Awards for Marsden

“I really didn’t expect any of this,” laughs George Marsden, Tackes Professor of American History, “but the reception of the book has been very affirming.” A member of the History Department since 1991, Marsden is the author of a number of books on American religious history, including *Fundamentalism and American Culture* (Oxford, 1980) and *The Soul of the University* (Oxford, 1994). These books, too, have won awards and even stirred up controversy. But his latest book, *Jonathan Edwards: A Life* (Yale, 2003), has enjoyed a truly remarkable reception. In just over a year, Marsden has been awarded five prizes for *Jonathan Edwards*, including the Bancroft prize for the year’s best book in American history (the first Bancroft to be won by a member of the Notre Dame History Department), the Annibel Jenkins Biography prize from the Society of Eighteenth-Century Studies and the Merle Curti award in American intellectual history from the Organization of American Historians. The book was also a finalist for the National Book Critics Circle Award. The reviews have been no less enthusiastic—the *Washington Post Book Review* called the book “superb” and the *Atlantic Monthly* described it as the “finest biography of this towering figure.” This summer Marsden is drafting a short version of the Edwards biography to be released by Eerdmans. “I’m not sure what I’m going to work on next,” he adds, “but it’s fun to be thinking about new projects again.”

New Graduate Track in Latin American History

This year the Department of History approved, and the Graduate School endorsed, the addition of a graduate track in Latin American history to the current graduate offerings of the department (in European, Medieval, and United States history). The first students will be admitted for the study of Latin American history in the fall of 2005.

The proposal originated in the desire to expand graduate offerings into an area (Latin America) important for the University’s Catholic identity and where Notre Dame has overlapping strengths (notably in Political Science, Sociology, and Romance Languages and Literature). Most important, the Department of History now has three distinguished Latin Americanists on its faculty: Sabine MacCormack, a specialist in the history of the Andean region before the 19th century; Iván Jaksic, a...
Mary Clare Reynolds Joyce Endowment

The Department of History was delighted to receive a major gift this year from Robert L. Berner ’53, a member of Notre Dame’s Arts and Letters Advisory Council. The Mary Clare Reynolds Joyce endowment will be named in honor of Mr. Berner’s late niece, who died of cancer at the age of 40.

Mr. Berner received his A.B. from Notre Dame in 1953, and then a law degree from Harvard University in 1956. He is currently senior counsel at Baker and McKenzie, where he has also been the managing partner of that firm’s Chicago office. Mr. Berner has long had an interest in the intersection of theology and history, having served as a member of the board of trustees at the Catholic Theological Union and chair of the Visiting Committee for the University of Chicago Divinity School. He and his wife, Sheila, a social worker in Chicago, live in Winnetka, IL, and are the parents of five children (and grandparents of 20 grandchildren).

Monies from the Mary Clare Reynolds Joyce endowment will enable the department to further support undergraduate and graduate research through travel funds and library purchases. This is the second such fund in the department—the first was begun two years ago by Mike Hayes ’57—and these funds better ensure that our students have the opportunity to do serious historical research and writing at Notre Dame. We are very grateful to the Berner family for their support and confidence in our mission.

From the Chair

The 104 undergraduates receiving degrees in history this spring did not need reminders of the subject’s importance. In their first months at Notre Dame, the Class of 2004 followed the aftermath of the most disputed presidential election since 1876, and the announcement of the Supreme Court’s verdict in Bush v. Gore. As sophomores they witnessed the campus reaction to the events of September 11, 2001. Some of the graduates know classmates or recent alumni serving in Afghanistan or Iraq.

At its best, the historical education these students received at Notre Dame will help them to place this rapid sequence into a longer narrative, to discern the complex histories beneath the pressing flow of daily events. Encouraging in this regard is the fact that 20 seniors completed senior theses this year on topics ranging from Panamanian national identity to the use of images in Mussolini’s Italy and American involvement in Afghanistan in the 1970s. Even more encouraging, the number of students completing theses more than doubled from last year, and next year’s cohort are already defining topics and identifying sources. This year also witnessed the first trial run of the department’s new History Workshop methods course for students entering the major, with Gail Bederman, Chris Hamlin, and David Waldstreicher guiding 60 sophomores in the art of interpreting historical sources and crafting their own historical narratives.

Our graduate students also impressed, winning fellowships and prizes, placing articles and essays in such leading historical journals as the American Historical Review, Speculum, and Church History, and compiling an enviable placement record. We are also pleased that graduate students in Latin American history will soon enliven the mix of Americanists, Europeanists, and Medievalists who have defined our program in recent memory (see cover).

Faculty achievements were also notable. The many prizes awarded to George Marsden’s Jonathan Edwards: A Life only confirm what students and colleagues in the department have long known about George’s patient, probing intelligence. Two department members—Tom Kselman and Walter Nugent—will serve as presidents

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Undergraduate Program News

History Club News
The History Club—under the leadership of Stephanie Aberger ’05, Megan Casserlie ’05, Andrew Remick ’05, Shane Larson ’06, and Katie Murphy ’06—had an unusually successful year. Events included movie nights with faculty-led discussion, the Major to Major night with history majors gathering as a group to review upcoming course offerings and offer advice to classmates, dinners with faculty at the University Club, and an end-of-the-semester picnic. This fall (with the Career Center), the club is coordinating a career week for history majors.

A special History Club hooded sweatshirt—see photo—was produced and quickly sold out its initial run. A new batch of history sweatshirts will be available in the fall. (The cost this past spring was $20.) If you’re interested, send a note to Jeanette Torok at torok.30@nd.edu or Jeanette Torok, 219 O’Shaughnessy, Department of History, University of Notre Dame, Notre Dame IN 46556.

Russian History Series
Founded in 2001 by Notre Dame’s Semion Lyandres, “Modern and Contemporary Russian History: Monographs and Documents” aims to bring original monographs and document collections written or edited by a younger, post-Soviet generation of Russian scholars to an international audience. The publications are designed to foster dialogue between scholars working inside Russia and those in countries with sizeable academic communities specializing in the field of modern Russian history, including the United States, the United Kingdom, the Czech Republic, France, Germany, Israel, the Netherlands, Poland, the Scandinavian countries, Turkey, and Japan. Thus far five volumes have been published, with two more scheduled to appear in October 2004. The series is supported by the University of Notre Dame, the Hoover Institution Archives, Stanford University, German Academic Exchange Service (DAAD), and private contributions.

For more information on the series and its publications, please visit our tri-lingual Web site: www.nd.edu/~mriid/.

History Students at Smithsonian
One of the goals of the department’s undergraduate studies office during the past few years has been to place more history students in summer or school-year internships. Megan Casserlie ’05, an officer in the History Club, describes her work at the Smithsonian below:

During the fall of 2003, I served as a research intern at the Smithsonian’s National Museum of American History. I worked for John Hasse, the curator of American Music, on a project about controversies in the history of jazz, researching such topics as gender discrimination, art and commercialism, and evolutions in jazz styles. Aside from working and building friendships with great people who are devoted to bringing history to the public, my internship took me to interesting places and helped me to develop skills useful to historical scholarship. I spent several weeks at the Library of Congress, poring over issues of Metronome, a magazine that chronicled jazz music throughout the first half of the 20th century.

I also learned research techniques, using the Internet, the Smithsonian’s library, and other sources to gather information on the history of jazz. Most importantly, I gained behind-the-scenes experience of how a museum works, from staff meetings to the creation and opening of new exhibits.

I began my internship at the National Museum of American History with the aspiration of working in museums as a historian in the future, and my months there reinforced my vision of a career that would both fulfill me as a scholar and allow me to communicate history to a large audience.

Megan Casserlie ’05
Monsignor Francis A. O'Brien Award for best essay by a senior history major:


O'Hagan Award for the best essay or thesis by a history major in Irish History:


Rev. Marvin R. O'Connell Award for the best essay by a senior history major awarded during the junior or sophomore year:

Jennifer Randazzo, “Just Grounds of Female Influence: Woman’s Migration into the Public Sphere, 1820–1860.”

Senior Thesis Award:

Award Winner:
Jacob Buska, “Damn Bastards: The Development of Identity in Colonial Vermont.”

Honorable Mention:

Nanovic Institute Research and Travel Grants for 2005–2006:

Stephanie Aberger (Poland)
Paul Cruickshank (Britain)

New Graduate Track in Latin American History continued from cover.

specialist in modern Latin American intellectual and political history and the biographer of Andrés Bello; and Ted Beatty, a historian of modern Mexico with a particular interest in economic history and the history of technology. In addition, Marc Rodriguez, a specialist in U.S. Latino/a history, joins the faculty this fall.

The program will be distinctive in a number of ways. Students will have the opportunity to study Quechua, the lingua franca of the Inca empire, that continues to be spoken in Peru, Bolivia, and Ecuador. Study of Quechua provides access to the multicultural, multiethnic dimension of Andean societies, while also, in more general terms, opening up approaches to research on the linguistic dimensions of political and cultural identity over time. Our program also encourages and supports interdisciplinary approaches to the study of Latin American history. Courses offered in the History Department are complemented by graduate courses in Romance Languages, Political Science, and other departments. Programs based in the Kellogg Institute, one of the country’s premier centers for the study of Latin America, add further depth and range to historical research that we are able to support. For more information visit http://kellogg.nd.edu.

From the outset, graduate students will be recruited from both the United States and Latin America, with a view to encouraging dialogues among them and with the faculty about the different meanings of history in varying political and cultural environments. In the 2004–05 academic year, three graduate students from Latin America will be studying in the department on fellowships funded by the Mellon Foundation and the Dean of the College of Arts and Letters at Notre Dame. Friends of the Department who know of talented students with an interest in Latin American history are encouraged to point them toward Notre Dame, where we would be happy to answer any questions they might have about what we think will be a terrific new venture.
**Ph.D.s Awarded**


**Claudrena Harold**, “The Rise and Fall of the Garvey Movement in the Urban South, 1918–1942.”

**Frederick Jordan**, “Between Heaven and Harvard: Protestantism and the American Boarding School Experience, 1778–1940.”


**Mark McCarthy**, “Religious Conflict and Social Order in Late Nineteenth-Century Russia: Orthodoxy and the Protestant Challenge, 1812–1905.”

**Peter Wallace**, “The Bond of Union: The Old School Presbyterian Church and the American Nation, 1837–1861.”

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**Placements**

**Christine Caldwell**, Assistant Professor, St. Louis University.

**Jeffrey Dennis**, Assistant Professor, Morehead State University.

**Darren Dochuk**, Post-Doctoral Fellowship, Valparaiso University.

**Kristin Kobes DuMez**, Assistant Professor, Calvin College.

**Claudrena Harold**, Assistant Professor, University of Virginia.

**Daniel Hobbs**, Assistant Professor, University of Texas.

**Mark Jantzen**, Assistant Professor, Bethel College.

**Frederick Jordan**, Instructor, Woodberry Forest School, Woodberry Forest, VA.

**Michael Kamen**, Academic Advisor, College of Literature, Science, and Arts, University of Michigan.

**Sophie Lachapelle**, Assistant Professor, University of Guelph.

**Mark McCarthy**, Assistant Professor, Montreat College, North Carolina.

**Marcus Menezse**, Assistant Professor, University of Winnipeg.

**Anthony Mora**, Assistant Professor, Texas A&M University.

**Robin Vose**, Assistant Professor, St. Thomas University.

**Peter Wallace**, Pastor, Michiana Covenant Church, Granger, IN.
Scott Appleby continued to serve as director of the Kroc Institute for International Peace Studies, which this year received a gift of $50 million from the estate of Joan B. Kroc. He published reviews in a variety of venues, including the New York Times Book Review, and lectured in such far-flung locales as Casablanca, Uganda, Dublin, and Bangkok. Along with Patricia Byrne and William Portier, he also edited Creative Fidelity: American Catholic Intellectual Traditions (Orbis, 2004).

Ted Beatty was on leave during the 2003-04 year, working on a project funded by the National Science Foundation that examines technological change in 19th-century Mexico. His article on patents appeared in History of Technology and his article on Mexican political economy appeared in Signos Históricos. He was also promoted to associate professor with tenure.

Gail Bederman continued to work on her book Sex, Politics, and Contraception in Britain and the U.S., 1793–1831: A Pre-History of Reproductive Rights, forthcoming from University of Chicago Press. She presented papers at Notre Dame and the University of Minnesota, gave invited lectures at Carleton College and the University of Kentucky, and had an article accepted for publication in American Literary History, “Revisiting Nashoba: Slavery, Utopia, and Frances Wright in America, 1818–1826.”

Doris Bergen's edited collection The Sword of the Lord: Military Chaplains from the First to the Twenty-First Century appeared from University of Notre Dame Press and her War and Genocide: A Concise History of the Holocaust (Rowman and Littlefield, 2003) was named a Choice outstanding book of 2003. She taught a large class on the Holocaust and a smaller one on historiography for the history honors students. Most important: she and her husband, Jim, are now the proud parents of Arlo Benjamin Harink-born March 10, 2004!

Kathleen Biddick's book The Typological Imaginary: Circumcision, Technology, History (Univ. of Pennsylvania Press) appeared in August 2003. In October 2003, her multimedia installation, titled “Cell,” which studied architectures of confinement, took place in Mountjoy Prison, Dublin. The team of prisoners she worked with were delighted to meet the Edge (from U2), who attended the event. The dean appointed her director of Center for Creative Computing, a new center in the College of Arts and Letters. She is very proud of the campus multimedia installation, “Haunted Campus,” designed by her students in History 401 and celebrated with a campus procession of members of the Notre Dame community and the Potawatomi and Miami indigenous tribes of Northwest Indiana.

Father Thomas Blantz, C.S.C. continued to teach large undergraduate classes, offered a new research seminar for history majors on the history of Notre Dame, chaired the department's Honesty Committee, and is researching an article on Professor James Edwards, the founder of the Notre Dame Archives.

Jonathan Boulton (Medieval Institute) appeared in a film made for the History Channel on King Arthur as one of several historians interviewed on different aspects of the history and legend of Arthur and its influence on the beliefs and actions of later periods. He also gave papers at a number of conferences, including one organized by the Academie Internationale d'Heraldisque, held this year in the wonderfully historic city of Troyes, capital of Champagne, in France.

Steve Brady (First Year of Studies) received a Kaneb Teaching Award for excellence in teaching.

Paul M. Cobb was invited to give the Rev. Henry W. Casper, S.J. Annual Lecture, titled “There Goes the Neighborhood: The World of a Muslim Family in an Age of Crusades,” at Marquette University, Milwaukee, WI (March 22, 2004). In May, he led the seminar “Getting Crusaded” for the Newberry Teacher's Consortium at the Newberry Library in Chicago. He was also the instigator of the department's first-ever “History Slam,” when history faculty gave public readings from their favorite historical texts.
Jon Coleman spent last year revising his dissertation for publication. Vicious: Wolves and Men in America (Yale University Press, 2004) will appear this fall. He published an article in Common-Place, the online journal sponsored by the American Antiquarian Society and the Gilder Lehrman Institute, and devised two new courses, “Native American History: Pre-history to Present” and “Animals in American History.” He also spoke on the subject of wolves at Miami University in Oxford, OH, and Rocky Mountain College in Billings, MT.

Olivia Remie Constable’s Housing the Stranger: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages appeared this year from Cambridge, and she was also promoted to full professor. This past summer she had a delightful experience teaching a medieval history course in Toledo (Spain, not Ohio) for Notre Dame students. This is the first time that the History Department has offered a class in coordination with the Notre Dame program in Spain.

Vincent DeSantis (Emeritus) continues working on a fourth edition of his The Shaping of Modern American, 1877–1920, which will appear in 2005. This fall marks his 55th year of teaching in the department! He will again teach his U.S. Presidents course in the fall semester.

Myrtle Doaks (office staff) enjoys spending time with her family, church family, and grandsons (Cameron and Cedric Jr.). She says that her peace comes from a true relationship with God.

Jay P. Dolan (Emeritus) taught the Irish-American history course in the fall for the 16th year. He delivered the Bellarmine Lecture in January at St. Louis University on the topic of American Catholicism and the spirit of democracy. He was also asked to be on the History Committee for the remodeling of Ellis Island. He is presently working on a history of Irish America.

Daniel Graff was promoted to the position of Director of Undergraduate Studies. He earned his Ph.D. at the University of Wisconsin-Madison in May 2004, and his current research projects include developing his dissertation, “Forging an American St. Louis: Race, Labor, and Citizenship from the Louisiana Purchase to Dred Scott,” into a book manuscript.

Brad Gregory’s first year in the department at Notre Dame included the publication of articles in the journal Reformation, the Princeton Davis Center collection titled Conversion: Old Worlds and New, and the Blackwell Companion to the Reformation World. He gave several invited lectures, including the keynote address for the conference The Anabaptist Martyr in Ecumenical Perspective at St. John’s College in Collegeville, MN, and a prestigious Forum Lecture at Brigham Young University, titled “On Secular Bias in the Study of Religion.” An entire session was devoted to the discussion of his book Salvation at Stake: Christian Martyrdom in Early Modern Europe at the annual Renaissance Society of America conference in New York City in early April. He was appointed to the editorial board of Studies in Medieval and Reformation Thought (E. J. Brill).

Gary Hamburg delivered a paper in fall 2003 in Rome on an Assumptionist Catholic priest in Moscow, 1934–1945, titled “In Lubianka’s Shadow.” The essay will appear later this year. His co-authored book Russian-Muslim Confrontation in the Caucasus has just appeared from Routledge/Curzon press. He has recently finished an essay on Russian political thought 1700–1917 for the Cambridge History of Modern Russia, edited by Dominic Lieven. His current project is a book on religion and politics in modern Russia, and he is contemplating a book on Russian political traditions, 1700–1917. In academic year 2004–05, he will serve as the Behr Professor of European Intellectual History at Claremont-McKenna College.

Christopher Hamlin is working on articles on a variety of subjects: the social history of nuisances, issues of method in social epidemiology, social medicine in the Scottish enlightenment, and the history of natural theology.

Iván Jaksic published several articles on Latin American politics and ideas for journals and books in Europe, Latin America, and the United States. He was an invited participant at the Liberty Fund colloquium, The French Liberal Tradition: Montesquieu, Constant, and Tocqueville. He delivered a series of lectures,
Faculty Notes

“Independence and the Emergence of Nations in Latin America,” at the Instituto de Historia, Pontificia Universidad Católica de Chile, and served as chair of the Simon Collier Memorial Award for best history essay by a student of that campus. He also served as chair of the NEH Long-Term Fellowship Committee at the Massachusetts Historical Society, and continued service on the board of the Library of Latin America Series of Oxford University Press, which has published 22 titles to date. In the spring, he was awarded a Library Scholars grant by the David Rockefeller Center for Latin American Studies at Harvard University.

Thomas Kselman was elected first vice president of the American Catholic Historical Association and will serve as president of the association in 2005. He gave a paper at the American Historical Association meeting in Washington in January 2004 titled “Tolerant Intolerance: Conversions and Catholicism in Nineteenth-Century France” and published an article, “The Dechristianization of Death in Modern France,” in The Decline of Christendom in Modern Europe, Hugh McLeod, ed. (Cambridge University Press, 2003, pp. 145-162). A collection of essays co-edited with Joseph Butttigieg has also recently appeared, titled European Christian Democracy: Historical Legacies and Comparative Perspectives (University of Notre Dame Press, 2003).

Semion Lyandres continued his duties as editor of the international series Modern and Contemporary Russian History: Monographs and Documents, editing two volumes on Russian social and political history in the 18th century. His 2002 two-volume edition of The Diaries of Petr Vasil, evich Vologodskii was praised in leading U.S., U.K., French, German, and Russian periodicals. Lyandres published an invited review essay “Documents and Politics in 1917” in the special issue of Kritika: Explorations in Russian and Eurasian History, 5 (Winter 2004). He is currently completing a documentary volume on the oppositional politics during the last years of the Old Regime, and also continues to work on his monograph on the 1917 Revolution. In addition, he spearheaded a successful effort to bring to Notre Dame a major private library that will double the current holdings in the area of modern Russian history and international Communist movements.

Sabine MacCormack organized and hosted an international conference, “Archives and Empires: Government, Record Keeping and Society in Inca and Spanish Peru,” at Notre Dame in April 2004. She gave a talk on the illustrated Apocalypse manuscripts of Beatus of Liebana in Utrecht and contributed a paper to a conference on public law held at the University of Southern California. Her article “The Governance of the Republica Cristiana: Sacred Matters, Priests and Magistrates” was published in Peru in Spanish. She continues as editor of the monograph series Languages and Cultures of the Spanish and Portuguese Worlds, now housed at the University of Notre Dame Press.

George Marsden’s Jonathan Edwards: A Life received much acclaim. This included the 2004 Bancroft Prize for distinguished works in American history and diplomacy, the 2004 Merle Curti Award in intellectual history from the Organization of American Historians, the Eugene Genovese Prize for the best book in American History from the Historical Society (co-winner), the 2002-04 biennial Annibel Jenkins Biography Prize given by the Society for Eighteenth Century Studies to the author of the best book-length biography of a late 18th-century or 18th-century subject, and the 2004 John Pollock Award for Christian Biography. The book was also a finalist in the 2004 National Book Critics Circle Awards in biography. Finally, he received Notre Dame’s Research Award, given to one researcher each year on campus.

John McGreevy gave several talks around the country in support of his recent book Catholicism and American Freedom (Norton, 2003.) He was promoted to full professor and enjoyed teaching the U.S. history survey (really) and a class on American political history. He completed revisions on an article that will appear in a volume on the history of the humanities since 1945, sponsored by the American Academy of Arts and Sciences.

Margaret Meserve published her translation of Pius II, Commentaries, edited with Marcello Simonetta in the I Tatti Renaissance Library (Harvard University Press, 2003). She developed new courses on Renaissance Italy and early modern Rome and is planning a new seminar on family and social history in early modern Italy. She also gave an invited talk at the University of Pennsylvania on the history of early news printing and delivered a paper at the Renaissance Society of America annual meeting.

Dian Murray was on leave in spring 2004 and is beginning research on her new project, tentatively titled “China, the Church and the Middle Kingdom.”

Thomas Noble presented four papers last year in Europe and the United States. He continues to serve on the editorial board of Speculum, and was elected to a five-year term on the editorial board of Church History. In April, he was elected a Fellow of the Medieval Academy of America, joining colleagues John Van Engen and Sabine MacCormack.

Walter Nugent (Emeritus) is the nominee for president-elect of the Western History Association for 2004-05. Last July he brought out Making Our Way: A Family History in a limited edition, which he calls a social history/genealogy/autobiography. He’s now at work on a comprehensive narrative of “how the U.S. got its turf” and has a contract with Knopf for this new project. He published several articles and reviews and continues to edit two book series (on the trans-Appalachian frontier and the 20th-century West) with Indiana University Press. He also helped write a TV treatment on immigration and is on the board of History News Network.

Emily Lynn Osborn presented papers at the African Studies Association meeting in Boston and the Watson Institute for International Studies at Brown University. She also participated in seminars on West Africa organized by the State Department in Washington, D.C., and served as a commentator for the Call to Solidarity with Africa conference held at the University of Notre Dame in the fall. Her co-edited volume on African intermediaries and colonial rule is to be published soon from the University of Wisconsin Press, and she is currently working on her manuscript on gender, power, and authority in French West Africa.

Richard Pierce has been elected to the Indiana Historical Society Board of Trustees. His book Polite Protest: The Political Economy of Race in Indianapolis will appear from Indiana University Press in spring 2005.


Marc Rodriguez spent the 2003-04 academic year on leave from Princeton University as the Bill and Rita Clements Research Fellow for the Study of Southwestern America at Southern Methodist University’s Clements Center in Dallas, TX. While in Dallas, his revised manuscript was the subject of a critical review workshop sponsored by the center, which brought historians Neil Foley, Ramon Gutierrez, and Devra Weber together for a four-hour session that Rodriguez actually survived. He is presently completing an edited volume titled Repositioning North American Migration History (University of Rochester Press) with fellow editors Donna Gabaccia and James Grossman.

Professor Rodriguez, a native of Wisconsin, is happy to be back in the Great Lakes region and looks forward to meeting his new history colleagues and students.


Thomas P. Slaughter gave a lecture on Lewis and Clark at Monticello that appeared on “Book TV.” The paperback edition of Exploring Lewis and Clark was published with Vintage Books in January, and he also published a review essay on the American revolution in...
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Reviews in American History in March. He gave public lectures on Lewis and Clark in Philadelphia, New Brunswick, Chicago, and two in St. Louis, all parts of the celebrations of the bicentennial of the Lewis and Clark expedition leaving St. Louis. Finally, he signed contracts with Hill & Wang for A Beautiful Soul: Meditations on the Life of John Woolman and Independence: America in its Revolutionary Century. He will be on leave during the 2004-05 academic year.

Jim Smyth published “Robert Emmet’s copy of John Locke’s Two Treatises of Government” in History Ireland. This unique copy of Locke’s book, annotated in the Irish patriot’s own hand, is deposited in the University library. In April, Smyth chaired the Irish Studies Panel at the American Society for Eighteenth-Century Studies conference in Boston.

Father Robert Sullivan survived his first year as director of the Erasmus Institute and continues work on his study of Macaulay, tentatively titled “Thomas Macaulay: Classicism, Skepticism and the Enchantment of Liberal Empire.”

Julia Adeney Thomas received five grants this year, all toward her new research on what photography can tell us about the democratization of Japan during the American occupation from 1945 to 1952. The grants include a Mellon Foundation “New Directions” Fellowship; a membership at the Institute for Advanced Study in Princeton, which she will hold concurrently with a National Humanities (NEH) Fellowship; a Japan Foundation Short-Term Research Fellowship; and the Kellogg Institute’s Seed Money grant for research support in Japan, where she’ll be this summer. She also spoke at Yale University and at the University of Chicago, and she organized panels for papers and delivered papers at the European Association of Asian Studies Conference in Warsaw and at the Association of Asian Studies Conference in San Diego.

Jeanette Torok (office staff) When not shuffling papers in the History Department, Jeanette continues her studies part-time at Indiana University South Bend working toward her B.A. in women’s studies, graduation date yet to be determined. She wishes to thank and acknowledge the History Department faculty for their encouragement and support of her educational endeavors.

James Turner edited (with Heinz-Gerhard Justenhoven) Rethinking the State in the Age of Globalisation: Catholic Thought and Contemporary Political Theory, published by the German publisher LIT-Verlag in its series “Politik: Forschung und Wissenschaft.” He spent fall semester 2003 as a visiting researcher at the Max Planck Institute for History in Goettingen, Germany, and spring semester 2004 as Distinguished Senior Scholar at the Kluge Center of the Library of Congress. In both places, he’s been carrying out research for a book on philology as a model of knowledge in Britain and America during the 19th century—a project that might otherwise be titled “Where Did the Humanities Come From?”

John Van Engen had two books appear: a collection of his essays, Religion and the History of the Medieval West (Ashcroft) and an edited volume, Educating People of Faith: Exploring the History of Jewish and Christian Communities (Eerdmans). He lectured at New York University in the spring and finishes his term on the American Historical Review editorial board this year. He was delighted that two of his students, Dan Hobbs and David Mengel, had publications, respectively, in the American Historical Review and Speculum.

Robert Wegs continues to develop research done last year in Austria on how different generations of Austrians interpret and remember the National Socialist past. He has organized a panel on the subject for a conference sponsored by the Holocaust Education Foundation next November at Brown University.

Joyce Zurawski (office staff) continues to enjoy spending time with her children, Steven (11) and Lauren (9). She had two great family trips this year—to southern California and southwest Florida.
of major historical associations next year, the Catholic Historical Association and the Western Historical Association, respectively. Julia Adeney Thomas swept the fellowship board in support of her project on photography and democracy in modern Japan, including a stay next year at Princeton's Institute for Advanced Study. Tom Noble was elected a Fellow of the Medieval Academy of America (joining Sabine MacCormack and John Van Engen), and Steve Brady received a Kaneb teaching award—all this only hints at a longer list of books and articles written, conferences organized, classes taught, and lectures delivered. Perhaps most unlikely: Paul Cobb was able to cajole a number of colleagues into participating in the department’s first ever “History Slam”—a lively afternoon of readings and drink highlighted by Jim Smyth’s discussion of book acknowledgments.

I am also delighted to report that two new faculty are joining us this fall. Jon Coleman arrives from Indiana University-Purdue University at Indianapolis, holding a Yale Ph.D. He specializes in the history of colonial America, environmental history, and Western history, and his Vicious: Wolves and Men in America appears this fall from Yale University Press. Marc Rodriguez arrives at Notre Dame with a Northwestern Ph.D., fresh off a stint as an assistant professor at Princeton and then a fellowship at the Clements Center for Southwest Studies at Southern Methodist University. He is at work on a manuscript on Latino/a activism in Texas and its connection to 1960s-era civil rights activism in the Midwest. Marc also has a strong interest in U.S. legal history (and a law degree), and we look forward to his offering courses in that area.

Another faculty member, Dan Graff, was promoted from Associate Director of Undergraduate Studies to Director of Undergraduate Studies. Dan’s dedication to and mentoring of our students have played a crucial role in the development of the undergraduate program in recent years, and we look forward to his leadership in this area. He replaces David Waldstreicher, who leaves us for a position at Temple University. I thank David for his service to the department, and wish him and his family all the best as they return to the East Coast.

Thanks, too, are necessary for Remie Constable, our stalwart Director of Graduate Studies, and to the administrative staff within the department, Myrtle Doaks, Jeanette Torok, and Joyce Zurawski, who collectively ensure that everyone entering 219 O'Shaughnessy receives a gracious welcome. Our student assistants this year—Katy Hall and Mark Sennott—were also superb co-workers.

All of us, I think, remain fortunate to work in a University that sees the liberal arts and history as at the core of its distinctive mission. Please know how much we value your interest in our efforts and how grateful we are for your support.

John T. McGreevy
Graduate Student Fellowships & Prizes

Margaret Abruzzo
Charlotte W. Newcombe Dissertation Fellowship; the DeSantis Prize for best unpublished paper, University of Notre Dame History Department; Zahm Research Travel Grant, University of Notre Dame.

Martin Beisswenger
The Nanovic Institute for European Studies Research and Travel Grant, University of Notre Dame.

Jonathan Couser
Dolores Zohrah Liebmann Fund Fellowship (three years of stipend and tuition); Fulbright Fellowship.

Jonathan den Hartog
Salvatori fellowship from the Intercollegiate Studies Institute; Kanel Teaching Award, University of Notre Dame.

Ben Fitzpatrick
Filson Historical Society travel fellowship.

Darin Hayton
The John Highbarger Memorial Dissertation Prize, University of Notre Dame History Department.

Bonnie Mak
The John Highbarger Memorial Dissertation Prize, University of Notre Dame History Department.

Patrick Mason
Graduate Teaching Fellowship, University of Notre Dame; Albert J. Beveridge Grant for Research in the History of the Western Hemisphere, American Historical Association.

Andrew Orr
The Nanovic Institute for European Studies Research and Travel Grant, University of Notre Dame.

Justin Poché
Louisville Institute full-year dissertation fellowship.

Stephen Schroeder
DAAD Fellowship (Germany).

Phi Alpha Theta Inductees

Fall 2003
- Stephanie Agerber
- Yaqoob Bangash
- Dennis Barrett
- Elizabeth Bell
- Andrew Brasse
- Nan Casari
- Brian Chap
- Brian Coughlan
- Paul Cusick
- Lydia Doyle
- Sarah Fournier
- Kaitlyn Gilles
- David Heineman
- Amanda Hughes
- Kevin Jordan
- Natalie Lubke
- Christian McNamara
- Kenneth Moy
- James Mueller
- John Mulflur
- Brendan O'Connor
- Katie Olson
- Victoria Pambianco
- Christopher Planicka
- Alyssa Prorok
- Casey Rotella
- Amanda Rothey
- Phillip Ruisi
- Robert Russo
- David Salamon
- Cariann Scheib
- Michael Schmuhl
- Zachary Sisko
- Kathryn Van Etta
- Anthony Van Gessel
- Kathryn Wendel
- Lauren White

Spring 2004
- Michael Bocik
- Katie Carlsson
- Megan Casserla
- Gregory Celio
- Changte Chia
- Edward Crosland
- Michael Desorte
- Jennifer Eck
- Mark Guest
- Ashley Guinn
- Margaret Healy
- Joseph Heieck
- Amelia Hoffmann
- Matthew Houlihan
- Brendan Magee
- Marianne Magjuka
- Natalia Mazur
- Caroline Mechan
- Patrick O'Keefe
- Ryan Parsons
- Nicholas Pontzer
- Aaron Rarick
- Anne Ryckbost
- Gregory Salzler
- Selena Santillo
- Henry Scott
- Stephen Smith
- Christopher Staron
- Kathleen Tallmadge
- Oliver Thomas
- Arienne Thompson
- Gregory Ujda
- Andrew Wolkiewicz
William D. Bailey Jr. ’56 is an attorney with the Bayard firm in Wilmington, DE.

Joseph Basque ’86 is an attorney in Omaha, NE, and also a playwright. He has authored several plays over the past decade, one of which, Ping-Pong Diplomacy, received rave reviews in the local press and a number of awards.

Father Christopher J. Beaudet ’93 was ordained a priest for the Archdiocese of Saint Paul in 2000. He served as the Parochial Vicar at the Church of Our Lady of Grace in Edina, MN, and as chaplain to Holy Family Catholic High School in Victoria, MN. He is currently pursuing the License in Canon Law (JCL) degree from the Catholic University of America in Washington, D.C.

Liam Brocker ’94 received a Ph.D. from Brown University and teaches early modern European history at Princeton University with a focus on the Portuguese empire and Catholic missionaries in Asia.

Peter Bruderle ’70 served in the Navy after graduation and obtained an M.B.A. from the Wharton School. He is now the chief operating officer for a Washington, D.C., area investment company. He remains grateful for his liberal arts education at Notre Dame, notably the exposure to critical thinking and analysis he received from Father Tom Blantz, Phil Gleason, and many others.

Molly Byrnes ’03 is a student at the University of Texas at Austin Law School.

Nathan Citino ’93 is assistant professor of history at Colorado State University. In 2002, he published From Arab Nationalism to OPEC: Eisenhower, King Sa’ud, and the Making of U.S.-Saudi Relations (Indiana University Press). He serves as associate editor of the journal Diplomatic History.

Patrick T. Conley, Ph.D. ’71 received an Award of Merit from the American Association for State and Local History for lifelong service to Rhode Island history.

Joseph Creech Ph.D. ’00 teaches humanities and history at Valparaiso University. His book Righteous Indignation: Religion and the Populist Revolution is forthcoming from University of Illinois Press.

Drew Danik ’75 is currently teaching eighth grade history at the Brown School in South Bend. He is also a participant in the Teachers as Scholars program at Notre Dame. He has been teaching in the South Bend schools for 19 years.


William Fowler, Ph.D. ’71 is the director of the Massachusetts Historical Society.

Philip Gibbon ’91 is A.B.D. at Temple University in Philadelphia, studying the history of American foreign relations. He teaches at both Temple (where he has received three teaching awards) and Philadelphia University. He is also active in Temple’s Center for the Study of Force and Diplomacy (CENFAD). Father Tom Blantz officiated at Phil’s wedding to Janice Albers (ND ’92) in June 1993, as well as the baptism of their son, Alex, in June 2003.

Tom Grzebien Ph.D. ’91 teaches in the Department of History at Providence College, with a particular interest in medieval history.

Anne Kearney Ph.D. ’75 is on the history faculty of Jefferson Community College in Louisville and also has a law degree from the University of Louisville.
Kathleen Keller '99 is a Ph.D. student in history at Rutgers University, New Brunswick, NJ, and has just been awarded two fellowships: a Chateaubriand fellowship from the French Embassy and an International Dissertation Research Fellowship from the Social Science Research Council. She will be able to pursue dissertation research with these fellowships in Aix-en-Provence, France, and Dakar, Senegal, for 18 months.

Mary Linehan, Ph.D. '91 has accepted a teaching position at the College of Wooster for the upcoming academic year.

Joseph Markosek '72 worked for the Westinghouse Water Reactor Division 1974-1982 as a buyer of nuclear components. In 1979, he served as part of the repair crew at the Three Mile Island commercial nuclear accident in central Pennsylvania. In 1982, he was elected to the Pennsylvania House of Representatives representing a district in the Pittsburgh suburbs (as a Democrat). Twenty-two years later he is still there and planning to run for a 12th term in 2004. He is delighted that Professor DeSantis, whom he remembers fondly, remains active in the department.

Maureen Nutting, Ph.D. '75 continues to teach at North Seattle Community College and has just completed a term on the Council of the American Historical Association. She was appointed to the AHA Task Force on Public History as well as elected to the board of directors of the new National History Center. One son (Andy '99) and one daughter (Eileen '06) have also or are attending Notre Dame. She is beginning work on the history of women's education at Notre Dame.

Jeanne Petit, Ph.D. '00 has an article in the current issue of the Journal of the Gilded Age and Progressive Era. She is an assistant professor of history at Hope College in Holland, MI.

John Pyne, Ph.D. '79 served on a committee to evaluate high school textbooks in American history. The committee was created by the National Council for History Education, Inc. He is a social studies supervisor for the public schools of West Milford Township, NJ. He was also a founding president of the New Jersey Council for History Education and is a member and former trustee of the National Council for History Education.

Eileen Rausch, Ph.D. '85 has worked in human resources for the last 16 years as personnel manager of the State of Connecticut Judicial Branch.

Kathleen Reynolds, M.A. '71 works for the Kennedy Center for the Study of Bioethics at Georgetown University.

Kevin A. Richardson '00 earned his J.D. from Washington University in St. Louis and will be practicing law in Missouri, having passed the July 2003 bar exam.

Edward Schmitt '92 just defended his Ph.D. dissertation in history at Marquette University. He is also in his first year of teaching at the University of Wisconsin-Parkside.

Raymond L. Sickinger, Ph.D. '79 is now professor of history at Providence College, as well as the director of the Feinstein Institute of Public and Community Service, which offers the only major in that field (public and community service) in the country.

Robert Sise '04 received a Fulbright grant to study the establishment of medical clinics in Latin America.

Kimberly Springer '02 works for the city of Austin, TX, as a management analyst in the budget office.

Cornelia Thomas, Ph.D. '93, after teaching positions at Rhodes University and the University of KwaZulu-Natal, has recently been appointed director of the National Heritage and Cultural Studies Centre at the University of Fort Hare, South Africa. She hopes to draw students from far and wide to do research at the center, which houses rare archives on South African liberation history, culture, and heritage.

Joseph Tigani '71 is a long-time tax attorney with 30 years' experience with the IRS, and in private practice. He recently returned to teaching American history and social studies at Monaco Middle School in Las Vegas, and is completing an M.A. in American constitutional history at the University of Nevada, Las Vegas.

School: American Catholic Parochial Education from Colonial Times to the Present (Crossroad/Herder) was recently re-issued in paperback by the National Catholic Educational Association.

Robin Hanley Wilkinson, M.A. '79 teaches English as a Second Language in Augusta, ME.

John Wukovits '67 is a social studies teacher in Trenton, MI, as well as the author of a number of articles and books on naval history. His latest publication is Pacific Akomo: The Battle for Wake Island (Penguin Putnam).

Ken Wolf, Ph.D. '72 has been a member of the Murray State University Department of History since 1969 and has served, since fall 2000, as chair of the department.

We Need News!

Send us news of interest for the next History Department newsletter! Write Jeanette Torok, Department of History, 219 O'Shaughnessy, University of Notre Dame, Notre Dame, IN 46556, or e-mail Torok.3@nd.edu

The Department of History would like to thank the following individuals who made donations to the department over the course of the past year. We remain grateful for their generous support. Friends of the department wishing to direct their Notre Dame annual fund gift to the department can do so by simply noting this on their check.

William D. Bailey
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