Robert Frost once described even the best poem as a "momentary stay against confusion." Confusion has been, certainly as a novice chair, but I'm also happy to report more than our share of stars and good news.

Most important, our students continue to flourish. The department modified both the undergraduate and graduate programs this year, with reforms to the undergraduate program the most sweeping in twenty years. (They include a more global set of distribution requirements, the request that students declare a "concentration" within the major and a new introductory gateway course.) The quality of the first batch of senior theses to emerge from our new honors program delighted the members of our senior thesis pre-committee, and the graduate student placement record this year was especially encouraging. Both the undergraduate and graduate programs will soon benefit from the generosity of the late Mike Hayes, '57, who so valued his own historical training.

Books and articles continued to pour forth from faculty and student keyboards. By my count, department members published thirteen books this year, and I won't try to count articles written, conferences organized and lectures delivered. Join Young and Julia Adeney Thomas received major prizes, and George Marden's biography of Jonathan Edwards and Tom Slaughter's study of Lewis and Clark received a string of flattering reviews just after publication. Three faculty members, God Bokema, Gary Hamburg and Dottie Pratt, also won well-deserved Kaneb teaching awards, a testament to the continued high standards for teaching within the department.

History Endowment created to honor Rev. Thomas T. McAvoy, C.S.C.

The Department of History was delighted to receive a major gift from the estate of Notre Dame alumnus Michael R. Hayes ('57) this past spring. Beginning this fall, income from the gift entitled the Rev. Thomas T. McAvoy, C.S.C. Endowment for Excellence in History, will fund trips and library purchases for students in research seminars and the history honors program. Ultimately, the Hayes estate will support specific library endowments in History, visiting lecturers and graduate student fellowships.

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I am also pleased to report that four new faculty will be joining us:

Sabine MacConnaill comes to us from the University of Michigan, where she was Mary Ann and Charles R. Walgreen Professor Chair. At Notre Dame, she will serve as the Rev. Theodore Hesburgh, C.S.C., College of Arts and Letters chair, jointly appointed in History and Classics. She has a record of extraordinary achievement in two areas: late antiquity and colonial Latin America, with publications ranging from Religion in the Andes: Vision and Imagination in Early Colonial Peru (Princeton University Press, 1993) to The Shadows of Poetry, Virgil in the Mind of Augustine (University of California Press, 1998). Recently, Sabine was one of the first five humanists in the United States to win a 1.5 million dollar distinguished achievement award from the Mellon Foundation, the only Notre Dame faculty member to have received such an honor.

Two new faculty study Early Modern Europe, an area that our external review committee of 2000 identified as in need of development. Brad Gregory joins us from Stanford where he was an associate professor. Brad’s first book, Salvation at Stake: Christian Martyrdom in Early Modern Europe (Harvard, 1995) received a remarkable six prizes. He has also edited a collection of primary source documents on Marian martyrs, and is currently working on a one-volume history of Christianity in Early Modern Europe under contract with Harvard University Press. At Stanford, he received both of that university’s major teaching awards.

Margaret Morse is coming to us from Princeton University, where she served as a lecturer after completing her doctorate at the University of London. She works on the Renaissance and her translation and edited edition of the Commentaries of Pius II will soon appear in the I Tatti Renaissance Series from Harvard University Press. She continues to work on the book manuscript emerging from her dissertation on Renaissance views of the Turks.

Finally, the department had long hoped to make an appointment in U.S. Latina/o history, an area of increasing scholarly interest and one of immediate concern to the rapidly growing number of Latina/o students at Notre Dame. This year we were successful, and Marc Rodriguez, currently an assistant professor at Princeton, will be joining us in the summer of 2004. (This year, Marc will be on fellowship at the Cervantes Center for Southwest Studies at Southern Methodist University, working on his book project, a study of Latina/o activism in Crystal City, Texas, and its connections to civil rights activism in the Midwest.) Marc also has a strong interest in U.S. legal history (and a law degree from the University of Wisconsin-Madison) and we look forward to his offering courses in that area.

Perhaps our best news against confusion are nearby. I am especially grateful to the administrative staff within the department, Myrtle Dokes, Jeanette Terek and Joyce Zaminski, for their gracious welcome to everyone who enters 219 O’Shaughnessy. Our director of graduate studies, Ronnie Considine, continues to serve in exemplary fashion. Tom Blante, C.S.C., is stepping down as director of undergraduate studies, yet another accomplishment in a remarkable career of service to Notre Dame, but I am delighted that David Woldstreicher has agreed to accept this position. Our associate director of undergraduate studies, Dan Graf, continues to provide superb counsel to students plotting their course of study at Notre Dame, and former chairs, including Bill Miscamble, Chris Hanlin and Tom Kehlen have offered sound advice without recompense.

All of us, I think, remain fortunate to work in a university that values the liberal arts and history as at the core of its distinctive mission. Please know how much we value your interest in our efforts, and how grateful we are for your support.
2002-2003 was a busy year for the undergraduate studies office. The first group of students in our new honors program completed their senior theses this year, after working closely with an individual advisor and taking two seminar courses, on historiography (Tom Keelman) and historical method (Tom Slaughter). Eight students completed senior theses after a year of work with an individual advisor, on topics ranging from the South Bend Blue Sox, the debut of Handel's Messiah in Dublin in 1742, and the 1964 Tonkin Gulf incident. Our faculty judges for the senior thesis prize were especially impressed by the "innovative" and "engaging" qualities of this year's prize-winning essay, Julie L. Schum's "L'Esposizione Universale Di Roma 1942: The Embodiment of and Metaphor for the Italian Fascist State."

The Department also adopted a series of changes to its undergraduate program, the most sweeping in twenty years. The changes have three goals:

First, we will better ensure that our students study the experience of people distant in time and space from the contemporary United States. Students choosing History as a primary major will now take at least one course on either Latin America, Asia, Africa or the Middle East. (Our old requirements permitted students to major in History without taking a single course outside of European or United States history.) We will continue to require students to study "long ago" as well, with one course necessarily focusing on human history before 1500.

Second, the opportunity for majors to declare a concentration within the major (such as Latin American history, modern intellectual history, modern women's history) will enable our students to take more ownership of their education in the department, to plan clusters of related courses and better take advantage of the departmental advising system. Focus group meetings with students and comparisons with other majors in Arts and Letters also confirmed our sense that requiring only eight courses of our majors (current practice) was not sufficiently demanding for our most motivated students. Our new "first" major will require ten courses. Retaining a supplementary eight course major will encourage students unwilling or unable to commit to the more rigorous first major to still participate in our program.

Finally, we hope that the adoption of a required "Gateway course"—tentatively entitled Historical Workshop 300—for all "first" majors will further invigorate the major. (The course is modeled on a similar course now running at Harvard.) The course will plunge students into the work of writing history from the moment they join the major, through intensive interpretation of primary source documents. In the current major, too many of our students only have this experience at the end of their student careers, when working on a senior thesis or department seminar essay. The course will provide a common, foundational intellectual experience for our students, allowing them to better know each other, and at least one faculty member, in a small, intensive course from the beginning of their work in the department.
Undergraduate Program Awards
2002-2003

Monsignor Francis A. O'Brien Award for best essay by a senior history major:


**Jessica Shearn**, "Knapp and IG Farben: Justice at Nuremberg?"

O'Hagan Award for the best essay by an undergraduate in Irish History:

**Kristen Capponi**, "The Spirit and the Law: The Two Reformers of the Twelfth-Century Irish Church."

Rev. Marvin R. O'Connell Award for the best essay by a sophomore/junior history major:


Senior Thesis Award:


Gilder-Lehrman Award:

**Jennifer Randozzo**, '04, a history major from Pittsburgh, was named a Gilder-Lehrman scholar by the Gilder-Lehrman Institute of American History in New York City and will spend part of her summer in New York working on a research project.

Fulbright:

**Elizabeth Engraff**, '03, received a Fulbright fellowship to study in Poland.

Endowment
continued from page 1

Hayes named the fund in honor of his former teacher and the former department chair, Thomas McAvoy, C.S.C., and he asked that future gifts to the Department from his estate bear the names of other former teachers, including Matthew Fitzsimons and Aaron Abel.

Originally from Madison, Wisconsin, Mike Hayes earned a bachelor's degree in 1957 from Notre Dame. In 1958 he began a career with Johnson & Johnson that spanned nearly four decades. He started in sales with the Personal Products Company and later founded, developed and was named president of Johnson & Johnson Sales and Logistics Company. He was especially noted for his careful handling of the crisis involving poisoned Tylenol capsules in the summer of 1982, an episode which became a favored case-study in crisis management at business schools across the country. He retired to Florida, where he was active in the Notre Dame Club of Vero Beach, and died in 2001.
Ph.D.'s Awarded

Christine Caldwell, "Doctors of Soul: Inquisitions and the Dominican Order, 1231-1331."

Jeffrey Dennis, "American Revolutionaries and Native Americans: The South Carolina Experience."


Mark Meuwese, "A Comparative Study of Intercultural Mediators in Dutch Brazil and New Netherlands, 1600-1664."

Anthony Mora, "Mesillites and Gringo Mexicans: Race and the (Re)construction of Mexican Identity in 19th Century."

Kurt Peterson, "Constructing the Covenant: The Evangelical Covenant Church and Twentieth-Century American Religious Culture, 1920-1972."


Placements

David Bachuch, Assistant Professor, University of New Hampshire.

Bryan Bademan, Post-Doctoral Fellowship, Center for the Study of Religion, Princeton University.

Laura Dull, Instructor, Delta College.

Troy Feay, two-year University Teaching Post-Doctoral Fellowship, University of Notre Dame.

James McCartin, Assistant Professor, Seton Hall University.

Ryan McPherson (History and Philosophy of Science), Assistant Professor, Bethany Lutheran College.

David Mengel, Assistant Professor, Xavier University (Cincinnati).

James Missan, Assistant Professor, University of Alabama.

Robin Vose, Visiting Assistant Professor, Wittenberg University.
Scott Appleby: "finally put the Fundamentalism Project to rest," he says, with the publication of *Strong Religion: The Rise of Fundamentalisms Around the World* (Chicago, 2003), which he co-authored with Emmanuel Sivan and the late Gabriel Almond. The book synthesizes the findings of the multi-volume project and analyzes the historical emergence, growth and decline of a dozen militant, anti-secular movements in living religious traditions. Appleby also completed the editorial work on a forthcoming volume of primary sources, entitled *Creative Fidelity: U.S. Catholic Intellectual Traditions* (Orbis 2003).

Heidi Avila (American Studies) spent spring 2003 on leave in Florence continuing work on her biography of Berta da Costa Greene, former director of the Morgan Library.

Ted Beatty received a two-year grant from the National Science Foundation to begin a project on technology transfer in late nineteenth-century Mexico. He had several articles accepted for publication, including: "Approaches to Technology Transfer in History and the Case of Nineteenth Century Mexico," in *Comparative Technology Transfer and Society;" "Patents and Technological Change in Late Industrializing Nineteenth Century Mexico in Comparative Perspective," in *History of Technology; and "Visiones del futuro: la rearticulación de la política económica en México (1887-1893)," in *Signos Históricos.*

Gail Bederman spent the 2002-2003 school year as a Senior Fellow at the Stanford Humanities Center, where she worked on her book, provisionally entitled *Sex, Politics, and Consecration in England and the United States, 1794-1831,* (forthcoming, University of Chicago Press). Over the course of the year, she presented two public lectures. In March, she presented, "Sex, Scandal and an Essay on Population: William Godwin and Thomas Malthus in 1798" at the University of Maryland's The Body and the Body Politic Seminar. In June, she presented "Revisiting Fanny Wright's Nashoba: Slavery, Politics, Sexual Radicalism and Utopia, 1821-1827" as part of the conference on "Gender and Enlightened Utopias," sponsored by the Gender and Enlightenment Research network at the Centre for Eighteenth Century Studies, University of York (United Kingdom). She was also very proud to be one of the three ND history department faculty awarded Keesbo Awards for excellence in undergraduate teaching, and is looking forward to teaching a new course in the fall on the history of Sex, Sexuality and Gender in the US, to 1920.

Doris Bergen published *War and Genocide: A Concise History of the Holocaust* (Rowman and Littlefield, 2003). Professors around the country have already adopted this book for classroom use, and by all accounts, students have responded with enthusiasm. Together with Professor Laura Crago and Molly Byrnes, one of our department’s first undergraduate honors students, Bergen participated in the Lessons and Legacies Conference on the Holocaust in Minneapolis in November 2002. She was the keynote speaker at the annual Holocaust Days of Remembrance in Salt Lake City, Utah, in April 2003, and remains active on the Academic Advisory Board of the United States Holocaust Memorial Museum in Washington, D.C. Thanks to a generous award from ISLA (Notre Dame’s Institute for Scholarship in the Liberal Arts), in spring 2003, Bergen and Professor Catherine
Schlegel from the Classics Department developed and co-taught an innovative, interdisciplinary class on "Humor and Violence from the Ancient Greeks to the Present." In addition to having an unusually good time, everyone in the class (including the instructor and teaching assistant) learned a lot about the literary and historical uses of laughter in the face of pain.

**Kathleen Biddick** was a Fulbright Scholar at Media Lab Europe in Dublin from August 2002-June 2003. Her book, The Typological Imaginary: Circumcision, Technology, History (University of Pennsylvania Press, 2003) has just appeared and this year she delivered five invited lectures in locations ranging from Maynooth, Ireland, to Princeton.

**Fr. Thomas Bluntz, C.S.C.**, finished a term as director of undergraduate studies and continued teaching his ever-popular courses on U.S. sixteenth-century history. He also published a review in New England Quarterly and spoke on the history of Notre Dame at a symposium on the subject sponsored by The College of Science, University of Notre Dame.

**Paul M. Cahill** was on leave for 2002-2003, during which time he published an article, "Virtual Sacrament: Making Syria Sacred before the Crusades," Medieval Encounters 8 (2003). With support from an NEH Fellowship and a Fulbright Regional Scholar grant, he also conducted research in Egypt and Syria on his current book project, "Lords of Shayzar: An Arab Family in the Age of Crusades."

**Remie Consulde** completed the manuscript of her book, Housing the Stranger in the Mediterranean World: Lodging, Trade, and Travel in Late Antiquity and the Middle Ages late last fall, and the book will appear from Cambridge University Press in November 2003. She is finishing a chapter on medieval Spain for a collected volume, edited by Jacob Neustater, entitled Religious Foundations of Western Civilization, that will be published by Longman in 2003. Remie was elected as a Councillor of the Medieval Academy of America this spring, and also continues to serve as the Program Chair for Medieval Academy sessions at the annual Medieval Congress in Kalamazoo.

**Vincent De Santis** (emeritus), completed an essay on the Disputed Presidential Election of 1876 and once again taught two courses in the fall. This upcoming year, 2003-2004 marks his fifty-fourth year of teaching in the Department of History!

**Joy P. Dulaney** (emeritus) most recent book, In Search of an American Catholicism: A History of Religion and Culture in Tension was published in Sept. 2002, by Oxford University Press. The paperback edition will be out this October 2003. He did a book signing tour that took him to Boston, New York, Chicago, and Vero Beach Florida as well as the Notre Dame bookstore and Barnes and Noble in South Bend. He also spoke at NYU, LaSalle University and Yale, and will be speaking this Fall at St. Louis University and Dominican College in New York. He is still teaching the Irish American Experience course to 8C interested sophomores. In the midst of all this he continues to work on his golf game and occasionally notices some improvement.

**Daan Groff**'s essay "None But Regular Men Need Apply: Racial Policing and the Origins of Organized Labor in St. Louis" will appear in the forthcoming The New Missouri History, a collection published by the University of Missouri Press. The essay is part of his dissertation project at the University of Wisconsin, which is entitled Forging an American St. Louis Race, Work, and Citizenship from the

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**Faculty Notes continued from page 7**

Louisiana Purchase to Dred Scott.” He plans on completing his dissertation in the current academic year.

Brad Gregory gave the keynote address at the Fourth International Tyndale Conference, in Antwerp, Belgium, entitled “Tyndale and More, in Life and in Death,” which is forthcoming in the journal *Reformation*. His edited volume, The Forgotten Writings of the Martyrs, a collection of sixteenth-century Dutch Mennonite martyrs’ prison writings, was published by E. J. Brill and appeared in the fall of 2002. He is also co-editor of the Digital Library of the Catholic Reformation, a massive database of sixteenth- and seventeenth-century primary sources pertaining to early modern Catholicism, currently in progress with Ad Fontes.

Tom Gigliotti (American Studies) saw his White on Arrival: Italians, Race, Color and Power in Chicago, 1890-1945 appear from Oxford University Press in 2003 and published several essays on related topics.

Gary Hamburg had accepted for publication with Routledge/Curzon his latest book, co-written with Thomas Sanders and Ernest Tacker, *Tolstoi, Al-Qanahli and War in the Caucasus: Alternative Visions of the Conflict between Shamil and the Russians, 1830-1859*. He also received a Kusch teaching award from Notre Dame.


Thomas Kiebahn used a sabbatical this past spring to continue working on a number of projects in modern French religious history. With the help of grants from the Nanovic Institute and the Institute for Scholarship in the Liberal Arts at Notre Dame, he spent several weeks in Paris and Lyon doing research on Jewish-Catholic relations, and exploring archival sources for a study of Catholicism and colonialism in the nineteenth century. Over the past year Kiebahn also participated in meetings of the Society for French Historical Studies, the Western Society for French History, and the Social

Session Lyandres was promoted to associate professor with tenure. He also published (with Dietmar Wulff) a two-volume scholarly edition of the previously unknown diaries of Petr V. Vologodskii, a prominent Siberian lawyer and chairman of the Council of Ministers in the major anti-Bolshevik government during the Russian Civil War, A Chronicle of the Civil War in Siberia and Exile in China: The Diaries of Petr Vasil’evich Vologodskii, 1918-1925. Stanford, CA: Hoover Institution Press, 2002. 941 pages. The publication of the Vologodskii diaries represents the longest continuous and the most comprehensive personal record of the Russian Civil War. In August 2003, he was named to the advisory board of the documentary series “Treasures of the Hoover Tower,” together with Terence Emmons of the Stanford History Department and Andrei Sokolov of ROSSFEN, the largest academic publishing house in Moscow.

Sabine MacCormack spent spring semester at the Erasmus Institute before joining the Notre Dame faculty. There she began writing her new study of historical and social thought in early colonial Peru. In July, she gave a course of lectures at the University of Florence about Classical Traditions in the Andes.

George Marsden’s Jonathan Edwards: A Life was published by Yale University Press this year to glowing reviews. He spent a most enjoyable spring semester as a visiting professor at St. Andrew’s in Scotland and was pleased to receive an honorary degree from the Westminster Theological Seminary in Glenside, Pennsylvania.

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Faculty Notes
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Margaret Mezerve is looking forward to the publication of her translation and edited edition of the Commentaries of Pope Pius II, by Harvard University Press, in the I Tatti Renaissance Library series, in November 2003. She was named a "young scholar" by The Bibliographical Society of America and has an article, "Patronage and Propaganda at the First Paris Press: The Case of Cardinal Bessarion's Orations against the Turks," appearing in the Papers of the Bibliographical Society of America in December. Another article, also primarily on Pius II, ("From Samarkand to Scythian Reinventions of Asia in Renaissance Geography and Political Thought") appears in Pius II: El Pía Expeditivo Púrtul: Selected Studies on Aeneas Silvius Piccolomini (1405-1464), just published by Brill.

Wilson D. Miscamble, C.S.C., accepted a second three-year term as Rector of Monto Seminar at Notre Dame. He edited and provided an introduction for Go Forth and Do Good: Memorable Notre Dame Commencement Addresses (Notre Dame, 2003). He wrote the foreword to his father's memoir entitled After Dinner Mice: A Butcher's Yarns. He served as the 2003 Rev. John Zahm C.S.C. Lecturer at the University of Portland, where he spoke on "John Zahm's Challenge to the Modern Catholic University."

Dian Murray spent the summer at University of California at Berkeley participating in an NEH seminar on "The Individual, Law and Society in Ancient Greece, Rome, and China."

Tom Noble was elected to a five-year term on the editorial board of Speculum, the world's premier journal of medieval studies. He read a paper ("Four Visits and a Changing Vision: The Eternal City in 557, 599, 663, and 774") at the Annual meeting of the Medieval Academy of America. At the 38th International Congress of Medieval Studies (Kalamazoo), Tom commented on twenty papers delivered in six separate sessions. At the 15th Annual Congress on Medieval Studies (Leeds, UK) he read a paper entitled "The Reception of Visitors in Late Antique and Early Medieval Rome." The Teaching Company issued his "Foundations of Western Civilization" course (48 lectures in video, DVD, and audio formats). He also served on the University Curriculum Review Committee and on the Academic Council.


Ailene M. O'Leary published "Apostolic Passages in Early Anglo-Saxon England" in Apocryphal Texts and Traditions in Anglo-Saxon England (Woodbridge: Boydell & Brewer, 2003), and presented her
research at the International Medieval Congress in Kalamazoo, MI, the University of Glasgow, and the University of Notre Dame. Her teaching included courses on Early Medieval Ireland and the Vikings, and she directed a history honors thesis on the premiere of Handel’s Messiah (held in Dublin in 1742) and its cultural significance.

Emily Ochoa published “Circle of Iron: African Colonial Employees and the Interpretation of Colonial rule in French West Africa,” in *Journal of African History*. She also presented a paper at the African Studies Association, coordinated the Kellogg Institute Africa Working Group, and is the faculty advisor for the Notre Dame African Students Association.

Richard Pierce was appointed associate director of African and African-American Studies, and continued his research on the political economy of race in Indianapolis, which will be published by Indiana University Press.

Dotie Pratt (Assistant Dean) received the Kench Teaching Award and her book on the Indiana Amish has been accepted for publication by the Indiana University Press.

Tam Schleiner (American Studies) has been named a Research Associate at the Royal Botanical Gardens, Hamilton, Ontario, Canada, where he will continue his research for a cultural history of North American arboretums. He presented a paper on the subject at the National Meeting of the American Association of Botanical Gardens and Arboretums in June 2003.

Tom Slaughter’s *Exploring Lewis and Clark: Reflections on Men and Wilderness* appeared in January 2003, published by Knopf. He gave lectures at the Morris Arboretum and at Monticello, and C-Span Book TV filmed the Monticello lecture for airing soon. He was interviewed by the *Pittsburgh Post-Gazette*, *Spade.com*, *Commonplace*, and *National Public Radio*, and reviews have appeared in the Sunday book sections of the *Boston Globe*, the *Chicago Tribune*, and the *Washington Post*, among other places. He has begun work on “The Soul of John Woolman: Meditations on the Life of a Good Man” (Hill and Wang) and “Independence: The Beginnings of the United States” (Knopf), which should keep him busy for the next five years.


This past year, Robert Sullivan was on leave working on a book entitled “Thomas Babington Macaulay: Classicism and the Enchantment of Liberal England.” It grew out of his study of how an elite on both sides of the Atlantic derived from various remains of ancient Greek and Roman culture the resources of a modern secular spirituality. On August 1, 2003, Sullivan succeeded Professor James Turner as director of the Eames Institute at Notre Dame.

Julia Adesy Thomas received the John K. Fairbank award from the AHA for the best book in Asian history for *Reconsidering Modernity: Concepts of Nature in Japanese Political Ideology* (University of California Press, 2002). She spoke about her work on nature and her new research on photography and political subjectivity during the Occupation of Japan in various places, including Wittenberg Germany, Banff, Canada, the School of the Art Institute of Chicago, and the University of Arizona. Julia published reviews for *The Journal of Colonialism and Colonial History* and...
for *Monumenta Napponica* while preparing various articles for publication this coming year.

Jim Turner retired as director of the Enasnum Institute after six years and will return to full-time teaching in the department after a year of leave (2003-2004) at the Max Planck Institut für Geschichle in Göttingen and the Klio Center for Scholars at the Library of Congress. His Language, Religion, Knowledge: Past and Present was published this past spring by University of Notre Dame press.

John Van Engen served as a visiting professor of Medieval History at Harvard University in the fall of 2002, and was on leave in the spring term. He is completing a book on the late medieval religious movement called the “Modern Devotions.” In May of 2002 he was the plenary speaker at the annual congress of medieval studies held in Kalamazoo, a gathering of nearly 3000 medievalists from Europe and North America.

David Waldstreicher continues to work on *Runaway America: Benjamin Franklin, Slavery, and the American Revolution*, and gave a chapter from that work as a keynote address at the conference “Selling Race: The Limits and Liberties of Markets” in October at UCLA. He completed revisions for a volume co-edited with Jeffrey L. Pasley and Andrew W. Robertson, *Beyond the Founders: New Approaches to the Political History of the Early American Republic*, due out from the University of North Carolina Press in the Fall of 2004.

Andrzej Welcchi (emeritus) published Rosje, katolicka języka polskiego (Russia, Catholicism and the Polish Question) in Warsaw last year along with a new Polish edition of *The Slavophile Controversy*.

Robert Wegs completed interviews of leading Austrian historians and political scientists during 2002-2003 that will provide much of the information concerning the way the Austrian intellectual community has dealt and is dealing with its past. Ultimately this information will be used for a panel at the next Holocaust Education Foundation in November on “generations” in Austrian post-World War II history and a publication on how Austria has dealt with its past. He also signed a contract with Palgrave/Macmillan Publishers for a fifth edition of *Europe since 1945*.

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**The Department of History would like to thank the following individuals who made donations to the department over the course of the past year. We remain grateful for their generous support.**

- An anonymous donor
- Constance M. Case
- William D. Bailey
- Vince DeSantis
- Robert J. Flanagan, Jr
- Michael Hayes
- Andrew J. Hemon
- John C. Ollquist
- John H. Precheur
IN MEMORIAM

BERNARD NORLING

Professor Emeritus Bernard Norling died at Memorial Hospital in South Bend on September 17, 2003, after a brief illness. He was seventy-nine. Professor Norling received his B.A. from Gonzaga University in Spokane (1948) and his M.A. (1949) and his Ph.D. (1955) from Notre Dame. He served on the Notre Dame history faculty with great distinction for more than forty years. During his career he authored or co-authored ten books. His research covered a wide spectrum, though his primary interests lay in military history and the history of medicine. His most recent publications included a series of remarkable volumes dealing with the guerrilla warfare in the Philippines during World War II.

Professor Norling was a teacher of diligence and precision. Students found his wide-ranging knowledge and clear presentation in the classroom a challenge to their own best efforts. His demands upon them were considerable, but he never left them in any doubt as to how an understanding of the complexities of the historical process could enrich their lives. In retirement he carried these same qualities in his lectures to the senior citizens of the South Bend community at the Forever Learning Institute.

As a colleague Professor Norling was consistently hard-working and accommodating. He cheerfully accepted the administrative and committee assignments that were a necessary part of modern academic life.

He was a rock of personal integrity. Always kindly, even shy in some respects, he nevertheless held very strong views, but he never attempted to force them upon others. Professor Norling was a man of great physical vigor. Several generations of graduate students will recall his exploits on the softball diamond. Indeed, he continued to play softball, as well as golf and volley ball, into his mid-seventies. And he was as wily a fisherman as the locality has ever produced.

Bernard Norling was a genuine Notre Dame man in the best sense of the term. He will be sorely missed. He was predeceased by his wife, Mary. RIP

REV. MARVIN O'CONNELL

HISTORY Matters 2003
Graduate Student Fellowships & Prizes

Margaret Albright

Christine Caldwell
Shakespeare Prize in the Humanities, University of Notre Dame Graduate School.

Jonathan Den Hartog

Neil Dhirung
Kanesh Teaching Fellowship, University of Notre Dame.

Darren Doezuk
University Teaching Fellowship, University of Notre Dame.

Ben Fitzpatrick
Graduate Teaching Award, Kanesh Center, University of Notre Dame.

Daniel Bruce Hobbs
The John Higdon Memorial Dissertation Award, University of Notre Dame History Department.

Mark McCarthy
Kanesh Dissertation Fellowship, University of Notre Dame.

David Merget
The Philip Gleason Prize, University of Notre Dame History Department.

Tom Resnick
Dolores Zehrab Lehman Fund Fellowship, (3 years of stipend and tuition).

Soren Schroeder
The DeSantis Prize, University of Notre Dame History Department.

Ben Secunda
University Teaching Fellowship, University of Notre Dame.

Sam Zeka
Summer Fellowship, Nanovic Institute, University of Notre Dame.

Phi Alpha Theta Inductees

Fall 2002
Lauren Berrigan
Jarrett Bingemer
Joseph Blaney
Kruten Caponi
Peter Daly
Matthew DelRosa
Keith Fitzgerald
Brendan Fitzpatrick
Michael Fung
James Govin
Adam Harrison
John Jacobs
Thomas Knouse
Michael Luid
Maura Massacci
Patrick McElwee
Amanda Mouton
Kathleen O’Rourke
Kari Pederson
Matthew Piggott
Erinn Rigney
Julie Schurte
Jessica Shannon
Jeffery Show
Emily Showman
Robert Sise
Alicia Williams
Erin Wirpsa
John York
Matthew Ziegler

Spring 2003
Jacob Baskin
Annmarie Bindernegel
Michael Bolet
Monica Brown
Brian Cooper
Caitlin Cunningham
John Devins
Carolyn Dunne
Erin Fitzpatrick
Thomas Haigh
Katy Hall
Matthew Hann
Daniel Hellen
Jared Jodley
Robyn Mandolini
Jeremy Mazza
Siobhan Moran
Daniel Munsch
Joshua O’Farrell
Lucille Patraccio
Jennifer Randazzo
Christopher Sandrock
Mark Sennott
Robert Stachekski
Andrew Warner
Sean Williams

Kristin Flood, '03 is attending law school at the University of Iowa law school.

Alison Fuss, Ph.D., '99 teaches at the U.S. Naval Academy and has just published Riding Buffalo in the Broncs: Rodeos and Native Traditions in the Northern Great Plains (University of Oklahoma Press, 2003).

Jane Harron, Ph.D., '00 teaches English and History at Fordham Prep in the Bronx.

Thomas Kidd, Ph.D., '01 teaches at Baylor University and has recently published essays in Reviews in American History and the Historical Journal of Massachusetts. Next year, a revised version of his dissertation will appear from Yale University press.

Thomas Krieg, '96 is a priest in the Diocese of Eau Claire, Wisconsin, serving now as pastor of St Joseph's Church in Menomonie, Wisconsin.

Terry McFadden, '89 is a news anchor and reporter for South Bend's NBC affiliate.

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Randall Poole, Ph.D., '96 teaches in the College of General Studies at Boston University, and has edited and translated a classic text in Russian social thought, Problems in Ideology: Essays in Russian Social Philosophy, published this year by Yale University Press.

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We Need News!

Send us news of interest for the next History Department newsletter! Write Jeanette Torok, Department of History, 219 O'Shaughnessy, University of Notre Dame, Notre Dame, IN 46556. Or just email: Torok.3@nd.edu