project on the diffusion of aluminum casting through West Africa following World War II until 2006. With the support of a Fulbright-Hays fellowship from the U.S. Department of Education, she traced the history of aluminum casting through Côte d’Ivoire, The Gambia, Guinea-Conakry, Senegal, Sierra Leone, and Mali.

Richard Pierce is currently researching the processes by which African American families and institutions taught Jim Crow to their children in the United States during the time period 1895–1965. The resulting volume, tentatively titled *Teaching Jim Crow*, will examine the methods and strategies African Americans employed to preserve self-esteem within a system designed to dehumanize. Pierce is presently seeking interviews with parents, teachers, and community leaders who reared children during the Jim Crow segregation era to enrich his research. He was appointed as the inaugural chair of Notre Dame’s Department of Africana Studies in 2005.

Linda Przybyszewski taught new courses this year, her first at Notre Dame, including, “Crime, Heredity, and Insanity in U.S. History,” “The Era of the U.S. Civil War and Reconstruction,” and a University Seminar on

public memory and academic history. She experienced (attended is too tame a word) her first Notre Dame football game last September after lecturing on 19th-century battles over church and state as part of the Saturday Scholar Series. Przybyszewski traveled to Washington in March to give a talk on Justice John Marshall Harlan the Elder at the United States Supreme Court and was introduced by Justice Ruth Bader Ginsburg. She had been in Washington earlier to present her research on Dr. Oliver Wendell Holmes at the annual meeting of the American Studies Association. Przybyszewski is featured on the DVD on the Cincinnati Bible War playing at the Ohio Judicial Center's Education Center in Columbus, Ohio, and is looking forward to seeing if any of her interview shows up in this fall's PBS series on the history of the United States Supreme Court. She will be spending next year working on her Bible War book as a fellow of the American Council of Learned Societies.

Marc Rodriguez spent the year working for Walter Nugent, incoming president of the Western History Association (WHA), as co-chair of the annual meeting of the WHA in St. Louis. He also worked on his second Princeton University Davis Center–edited volume for the University of Rochester Press and presented a paper at the Organization of American Historians annual meeting in Washington, D.C. In the spring semester, Rodriguez gave invited talks at Calvin College; the University of Minnesota, Twin Cities; and the University of Wisconsin, Milwaukee. His first migration volume, *Repositioning North American Migration History* (2004) was reviewed favorably in the *American Historical Review* and the *Journal of American History*.

Thomas Slaughter finished his book, *The Beautiful Soul of John Woolman, Apostle of Abolition*, which will be published next year by Hill & Wang. There was a conference on the same subject and manuscript at Notre Dame in May 2006. He also wrote a long review essay on Gary Nash, Gordon Wood, and the American Revolution, which will be published in the September 2006 issue of *Reviews in American History*. The article is the first fruit of his next project, which is titled “Independence: America in Its Revolutionary Century.” He will be on leave 2007–2008 to begin writing this book. This year he serves the department as director of graduate studies.

Jim Smyth continues to work on a study of British historian Lewis Namier while on leave in fall 2006.

John Soares had several research projects come to fruition this past year. He co-authored an article about Winfield Scott and U.S.-Canadian border diplomacy that was published in the January 2006 *Diplomatic History*, and his article, “States’ Rights and Party Politics during the ‘Aroostook War’” appeared in the July 2006 *Maine History*. He also completed work on an article about Jimmy Carter’s Central America policy that is scheduled for an upcoming edition of *The Journal of Cold War Studies*. In addition, this summer he served as an external reviewer for *The Journal of Cold War Studies*.

Fr. Robert Sullivan served as a senior fellow in the College of Arts and Letters overseeing projects related to mission-hiring. He continued to direct the Erasmus Institute, which in June debuted two seminars designed for undergraduates who are exploring academic vocations. Participants came from Notre Dame as well as from other Catholic and premier secular universities and colleges. Next year he will be on leave to complete both a project for the University and the manuscript of *Thomas Macaulay: An Imperial Life* for Harvard University Press.

Julia Adeney Thomas’ greatest pleasure this past year was taking art history classes at the University of Chicago with the support of her Andrew Mellon “New Directions” Fellowship. She loved being a student again and found that learning a new discipline makes the world full of unfamiliar wonders. Her focus is on photography, as she is trying to figure out whether photography from occupied Japan can show us anything about Japan’s democratization. As of yet, she doesn’t know the answer to that question, so in the meantime she’s started writing another book to be called something like *Not Art, but Politics: Photography’s Place in Modern Japan*. While American and Western European photographers worked hard to have photography recognized as an art form, Japanese photographers wanted to be taken seriously as political commentators. The question is what this difference can tell us about the meaning of “politics” and “art” in societies that are superficially similar in their modern political and cultural institutions. Thomas gave talks in England, Norway, and Indiana and also at the annual meetings of the American Historical Association and the Association for Asian Studies. Besides three reviews, she’s drafted several articles and swotted away for hours at the National Archives and in the bowels of the McKeldin Library at the University of Maryland where she was given a grant to look at the Japanese documents that American forces censored after the war.

Jeanette Torok (office staff) took a welcome break from the snow this past winter and visited Phoenix over the Christmas holiday. While she was in Phoenix, she was able to see ND play Ohio State in the Fiesta Bowl, though the luck of the Irish was not with the team that day! While in Arizona, she took a back-roads jeep tour and was able to view the beautiful red rock scenery of Sedona. Sampling Tex-Mex food and shopping for Southwestern jewelry added to the fun of her trip out west.

James Turner offered in 2005–2006 a new two-semester lecture course in American intellectual history, which he expects to form the centerpiece of his undergraduate teaching for the foreseeable future. He flew to Budapest over the October vacation to give a couple of lectures (stopping in London on the way to look at some manuscripts in the British Library) and to Port-

land, Ore., in November to take part in a panel assessing the current state of modern European university history at the Social Science History Association’s annual meeting. In available moments he continues to work toward a book on the origin in philology of the modern humanities. In 2006–2007 he is pinch-hitting for John McGreevy as department chair while McGreevy enjoys a well-deserved year of research leave.

John Van Engen spent the second semester on leave completing a book titled *Converts and Communes: Sisters and Brothers of the Common Life in Later Medieval Society*. In 2007 he will be president of the American Society of Church History, and he just recently completed organizing the program for that group’s winter meeting in Atlanta (joint with the American Historical Association).

Finding Their Niche (continued from page 1)

When I asked for specific courses that sparked their interest, neither hesitated. Kamaria praised Dan Graff’s U.S. Labor History class for exposing her to individuals who made a difference, spurring her to research Catholic activist Msgr. John J. Egan for an award-winning senior seminar paper (see p. 15). Jana mentioned Semion Lyandres as a professor whose background as a Russian émigré who grew up in the Soviet Union—one similar to that of her parents—helped her make historical connections.

Finally, I asked about their experience as housemates. Did dinnertime dissolve into a nightly political argument? In fact, the packed calendars of both women meant that shared meals were a rarity. But it was over a dinner not too long ago that they agreed on this self-description: “We’re both self-starters.” Both took advantage of the courses, internships, and opportunities offered by the history department and Notre Dame, finding their niche in different areas. They also agreed on mashed potatoes—Jana makes the best.

Since graduating, Kamaria has become a community organizer with United Power for Action in Justice in Chicago, while Jana is interviewing with think tanks in the Washington, D.C., area, where she hopes to work in public policy/international relations. We wish them both all the best.

Letter from the Chair (continued from page 3)

budgets and coordinated searches while never failing to offer a gracious welcome to everyone who enters 219 O’Shaughnessy. Wendy Hurley joined us last spring and quickly made herself indispensable to a variety of projects, including this newsletter and our revamped webpage (visit us at <http://history.nd.edu>). This year’s student workers—Jana Lamplota, Courtenay Moran, Alison Muscolino, and Adam Snyder—distinguished themselves by their enthusiasm.

All of us, I think, remain fortunate to work in a university that sees the liberal arts and history as being at the core of its distinctive mission. If you happen to be in Atlanta for the American Historical Association meeting this January, or even if you’re just in Atlanta, please do stop by the Notre Dame reception. (We’ll have posters at the AHA once we learn our hotel room number.) If you’re on campus, please stop in. Regardless, please know how much we value your interest in our efforts and how grateful we are for your support.

John T. Miller
Professor and Chair

Graduate Student Fellowships and Prizes

Margaret Abruzzo (Ph.D. 2005)

Highbarger Prize, Department of History, University of Notre Dame (for best dissertation)

Sean Brennan

Nanovic Dissertation Fellowship, University of Notre Dame

Martina Cucchiara

De Santis Prize, Department of History, University of Notre Dame (for best unpublished paper)

Darren Dochuk (Ph.D. 2005)

Allan Nevins Prize, Society of American Historians (for best dissertation in history)

Gavin Foster

Kellogg Dissertation Fellowship and Zahm Research Grant, University of Notre Dame

Tim Gloege

Charlotte Newcombe Fellowship, Woodrow Wilson National Fellowship Foundation

Matt Grow

Sorin Postdoctoral Fellowship, University of Notre Dame

Arrington-Prucha Prize in Western American Religious History, Western History Association (for best essay on religious history)

Tuan Hoang

Graduate Essay Prize, Center for Asian Studies, University of Notre Dame

Lourdes Hurtado

Summer fellowship to study Quechua, Kellogg Institute, University of Notre Dame

Sarah Miglio

Grant for group project from the Council for Christian Colleges and Universities Outstanding Teacher Award, Kaneb Center, University of Notre Dame

Anthony Mora (Ph.D. 2002)

Visiting Fellowship, American Academy of Arts and Sciences

Andrew Orr

Albert Gallatin Fellowship Prize, Institute Universitaire de Hautes Etudes Internationales (Geneva)

Justin Poche

Kaneb Teaching Fellowship, University of Notre Dame

Glen Ryland

SSHRC Fellowship from Canadian government and DAAD Fellowship from German government

Matt Salafia

Society of Indiana Pioneers Fellowship

Susy Sanchez

Kellogg Research Grant, University of Notre Dame

David Swartz

Zahm Research Grant, University of Notre Dame

Wally Adamchick ('85) is the president of FireStarter Speaking and Consulting, an international leadership consultancy based in Raleigh, N.C. His new book, *NO YELLING: The Nine Secrets of Marine Corps Leadership You MUST know to WIN in Business* was recently released.

Sarolina S. Chang ('75) released a chapbook of English poetry, *One Tenth of a Rainbow by the Setting Sun*, published in May 1995.

Daniel Christian ('60) recalls the vigorous training in historical research and writing he received from Walter Denis Gray, Marshall Smelser, and Vincent DeSantis. Christian received master's degrees from Columbia (history) and Harvard (public administration), taught naval history at Yale, and was an analyst at the Central Intelligence Agency for 31 years. He is a consultant in the Washington, D.C., area for Booz Allen Hamilton, Inc.

Leonard (Rick) Delvecchio ('96) is assistant director of the Career and Employment Planning Center at Sacred Heart University in Connecticut.

David Diaz ('95) works as a civilian for the Air Force in the policy and programming area of national security space programs in Washington, D.C.

Jonathan Dull ('64) has been a member of the staff of The Papers of Benjamin Franklin for the past 28 years, and he is currently senior associate editor. On December 14, 1995, he received the Prix littéraire of the Association France-Amériques. It was awarded to his fourth book, *The French Navy and the Seven Years' War* (Lincoln, Nebr. And London: University of Nebraska Press, 2005).

Micki Flanagan-Soulen ('74) has taught in public schools in Ohio for the past 32 years with a focus on U.S. history. She is working on a Ph.D. in the history of education. She "can't imagine having studied anything else" besides history!

Michael Griffin ('86) works as a social science consultant for U.S. foreign assistance after past stints as a program administrator for the United Nations and the publications manager of an Africa-focused non-governmental organization.

Cathe Murrin Hargerader ('83), a former president of the ND History Club, has worked for the Central Intelligence Agency for the past 21 years and notes that Fr. Blantz officiated at her wedding.

Kate Hanley ('98) earned a law degree from the University of Denver and now practices commercial litigation at Davis Graham and Stubbs in Denver.

Jon Harvey ('02) works on Legg Mason's trading floor in Baltimore, Md.

Michael Harwood ('02) is finishing medical school at Indiana University and notes that his study of history helps him in his medical career, since "medicine, like any field, can certainly always use competent writers, careful thinkers, and academically curious individuals."

Lila Haughey ('01) is in law school at the University of Florida.

CDR Peter D. Haynes ('86) is the commanding officer of VAW-112, a Navy carrier-based squadron flying the E-2C Hawkeye, and was recently accepted as the first Ph.D. candidate in strategy at the Naval Postgraduate School in Monterey, Calif.

Noreen Hefferon ('96) is an elementary school reading specialist in Boston.

Rich Henke ('83) is a law professor at Thomas M. Cooley Law School in Lansing, Mich. He received his law degree from Syracuse University and spent a number of years working on asbestos litigation.

Dan Herleth ('04) is enrolled in medical school at Tulane University.

Kristina Hernandez ('04) is attending the Catholic University of America law school after a year in Miami working for a firm that represented the Archdiocese of Miami.

Kevin Higgins ('00) works in finance at Deutsche Bank in San Francisco.

Laura Holland Hoey ('98) graduated from Yale Law School, clerked for a federal judge, and now practices white-collar criminal defense in Boston.

Bridget Holland ('99) is enrolled in a print design certificate program at San Francisco State University.

Doug Howard ('95) took a law degree at Catholic University of America and now practices law in his hometown of Frankfort, Ky.

Rachel Howard ('95) is pursuing a master's degree in library and information science at the University of Washington. She has worked on the American Memory Project at the Library of Congress and since moving to Seattle has won several awards for her King County Snapshots project (<http://www.kcsnapsots.org>).

Mike Janis ('85) is senior vice president of sales for The Hackett Group, a business advisory and consulting firm based in Atlanta.

David Johnson ('71) served in the Peace Corps after graduation and taught school on the Marshall Islands. He is now a family law attorney in Colorado Springs, Colo.

Meghan Jones ('03) teaches social studies at the Battell Elementary School in Mishawaka, Ind.

Stephen F. Kaine ('83) lived in the Catholic Worker House in Houston, Texas, after graduation and directed Casa Juan Diego, a volunteer medical clinic. He then attended Baylor College of Medicine before establishing an interventional pediatric cardiology practice in Kansas City, Mo. He has an interest in medical history, notably the treatment of heart disease, and does much of his work with Spanish-speaking patients.

J. Michael Keefer ('69) took a law degree at Notre Dame and is now in-house counsel for the Security Benefit Group in Topeka, Kan.

Joseph Kelly ('98) remembers his study-abroad experience in Toledo, Spain, with great fondness. Now a program manger for the Catholic Relief Services program in Brazil, he previously worked as a Jesuit volunteer in Peru and a grant manager with the Rotary Foundation.

Patrick Kelly ('85) spent six years in the Navy after graduation and now teaches social studies at Wakefield High School in Arlington, Va.

Paul Kelly ('80) practices law with Kelley, Wardell, Craig, Annin & Baxter in Haddonfield, N.J.

Thomas Kemp ('75) practices law in Findlay, Ohio, and has a son, Tommy, at Notre Dame.

Dave Khorey ('81) graduated from Vanderbilt Law School and practices law in Michigan. One son is at Notre Dame, and he hopes a daughter soon will be as well! He is a deacon in the Orthodox Church.

Stephen King ('64) practices law in Kansas City and sustains a serious interest in Civil War history.

Andy Kostielney ('89) is associate director of career training at the Robinson Community Learning Center in South Bend, Ind.

Luis Krug ('79) is a park ranger for the United States National Park Service and has worked at a number of national parks, including Fort McHenry outside of Baltimore. His training in history has served him well.

Mike Leary ('71) received a master's in journalism from Columbia University and has spent the last three decades at the Philadelphia Inquirer and the Baltimore Sun, including a stint as the Inquirer's European correspondent in Germany at the time of the fall of the Berlin Wall, which he witnessed firsthand.

Richard Lechowich ('83) served as a U.S. Army officer for 22 years, retired as a lieutenant colonel, and now works as a Department of the Air Force civilian at MacDill Air Force Base in Florida, with a specialization in the Middle East.

Leann Pace ('98) is in her 4th year of a Ph.D. program in Syro-Palestinian archaeology at the University of Chicago. During the summer of 2003, she served as a square supervisor on the University of Chicago archaeological expedition to Tell Atchana (Ancient Alalakh) in southern Turkey.

Phi Alpha Theta Inductees

Clare Appleby	Melinda Leonard
Margaret Auer	Kiely Lewandowski
Thomas Barr	Philip Mauro
Alyce Baumgartner	Courtney McKay
Lauren Bugos	Ricky McRoskey
Courtney Campbell	Danielle Moran
Anthony Casini	James Mullaney
Kathleen Conroy	Allison Muscolino
Brendan Delaney	Ryan Parietti
Jennifer Delaney	Katherine Popik
Jeffry Dorocak	Kamaria Porter
Zachary Fitter	Eric Retter
Kenya Fuemmeler	Karl Sault
Michelle Garvey	Tekla Sauter
Kevin Green	Amelia Schmidt
Brendan Hanehan	Patrick Selinger
Elizabeth Hatch	Matthew Smedberg
Elaine Kamykowski	Andrew Sullivan
Alison Kelly	Erin Thornton
Jonathan Kiechle	Brian Tyrrell
Jana Lamplota	Sarah Wladecki
Thaddeus Lenkiewicz	

We Need News!

Send us news of interest for the next History Department newsletter! Write Jeanette Torok, Department of History, 219 O'Shaughnessy, University of Notre Dame, Notre Dame, IN 46556, or e-mail Torok.3@nd.edu



(Left to right) Andrzej Walicki, Randall Poole (Ph.D. 96) and Semion Lyandres at the conference held in honor of Walicki's 75th birthday last January.

THE DEPARTMENT OF HISTORY WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS WHO MADE DONATIONS TO THE DEPARTMENT OVER THE PAST YEAR. WE REMAIN GRATEFUL FOR THEIR GENEROUS SUPPORT.

Robert Berner

Constance M. Casson

Stephen and Amy Massman Crilly

Vincent P. DeSantis

Dr. and Mrs. Howard J. Dooley

Mike Hayes

Mr. and Mrs. John A. Hosinski

Jason Lantzer

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HISTORY *Matters*



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